

2
I.^{re} LIVRAISON. I.^{mo}
QUARTETTO

Moderato

ALTO

rinf *rinf* *F*
F *P* *F* *P*
PP *F* *F* *P*
F *FP* *B* *FP* *PP*
F *P*
P *P* *P* *F*
fz. *fz.* *fz.* *fz.* *F* *P* *F*
P *rinf* *P* *rinf* *FF* *F*
P *rinf* *rinf* *PP poco F* *rinf* *FF* *P*
FP *FP* *PP*
FF *P* *F* *P*
F *P*
F *FP* *FP*
F *P* *PP*
poco F
F fz. *fz.* *fz.* *fz.* *fz.* *FF* *P* *F*
rinf *P* *rinf* *P* *F*

Adagio con espressione

ma non troppo
con sordini

dol. PP *rinf* *P* *rinf* *P* *F*

ALTO

poco F
cres
P *poco F* *P*
F *rinf* *rinf* *PP* *s'attacà subito*
Allegro
senza sordini
F *P* *F* *P*
F *P* *F*
ff *P*
fz. *fz.* *rinf* *P*
fz. *fz.* *rinf* *P*
FP *FP*
FP *poco F*
F *P*
fz. *fz.* *rinf* *P*
fz. *fz.* *F* *P* *FF*
FF *PP*
cres *F* *FF* *fz.*
P *F*

29

4
I^{re} LIVRAISON II^{do}
QUARTETTO

All^o ALTO

mez voce PP

poco F PP F P F

2 P poco F F P

A I

F P F P FP FP rinf

PP F P

rinf P dol.

rinf poco F rinf FF P

rinf rinf F

2 FF P# PP

FF

2 P F P P P

F P dol.

ALTO

The first section of the Alto part consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics including *F* and *FP*. The second staff continues the melodic line with dynamics *FP* and *rinf*. The third staff has dynamics *PP* and *F*. The fourth staff has dynamics *F* and *PP*. The fifth staff has dynamics *F* and *PP*. The sixth staff concludes the section with a double bar line and a dynamic of *FF*.

Adagio
espressivo

con sordini

The second section of the Alto part, marked *Adagio espressivo* and *con sordini*, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slower tempo and expressive phrasing. Dynamics include *p*, *rinf*, *cres*, *rinf*, *PP*, *FF*, and *P*. The section concludes with a double bar line and a dynamic of *PP*.

ALTO

Rondeau

Allegretto

Musical score for Alto part of a Rondeau. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "Allegretto".

Dynamics and articulations include: *pp*, *ff*, *p*, *f*, *cres*, *poco f*, *Min.*, *dol.*, *Mag.*, *fz*, and *fz*.

Fingerings are indicated by Roman numerals I and II. There are also some slurs and accents throughout the piece.

I.^c LIVRAISON III.^{zo} All.^o agitato ALTO
QUARTETTO

Musical score for Alto Quartet, page 30. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "All.^o agitato". The score includes various dynamic markings such as *p*, *ff*, *pp*, *f*, and *mf*, as well as performance instructions like "Solo dol." and "dol.". There are also numerical markings "3" and "2" above some staves. The page number "67" is printed at the bottom center, and the word "Solo dol." appears at the bottom right.

ALTO

Musical score for Alto, measures 1-15. The score consists of 15 staves of music. The first staff has a treble clef and a key signature of one flat. The music is highly rhythmic with many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano), 'rnf' (ritornello forte), and 'FF' (fortissimo). There are also some fingerings indicated by 'I' and '2'.

Adagio
non troppo

Musical score for Alto, measures 16-31. The score consists of 16 staves of music. The tempo is marked 'Adagio non troppo'. The music is more melodic and slower than the previous section. Dynamic markings include 'F' (forte), 'PP' (pianissimo), 'rnf' (ritornello forte), and 'FF' (fortissimo). There are also some fingerings indicated by 'I' and '2'.

Rondeau
Allegretto

3

The musical score consists of 18 staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'Allegretto'. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *mag.* (magno). There are also articulation marks like accents and slurs. The score is divided into sections, with a '2' marking at the beginning of the 7th staff and a '3' marking at the end of the 11th staff. The piece concludes with a final cadence marked '67' and 'PP'.