

11/6

2.
2° LIVRAISON I^{mo} All° con spirito ALTO
QUARTETTO

The musical score is written for an Alto Quartet and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 11/6. The tempo and mood are marked 'All° con spirito'. The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *pp*, *poco f*, *fz.*, *cres*, and *g*. There are also first endings marked with 'I' and a triplet of eighth notes marked '3 g' on the 14th staff. The piece concludes with a page number '70' at the bottom center.

117
ALTO

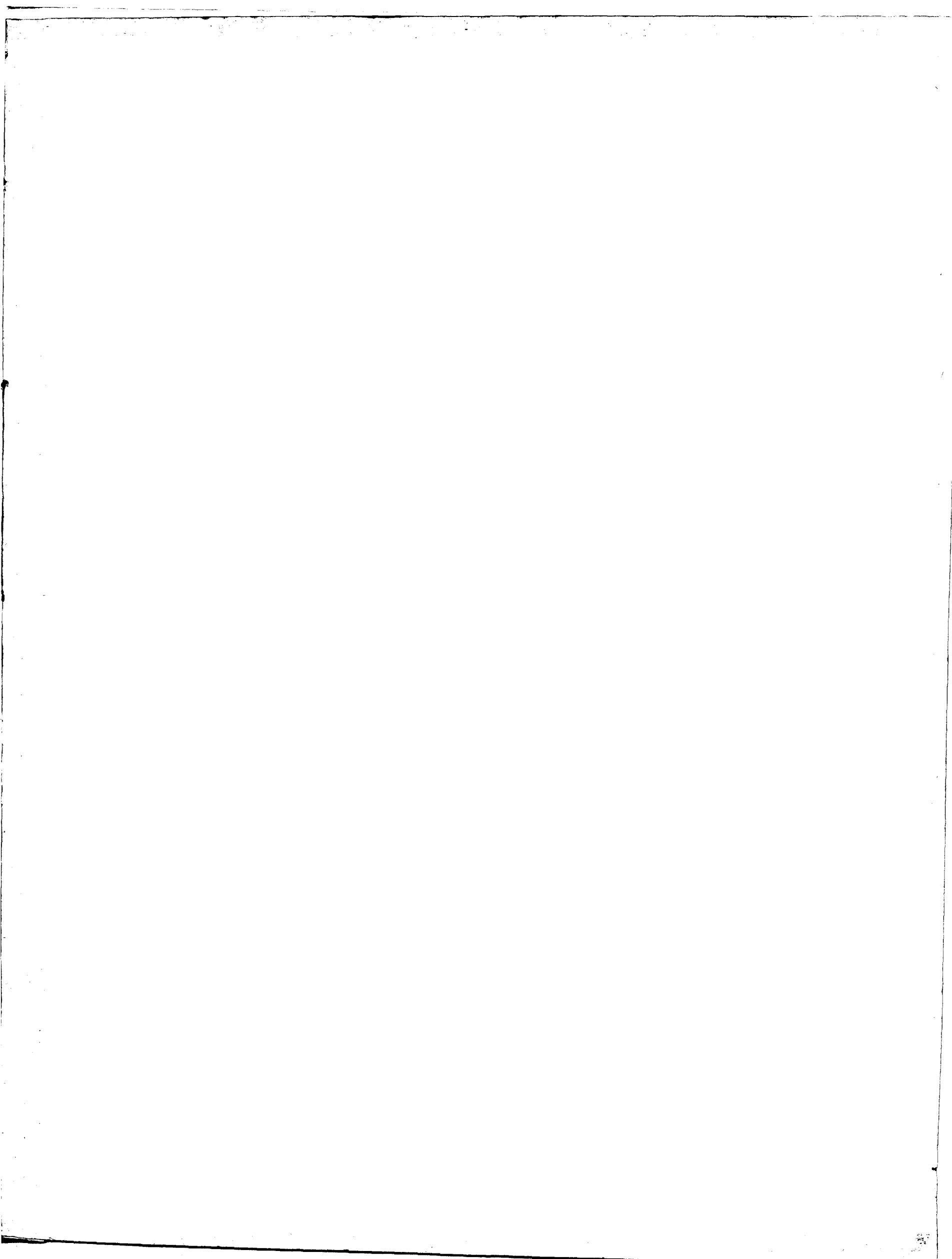
The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *F*, *P*, *cres*, *FP*, and *ff*. Fingerings are indicated by Roman numerals (I, 2, 7, 8). The section concludes with a double bar line.

Adagio
cantabile

The second section, marked *Adagio cantabile*, begins with a new key signature of two flats and a 3/8 time signature. The tempo is significantly slower than the first section. The music is more melodic and features a variety of dynamic markings such as *PP*, *mf*, and *pp*. Fingerings are indicated by Roman numerals (I, 7, 9). The section concludes with a double bar line.

Rondo All.^{to}

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo All.^{to}'. The score is divided into several systems, each containing two staves. Dynamics include *p*, *ff*, *f*, *fp*, *pp*, *mf*, *cres*, *poco f*, and *ff*. Articulations such as accents and slurs are used throughout. The piece features a key change to the minor mode, indicated by the word 'Minore' and a change in the key signature to two flats (Bb). The score concludes with a double bar line and a final *ff* dynamic.



32

120

6

2^e. LIVRAISON II.
QUARTETTO

All^o non troppo

ALTO

The musical score consists of 18 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'All^o non troppo'. The score includes various dynamic markings such as *p*, *fz*, *rinf*, *FF*, *FP*, *PP*, *cres*, and *fz. fz. fz. fz.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a first ending bracket. The page number '70' is visible at the bottom.

fz. fz. fz. fz. P F F

Romance cantabile Con sordini

Minore *cres rinf P*

F P F P

PP F P F PP P rinf PP

Maggiore

cres rinf P 3 *rinf*

P 3 *rinf* 70 PP

ALTO

Rondo All^o

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo All^o'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). Articulations such as trills (tr) and sforzando (sfz) are used. Fingerings (I, 2) are indicated throughout. The piece ends with a double bar line and the page number 70.

2^e LIVRAISON III.²⁰
QUARTETTO

All^o

The musical score for the Alto part of a quartet, page 9, consists of 18 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'All^o'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fz.*, *poco f*, *dol.*, *mf*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and articulation marks. The piece concludes with a final *f* dynamic marking.

ALTO

10

Tempo di
Menuetto
Variazione

1. *mf* *mf* *mf* *p*

1. *p* *mf*

2. *dol.*

3. *mf*

4. *mf*

5. *mf* *mf* *mf* *poco f*

125
ALTO

IF

Musical score for Alto, measures 68-70. The score consists of 13 staves of music. It features various dynamics including P, PP, F, FF, rnf, and pocob. The tempo changes to Presto at measure 69. The key signature has two flats and the time signature is 2/4. Fingerings and articulation marks are present throughout.