

Quartetto.

*Allegro con espressione*

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *mf* and *p* dynamics. The third staff features a *cres* (crescendo) and *mf* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff includes *mf* and *decres p* (decrescendo piano) dynamics. The sixth staff has *mf*, *cres*, *f*, and *p* dynamics. The seventh staff has a *f* dynamic. The eighth staff has *p* and *f* dynamics. The ninth staff has *mf*, *p*, and *f* dynamics. The tenth staff has *p* and *pp* (pianissimo) dynamics. The score concludes with a double bar line.

# Alto

This musical score for Alto voice consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *cres*
- Staff 4: *f*, *p*, *p*
- Staff 5: *mf*, *p*, *p*, *f*
- Staff 6: *f*
- Staff 7: *decres*, *p*
- Staff 8: *cres*, *mf*
- Staff 9: *p*, *mf*
- Staff 10: *mf*, *cres*
- Staff 11: *mf*, *f*
- Staff 12: *p*, *cres*, *f*
- Staff 13: *p*

# Alto.

pp *f assai.*

*p* *pp*

*Poco Adagio.*

*p*

*dol mf* *p*

*ppp* *mf*

*p dol* *f*

*cres* *f*

*mf*

*f*

*p* *cres* *mf*

*f*

*1*

Alto.

The first section of the Alto part consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff contains a first ending bracket labeled '1' and includes piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic.

Rondo.

The Rondo section of the Alto part consists of nine staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fourth staff is marked *decres* (decrescendo). The fifth staff has a piano (*p*) dynamic. The sixth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The seventh staff contains a first ending bracket labeled '2' and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff has a forte (*f*) dynamic. The ninth staff concludes with a *dol p* (dolcissimo piano) dynamic.

Alto.

This musical score for Alto consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *decresc.* (decrescendo). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score concludes with a double bar line and a final *f* dynamic marking.

Alto.

Musical score for Alto, page 67. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* and a fermata over a note. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The tenth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *p* and a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *p* and a dynamic marking of *f*. The score ends with a double bar line and the word *Fine*.