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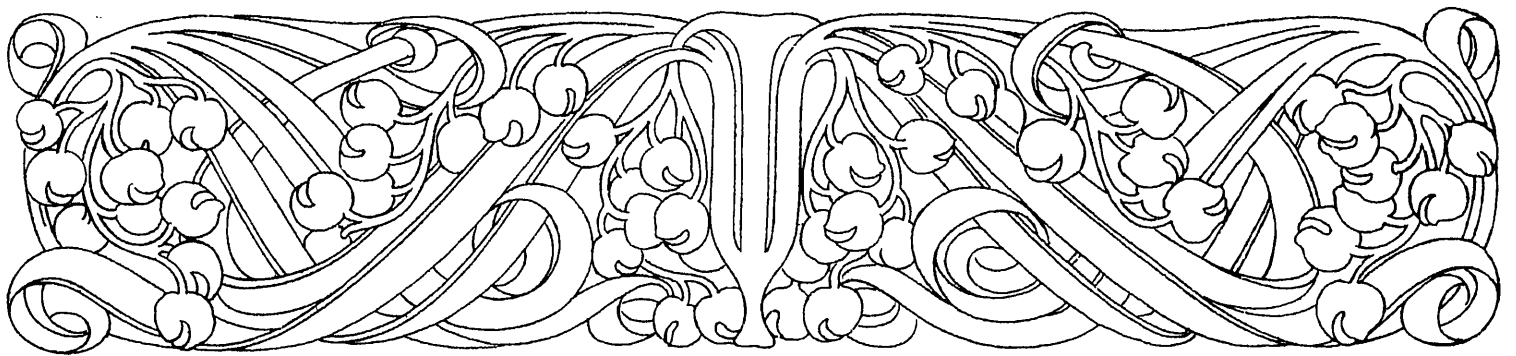
Studienwerke für Violoncell

12 Übungen

Op. 54



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J. J. F. DOTZAUER

STUDIEN-WERKE

EXERCISES — ŒUVRES D'ÉTUDES

FÜR VIOLONCELL

In fortschreitender Stufenfolge, mit allen, für Unterricht
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Zwölf Übungen für Violoncell.

Twelve Exercises for the Violoncello.

Douze Exercices pour Violoncelle.

□ Hinunterstrich.
Down-bow.
Tirez l'archet.
V Heraufstrich.
Up-bow.
Poussez l'archet.

G. B. { Ganzer Bogen.
With the whole of the bow.
De toute la longueur de l'archet.
Fr. { Am Frosche des Bogens.
Near the nut of the bow.
Au talon de l'archet.

M. { In der Mitte des Bogens.
In the middle of the bow.
Du milieu de l'archet.
Sp. { An der Spitze des Bogens.
Near the point of the bow.
De la pointe de l'archet.

Andante cantabile.

J. J. F. Dotzauer, Op. 54.

Nr. 1.

mf con espress. *f* *dimin.* *p* *cresc.* *f* *dim.* *p* *mf* *cresc.* *f* *mf* *tranquillo legato* *p* *cresc.* *mf* *f* *p* *pp* *f* *dim.* *pp*

Allegro.
ben legato

Nr. 2. $\frac{12}{8}$ \flat II^a *sempre p semplice*

This page of musical notation is for a double bass instrument, featuring ten staves of music. The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamics (p, f). The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a continuous, flowing style with many slurs and ties. A section labeled "IIa" is indicated in the second staff. The notation is arranged in a standard layout for a double bass player, with the bass clef and a one-flat key signature.

cresc. *f sempre*

p *cresc.*

f

mf *cresc.*

mf *f* *cresc.*

ff

fp cresc.

ff *dimin.*

Andante.
con espress.

Nr. 4.

mf *p* *mf cresc.* *p* *cresc.* *f* *Fine.* *p dolce* *f* *dim.* *p* *cresc.* *f* *dim.* *pp*

Andante D. C.

Allegro.

Nr. 5.

p leggiero *p* *cresc.*

This page of musical notation is for a bass instrument, likely a double bass or electric bass, in the key of D major. It consists of ten staves of music, each containing a series of sixteenth-note patterns, often grouped in fours or sixes. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes first finger (*1*) and fourth finger (*4*) markings.
- Staff 2:** Features a *dimin.* (diminuendo) instruction.
- Staff 3:** Includes a piano (*p*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 4:** Includes a *poco* (poco) instruction.
- Staff 5:** Includes an *a* (accents) instruction and a *poco* instruction.
- Staff 6:** Includes a forte (*f*) dynamic.
- Staff 7:** Includes a *dim. poco a poco* instruction.
- Staff 8:** Includes a piano (*p*) dynamic.
- Staff 9:** Includes a *cresc.* instruction.
- Staff 10:** Ends with a mezzo-forte (*mf*) dynamic, a *cresc.* instruction, and a fortissimo (*ff*) dynamic.

Allegro.

Nr. 6.

p scherzando

cresc.

f

p

p

p

p

p

cresc.

poco

a

poco

f

dimin.

This page of musical notation is for a bass instrument, likely a double bass or electric bass, in a key signature of one flat (B-flat major or D minor). The music is written in a 4/4 time signature and consists of ten staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above the notes, and slurs are used to group phrases. Dynamics are marked throughout, including *poco*, *p* (piano), *f* (forte), *cresc.* (crescendo), and *a* (accents). A specific technical marking 'a' is placed above a measure on the second staff. The piece concludes with a final *f* dynamic marking on the tenth staff.



Andante.
ben legato

Nr. 7.

p dolce

cresc. poco a poco

dimin.

mf

dim.

p

f

p cresc.

f

dimin.

p

cresc.

fp

p

cresc. poco a poco.

f

p

Allegro.

espress.

Nr. 8.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a common time signature (C), and a forte piano (*fp*) dynamic. It includes a *leggiere* marking and a *espress.* marking. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff has a *f* dynamic and a *dimin.* marking. The fifth staff includes a *mf* dynamic and a *dim.* marking. The sixth staff has a *mf* dynamic. The seventh staff features a *f* dynamic and a *cresc.* marking. The eighth staff includes a *fp* dynamic and a *cresc. poco a poco* marking. The ninth staff has a *f* dynamic and a *dimin.* marking. The tenth staff concludes with a *pp* dynamic and a *rit.* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

Adagio.

Nr. 9.

Allegro.

Nr. 10.

This page of musical notation consists of ten staves of music, all in bass clef. The key signature is one sharp (F#). The music is characterized by continuous sixteenth-note patterns, often grouped in pairs or fours, and frequently slurred. The dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked with *cresc.* (crescendo) or *dim.* (diminuendo). Specific performance instructions include *a poco*, *II^a*, and *molto cresc.*. Fingerings are indicated by numbers 1-4, and some notes have a '0' above them, likely indicating a natural or breath mark. The notation includes various accidentals (sharps, naturals, flats) and rests. The piece concludes with a final *f* dynamic.

Allegro.

Nr. 11.

IIa

sempre f e staccato

IIa

IVa

IIIa IIIa IIIa IIIa IIIa IIa

3 1

IIa

4 0 4 0 1 2 0

4

1 1 0 4 2

1

dimin. poco a poco

p

