

TROIS SONATES.

Allegro.

VIOLONCELLO II.

Dotzauer, Op. 103.

1. *p*

cresc. *f* *p* **A**

f *p* **B** *f*

p *rit. e dim.* *mf* *f*

p *f*

dim. *p* **C**

p **D** *p*

mf
f
p
mf
f
dim. - - - *p* *cresc.* - - - *f*

Andante.

p dolce
p
mf
p
mf
p dolce
mf
p
smorzando

RONDO.
Allegro.

f
f
p

2 3 4 1 2 4 3
mf cresc.

1 2 3
f p

4 3 4
mf

D
f

E
ff p

F G 2
f p

4 3 1
mf

H
mf

I
f mf

2 1
f

1 Ka tempo
rit. f

L
mf f

M
cresc. ff

1 1
mf cresc. f

Allegro.

2.

mf

f

p

f

p

A

f

p

mf

f

f

mf

B

f

mf

f

p

C

f

p

cresc.

f

f

mf

dim.

p

D

mf

p

E

poco a poco cresc.

mf

F

f

ff

f

p

G

f

p

mf

mf f mf cresc. f p f dim.

Andante.

p cresc. f dim.

Allegro.

p mf p f mf f

VIOLONCELLO II.

The musical score consists of ten staves of music for the second Violoncello. The notation includes various dynamics such as *f*, *mf*, *p*, *dim.*, *p dolce*, *cresc.*, and *dim.*. It also features articulation marks like slurs and accents, and detailed fingering numbers (1-4) for the left hand. Key signatures are indicated by flats (B-flat and E-flat), and specific chordal structures are labeled with letters E, F₁, G, and H. The music is written in a bass clef with a 2/4 time signature.