

Bolzano op. 38

Violoncello.

567544

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*Alliegro con espressione*

Quartetto.

# Violoncello.

The musical score consists of 15 staves of music. The first section features a complex rhythmic pattern with various dynamic markings including *cres*, *f*, *p*, *mf*, *decreas*, and *mf*. A first ending bracket is present in the fifth staff. The second section begins with the tempo marking *Poco Adagio* and a 3/4 time signature. It includes markings for *p*, *pp*, *mf*, *cres*, *f*, *mf*, *p dol*, *cres*, *mf*, *f*, and *arco*. The score concludes with a *pizz* (pizzicato) instruction and a first ending bracket.

# Violoncello.

*Rondo.* *Allegro.*

*p* *mf* *pp* *f* *decres.* *mf* *p* *f* *mf* *f* *decres.* *p* *f* *mf* *decres.* *p* *f* *mf* *decres.*

1 1 1 3

Detailed description: This is a page of a musical score for the Cello part of a Rondo, marked 'Allegro'. The score consists of 15 staves of music. It begins with a dynamic marking of *p* (piano) and includes various dynamic changes such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *decres.* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. A triplet of eighth notes is marked with a '3'. The key signature has one sharp (F#) and the time signature is 3/8. The piece concludes with a final cadence.

# Violoncello.

The musical score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *p* (piano), *tr* (trill)
- Staff 5: *p* (piano)
- Staff 6: *3* (triple), *p* (piano)
- Staff 7: *17* (measure number), *tr* (trill)
- Staff 8: *3* (triple)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *mf* (mezzo-forte), *p* (piano)
- Staff 12: *mf* (mezzo-forte), *f* (forte), *decres.* (decrescendo)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte), *p* (piano), *f* (forte)
- Staff 15: *f* (forte), *p* (piano), *f* (forte), *Fine*