

à son ami Leo Kern.



Fantaisie

sur des motifs hongrois



avec accomp. de Piano

PAR

LES FRÈRES

FR. et CH. DOPPLER

OP. 35.

N^o 21710

R. M. 4. 25.

Propriété pour tous pays.

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FANTASIE

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Op: 35

Moderato maestoso.

FLAUTO I?

meno mosso.

Piano. 6 Piano. *f* *meno mosso.*

fz *pp* *pp* *cres.*

f *dim.* *tr* *rall.* *p* *4*

p *f* *rall dim.*

Lento. *pp* *pp*

cres. *f*

f *dim.* *p* *poco piu* *2*

FLAUTO I?

FLII.
p *Cadenza.* *cres.* *f* *rall.*

FLI.
p *cres.* *f* *rall.*

f *pp*

pp *pp* *rall.*

Moderato.

mf

p *dim.* *p*

pp dolce. *f* *cres.*

f *tr* *riten.* *ff* *rallent.*

VAR:

FLAUTO I?

Poco più mosso.

pp *cres.*

f> *p* *cres.*

f *p*

f> *f*

pp *rall.* tempo.

mf *cres.*

f *f* 10

Adagio.

pp con espress: *cres.*

First staff of music, treble clef, key signature of one flat. It features a series of sixteenth-note runs with slurs and accents. A *cres.* (crescendo) marking is placed below the staff.

Second staff of music, continuing the sixteenth-note runs. A *dim.* (diminuendo) marking is placed below the staff.

Third staff of music, featuring a ten-measure phrase marked with a '10' above the staff. It includes dynamic markings *pp* (pianissimo) and *f* (forte).

Fourth staff of music, continuing the melodic lines with slurs and accents. Dynamic markings *dim.* and *pp* are present.

Fifth staff of music, featuring triplet markings (3) and a trill (tr) marking. Dynamic markings include *pp* and *morendo.* (morendo).

Allegro.

Piano.

Sixth staff of music, starting a new section in 2/4 time with a key signature of one sharp. It includes a measure rest of 12 measures and a *poco meno.* (poco meno) marking. Dynamic marking *mf* (mezzo-forte) is present.

Seventh staff of music, featuring sixteenth-note runs with slurs and accents. Dynamic markings *f* (forte) and *pp* (pianissimo) are present.

Eighth staff of music, featuring sixteenth-note runs with slurs and accents. Dynamic markings *ff* (fortissimo) and *pp* (pianissimo) are present.

Ninth staff of music, featuring sixteenth-note runs with slurs and accents. Dynamic markings *p* (piano), *cres. f* (crescendo forte), and *pp* (pianissimo) are present. A measure rest of 8 measures is indicated at the end.

FLAUTO I?

p *poco rall.*

rallent. *f* *piu mosso.*

f

pp

cres.

fz *cres.* *fz*

f *tr* *tr* *ff*

pp *fz* *f*

p

f *f* *p*

Piu Allegro.

fz *f*

fz

ff *fz*

f *pp* *f*

f *ff* *f*

pp

f *f*

ff