

Allegro.

DUO I.

musical score for Violoncello 2º, Duo I, by J. J. F. Dotzauer, Op. 116. The score is in bass clef and 2/4 time, marked Allegro. It consists of 14 staves of music. The first staff is labeled "DUO I." and begins with a "dol." (dolce) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "dol.", "f", and "p". The score concludes with a double bar line and a final cadence.

f.

dol.

f.

cres.

dim.

ANDANTE
con moto.

p.

sotto voce.

1° 2°

VIOLONCELLO 2^o

Violoncello 2^o musical score, measures 1-16. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Performance markings include *dim. p* (diminuendo piano) at measure 8 and *sulla voce.* (sulla voce) at measure 15. Fingering numbers (1, 2, 3, 4) are present above several notes.

Allegro.

RONDO.

Violoncello 2^o musical score, measures 17-28. The piece begins with a piano (*p*) dynamic. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, and the fourth staff measures 29-32. Performance markings include *dolce.* (dolce) at measure 21 and *dol.* (dolce) at measure 29. A forte (*f*) dynamic marking is present at measure 25.

VIOLONCELLO 2^o

5

Violoncello 2^o musical score, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff features a *f* (forte) marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* marking. The seventh staff has a *dol.* marking. The eighth staff has a *cresc.* (crescendo) marking and a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking.

This page contains the musical score for the second cello part. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in bass clef on the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). There are also some performance instructions like *mf* and *f* (forte) at the end of the piece. The score concludes with a double bar line.

VIOLONCELLO 2º

Allegro.

1 dolce.

DUO 2.

Musical score for Violoncello 2º, Duo 2. The score consists of 12 staves of music in bass clef with a 3/4 time signature. It features various dynamics including forte (*f*), piano (*p*), and dimesso (*dim.*), and includes performance markings such as accents and slurs.

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 8. The score is written in bass clef and includes various dynamics and performance markings. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature changes from one flat to two flats. The score is divided into systems of two staves each.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- mol.* (molto)
- crusc.* (crescendo)

The score concludes with a final system of sixteenth-note passages.

VIOLONCELLO 2^o

Musical score for Violoncello 2^o, page 9. The score consists of ten staves of music in bass clef. It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *f*, *p*, and *mol.*. The music is written in a single system with ten staves.

ANDANTE
con moto.

Musical score for Violoncello 2°, starting with the tempo marking "ANDANTE con moto." The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *dimin.* (diminuendo), and *dol.* (dolcissimo). The score consists of ten staves of music.

VIOLONCELLO 2:

ALLEGRO.

f

pp

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 12. The score consists of nine staves of music in bass clef. The key signature is one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *dul.* (dolce)
- Staff 2: *dul.* (dolce)
- Staff 3: *dul.* (dolce)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *f.* (forte)
- Staff 6: *dul.* (dolce)
- Staff 7: *dul.* (dolce)
- Staff 8: *rallent.* (rallentando) and *a Tempo.* (a tempo)
- Staff 9: *rallent.* (rallentando)



Allegro moderato.

DUO 3.



This page contains the second part of the Violoncello score. It consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *dim*, *dol.*, and *p*. There are also performance markings like *crisi.* and *rit.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented with slurs and phrasing marks. The key signature has two flats, and the time signature is 3/4. The page number 14 is in the top left, and the instrument name 'VIOLONCELLO 2^o' is at the top center.

Musical score for Violoncello 2º, page 15. The score consists of 13 staves of music in bass clef with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *dol.*, *mf.*, *f*, and *p*. The music is dense with sixteenth and thirty-second notes, often grouped in beams and slurs. There are also some numerical markings (1, 2, 3, 4) and a "43" at the bottom center.

ANDANTE.

p

creac.

f

dim. *dol.*

f

ritto cresc.

pp

Allegro.

VIOLONCELLO 2^a

17

FINALE.

The musical score for Violoncello 2, Finale, page 17, is written in bass clef with a key signature of two flats. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with the word 'FINALE.' and includes dynamics *p* and *2^{da} dim.*. The second staff features *dol.*, *cresc.*, and *f*. The third staff includes *f* and *2^{da} dim.*. The fourth staff has *dol.*, *cresc.*, *f*, and *dim.*. The fifth staff includes *dol.* and *f*. The sixth staff has *dol.*. The seventh staff includes *cresc.* and *f*. The eighth staff features *p* and *f*. The ninth staff includes *dol.* and *f*. The tenth staff includes *2^{da}*. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLONCELLO 2º

2da. *dim.*

dul.

opere. *f*

dim. *p*

f *p* *f*

R *p*

opere. *f* *opere.*

f *R*

dim. *p*

Detailed description: This page of a musical score for Violoncello 2º contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of textures, including melodic lines with slurs and ties, and dense chordal passages. Performance markings include dynamics such as *dim.* (diminuendo), *dul.* (dolce), *f* (forte), *p* (piano), and *opere.* (operoso). There are also articulation marks like *R* (ritardando) and *2da.* (second ending). The score is written in a standard musical notation style with stems, beams, and slurs.

VIOLONCELLO 2^a

f *2^{da}.*
p *cresc.* *f*
2^{da}.dol. *cresc.*
f
dim.
p *f*
dim. *f*
 1 2