

Sotgiuani op 45 *Andante sostenuto.*

Viola. 567548

*Quartetto I.*

*Allegro.*

*p dol.*

*f*

*ff*

*pp*

*cres*

*f*

*cres*

*ff*

*dim:*

*pp*

*f*

*cres*

*f*

*dim:*

Viola.

Musical score for Viola, page 216. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (pp, p, f, dim, cresc, ritard, à Tempo) and articulations (accents, slurs, fermatas).

Viola.

*Menuetto. Allegro.*

*f* *pp* *f* *p* *cres.* *cen* *do* *f* *ff* *Fine.*

*Trio.*

*p* *f* *p* *cres* *f* *p* *Men. Da Capo.*

*Andante.*

*p* *mf* *pp* *f* *p* *pp* *f* *Volti subito.*

This section contains the main body of the musical score for the Viola. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one flat (B-flat major or D minor).

*Rondo. Allegro.*

This section is the Rondo, marked *Allegro*. It consists of 3 staves of music. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic. The third staff includes first and second endings, labeled *I* and *II*, with a *p* dynamic. The music is more rhythmic and dance-like in character.

Viola.

Musical staff 1: Viola part, first line. Dynamics: *cres... cen... do f*

Musical staff 2: Viola part, second line. Dynamics: *f*, *p*

Musical staff 3: Viola part, third line. Dynamics: *mf*

Musical staff 4: Viola part, fourth line. Dynamics: *f*, *dim.*, *p*

Musical staff 5: Viola part, fifth line. Dynamics: *f*

Musical staff 6: Viola part, sixth line. Dynamics: *f*, *p*, *tr*

Musical staff 7: Viola part, seventh line. Dynamics: *pp*, *cres*

Musical staff 8: Viola part, eighth line. Dynamics: *f*

Musical staff 9: Viola part, ninth line. Dynamics: *dim.*, *p*

Musical staff 10: Viola part, tenth line. Dynamics: *f*

Musical staff 11: Viola part, eleventh line. Dynamics: *f*

Musical staff 12: Viola part, twelfth line. Dynamics: *ff*

Musical staff 13: Viola part, thirteenth line. Dynamics: *dim.*, *p*, U.S.

Viola.

Musical score for Viola, page 220. The score consists of 12 staves of music. It features various dynamics including *cres*, *f*, *pp*, *dim:*, and *ff*. There are also first and second endings marked with *1* and *2*. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

Viola.

*p* *cres* *ff*

Quartetto II.

*Alllegro.*

*f* *p*

*f*

*ff*

*p*

*cres*

*f* *ff* *p dol.*

*cres*

*f* *p* *cres*

*ff* 3 3

*p*

*I* *ff* *f* *V.S.*

Viola.

Musical staff 1: Viola part, first line. Features a melodic line with dynamics *f* and *p*.

Musical staff 2: Viola part, second line. Features a melodic line with dynamic *f*.

Musical staff 3: Viola part, third line. Features a melodic line with dynamics *p*, *dol.*, *sf*, and *f*.

Musical staff 4: Viola part, fourth line. Features a melodic line with dynamic *p*.

Musical staff 5: Viola part, fifth line. Features a melodic line with dynamics *f*, *p*, and *cres*.

Musical staff 6: Viola part, sixth line. Features a melodic line with dynamics *f* and *p*.

Musical staff 7: Viola part, seventh line. Features a melodic line with dynamics *p* and *f*.

Musical staff 8: Viola part, eighth line. Features a melodic line with dynamics *ff*, *decres*, *f*, and *p*.

Musical staff 9: Viola part, ninth line. Features a melodic line with dynamic *f*.

Musical staff 10: Viola part, tenth line. Features a melodic line with dynamics *p*, *f*, *p*, and *f*.

Musical staff 11: Viola part, eleventh line. Features a melodic line with dynamics *p*, *cres*, and *f*.

Musical staff 12: Viola part, twelfth line. Features a melodic line with dynamic *ff* and a triplet.



# Viola.

## Menuetto.

*Allegro.*

## Trio.

Viola.

Andantino.

pp mf p pp f p mf ff p pp f > p f dim: p f cres ff dim: pp f p pp ppp

Allegro.

Rondo.

p cres f p f p

# Viola.

*pizz. col' arco*

*f* *p* *fz* *f*

*p*

*f* *p* *cres.* *ff*

*fz* *f* *p*

*dol.*

*f* *p* *dim.*

*cres.* *f* *p*

*cres.* *f*

*ff* *p*

*f*

*p*

*3*

*4*

Viola.

*cres* *f* *ff* *dim.* *p* *f* *p* *ff* *cres* *ff* *p* *ff* *p* *ff* *cres* *ff* *p* *ff*

*Allegro non troppo.*

Quartetto III.

*p* *f* *p* *f* *pp* *p* *ff*

Viola.

This musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *f* (forte), *p* (piano), and *sp* (sforzando). Articulation includes accents (>) and slurs. A first ending (I) and second ending (II) are marked in the fourth staff. The score concludes with a double bar line and repeat dots.

Viola.

Adagio.

Adagio section of the Viola score, featuring various dynamics including *p*, *f*, *ff*, *dim.*, and *pp*.

Allegro.

Menuetto.

Menuetto section of the Viola score, featuring dynamics including *f*, *p*, and *ff*, ending with a *Fine.* marking.

Viola.

Trio.

1 *mol:*  
*p*  
*f*  
*mol:*  
*p* *cres* *f*

Menuetto Da Capo.

Finale.  
Rondo.

*Allegro*

*ff* *dim:* *pp* *p*  
*f*  
*ff*  
*ff*  
*p* *f*  
*mol:*  
*f*  
*p* *f*  
*p* *ff* *dim:* *pp*

# Viola.

Musical score for Viola, page 16. The score consists of 15 staves of music. It features various dynamics including *p*, *f*, *ff*, *dim.*, and *dol.* There are also markings for *cres.* and *p* with hairpins. The music includes slurs, accents, and fingering numbers (1, 2). The piece concludes with a *Fine.* marking.

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