

FLÛTE.

AIRS VALAQUES

FANTAISIE

PAR

F. DOPPLER

Op: 10.

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FLÛTE.

INTRODUCTION. *Allegro.* *f* *cresc.* *f*

pp *pp dimin.* *Andante.*

fp *fp* *fp* *f* *p*

p

fz *pp*

pp *poco rallent.*

Tempo. *fp* *fp* *fp* *f* *p*

cresc. *fp* *fp* *f*

Tempo. *f* *pp poco rallent.* *f*

FLÛTE.

Tempo.

THEMA. Moderato.

FLÛTE.

VAR. I.

Musical score for Flute, Variation I, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, and *pp*, and features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction *TUTTI.*

VAR. II.

Musical score for Flute, Variation II, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, and *cresc.*, and features complex rhythmic patterns, including triplets and sixteenth-note runs with trills. The piece concludes with a *p* dynamic.

FLÛTE.

The first system of the musical score for Flute consists of three staves. The first staff begins with a trill (tr) and a dynamic marking of *f*. The second staff starts with a *pp* dynamic and contains several trills. The third staff features a *f* dynamic and includes a trill. The music is written in a treble clef with a key signature of one sharp (F#).

The second system of the musical score for Flute consists of two staves. The first staff is labeled "Cadenza." and ends with a *pp* dynamic. The second staff is labeled "Tempo. TUTTI." and begins with a *pp* dynamic. The music is written in a treble clef with a key signature of one sharp (F#).

The third system of the musical score for Flute is labeled "ADAGIO." and consists of eight staves. It begins with a *pdolce.* dynamic. The music is written in a treble clef with a key signature of one sharp (F#). The system includes various dynamics such as *cresc.*, *ff*, and *p*, and features a "Cadenza." section. The piece concludes with a *rallent.* marking.

FLÛTE.

Allegro.

Poco meno.

FLÛTE.

tr
pp

f

p
dimin.

Più Allegro.

pp

f

fz > poco rallent.

ossia.

Tempo.

cre - scen - do.

cre - scen - do.

f
tr

Flöte und Klavier ~ Flûte et Piano

BERÜHMTE BEARBEITUNGEN TRANSCRIPTIONS CÉLÈBRES

l = leicht facile m = mittel moyenne force s = schwer difficile ss = sehr schwer très difficile

l	Adam , Cantique de Noël 04384/85	n. M.		
l	Arditi , Il Bacio 04386, 02202	—,80		
s	Böhm , op. 20 Variationen über ein Tyroler Lied	1.80		
s	— op. 21 Fantasie über Beethovens Sehnsuchts- Walzer	1.80		
s	— op. 22 Variationen über: „Du, du liegst mir am Herzen“	1.80		
m	— op. 23 Fantasie über Schweizer Themen	1.80		
m	— op. 24 Fantasie über Schweizer Themen	1.80		
s	— op. 25 Fantasie über schottische Arien	2.—		
m	— op. 46 Andante aus der Serenade op. 25 (Beethoven)	1.—		
m	— Andanté von Mozart	1.—		
m	Braga , La Serenata (Popp)	1.50		
m	Briccialdi , op. 77 Le Carnaval de Venise	1.80		
	— Fantaisies:			
s	— op. 27 Regimentstochter (Fille du Régiment)	2.—		
m	— op. 56 Lucrezia Borgia	1.80		
m	— op. 75 La Muette de Portici	1.80		
m	— op. 86 Traviata 04433, 04434/5	1.60		
l	— op. 87 Troubadour 04436, 04437/8	2.—		
m	— op. 106 Rigoletto 04430, 04431/2	2.—		
m	— op. 107 Wilhelm Tell 04422, 04423/4	1.20		
m	— op. 114 Martha 04404, 04405/6	1.20		
m	— op. 129 Lohengrin	1.80		
m	— op. 134 Aida 04427, 04428/9	1.20		
	Burmester , Alte Weisen (Prill), 15 alte Tänze und Stücke	1.—		
	1. Händel, Sarabande 2. Beethoven, Menuett Es			
	3. Méhul, Gavotte 4. Mozart, Menuett			
	5. Beethoven, Contre-Tanz 6. Dussek, Menuett			
	7. Haydn, Capriccio 8. Milandre, Menuetto			
	9. Lully, Tanz 10. Cramer, Walzer			
	11. Haydn, Menuett 12. Mozart, Deutscher Tanz			
	13. Französl. Lied (18. Jahrh.) 14. Steibelt, Walzer			
	15. Couperin, Sœur Monique			
m	Chopin , op. 9 No. 2 Nocturne Es — Mib (Ciardi) 04392, 04393	—,80		
m	— op. 64 No. 4 Walzer (Des-Ré) 04394/5	—,80		
l	Elgar , Salut d'amour (Liebesgruss)	1.50		
	Fleury , Morceaux classiques:			
m	— Couperin, Le Rossignol en amour	1.—		
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m	— — Le Landais	1.—		
m	— — Le Ninon, Rondeau	1.—		
m	— Caix-d'Hervelois, Papillon	1.—		
m	— Naudot, 2 Menuets	1.50		
m	— Ranish, Gigue	1.—		
l	Flotow , Martha, Fantasie über ein Motiv (Reichert)	1.20		
w	— do. Fantasie (Briccialdi) 04404, 04405/6	1.20		
l	— Stradella, Leichte Fantasie, 3 Stücke (Küffner) 04399, 04400/1	1.20		
m	Giordani , Caro mio ben (Papini) 04407, 04408	—,80		
l	Gounod , Ave Maria (Méditation) 07212, 07224	—,80		
m	— Faust: Thème et Variations, Morceau de Salon	1.20		
m	— Faust: Fantasie (Gariboldi)	1.80		
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m	— Faust: Lied des Siebel u. Intermezzo 07266, 07264	—,80		
l	— Sérénade (Popp)	1.—		
m	Haydn , Symphonie: Adagio (G — Sol), (Fleury)	1.—		
m	Humperdinck , Hänsel u. Gretel, 2 Fragmente (Clarke) &	1.50		
m	Meyerbeer , Die Hugenotten, Potpourri 04412, 04413/4	1.20		
m	Moreira , Don Quixote, Danse espagn. 04340, 04327	—,80		
m	Mozart , Klarinetten-Quintett: Adagio (Böhm)	1.—		
m	— Larghetto (Gariboldi) 04417, 04418	—,80		
m	— Don Juan, Eleg. Fantasie (Gariboldi) 04415, 04416	—,80		
l	Offenbach , Orpheus, Fantasie (Küffner) 04419, 04420/1	1.20		
	Popp , op. 301 Chants populaires:			
l	— No. 3 Yradier, La Paloma 05664/9	—,80		
l	— No. 6 Kreutzer, Schäfers Sonntagslied	—,80		
l	— No. 7 Kreutzer, Die Kapelle	—,80		
l	— No. 9 Braga, La Serenata	1.50		
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l	— No. 8 Bériot, Scène de Ballet	1.—		
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s	Ravel , Pavane	2.50		
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m	Rossini , Guillaume Tell, Ouverture	1.60		
m	Stiehl , Impressions du Soir	1.50		
m	Terschak , Letzte Rose	—,80		
l	Tschalkowsky , Chant sans paroles (Ritter)	1.50		
m	Wagner , Lohengrin, Potp. (Thomas) 02933/a, 02833/4/a	1.60		
m	— do. Grosse Fantasie (Briccialdi) 02954, 02955/6	1.20		
m	— do. Elsas Traum 02949, 02900	—,80		
m	— do. Lohengrins Ankunft (mit Schwanenlied) 02950, 02911	—,80		
m	— do. Gralserzählung 02951, 02913	—,80		
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m	— Meistersinger, Potpourri (Thomas) 02935, 02491/a	1.20		
m	— do. Am stillen Herd (Popp) 0152	—,40		
m	— do. Walthers Preislied (Popp) 0153	—,40		
m	— Rheingold, Potpourri (Thomas) 02936, 02493/a	1.20		
m	— Walküre, Potpourri (Thomas) 02937, 02495/a	1.20		
m	— do. Siegmunds Liebeslied (Popp) 062	—,40		
m	— Siegfried, Potpourri (Thomas) 02938, 02497/a	1.20		
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m	— Parsifal, Potpourri (Thomas) 02940, 02501/a	1.20		
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m	— Träume aus 5 Gedichte, Fant. (Léonard) 0128, 0129	—,80		
m	— Rienzi, Potpourri (Thomas) 02930, 0165/6/a	1.20		
m	— Holländer, Potpourri (Thomas) 02931/a, 0185/6/a	1.60		
m	— do. Spinnerlied 02943, 02897	—,80		
m	— do. Matrosenchor 02945, 02901	—,80		
m	— Tannhäuser, Potpourri (Thomas) 02932, 02908/9/a	1.60		
m	— do. Pilgerchor 02946, 02903	—,80		
m	— do. Einzug der Gäste (Marsch) 02947, 02905	—,80		
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m	— Oberon, Leichte Fantasie (Küffner) 04445, 04446/7	1.20		
m	— Aufforderung zum Tanz (Gariboldi) 04439, 04440/1	1.20		
m	Widor , Sérénade	1.50		
m	Yradier , La Paloma 05668, 05669	—,80		

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