

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

DONT

Quartet in E minor

for four violins
Op.42

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4001

QUARTETTO

Jacob Dont
Op.42

Allegro espressivo

I

p *cresc.* *f* *p*
f *dim.* *p*
f *p* *f* *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *p* *smorz.*
dolce *f*
dim. *p*
f *ff*
rfz *p*
f

265 *p* *mf*
 275 *p* *cresc.* *f*
 285 *p* *cresc.*
 295 *ff*
 300 *p* *pp* *mf* *p*
 315 *mf* *p* *pp*

75 *p* *f*
 80 *p* *mf*
 85 *mf*
 90 *p* *ff* *p*
 95 *ff* *p*
 100 *f* *p* *f*
 105 *dim.* *p* *f*
 110 *f*
 115 *dim.* *p* *morendo pp sempre*
 120 *pp*
 125 *pp*
 130 *f*
 135 *dim.* *p*
 140 *f*
 145 *f*

Musical score for Violin I, page 4, measures 150-190. The score consists of ten staves of music. Measure numbers 150, 155, 160, 165, 170, 175, 180, and 185 are indicated above the staves. Dynamics include *ff*, *poco a poco dim*, *p*, *ff*, *dim.*, *p*, *cresc.*, *f*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *smorz.*, *dolce*, *f*, and *dimin.*

Musical score for Violin I, page 9, measures 135-260. The score consists of ten staves of music. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are indicated above the staves. Dynamics include *ff*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *ff*, *p*, *f*, *p*, *cresc.*, *f*, *rfz*, *in tempo*, *p*, *riten.*, and *4*.

Finale Vivace

IV 5

Measures 1-130. Dynamics: *p*, *ff*, *f*, *mf*, *pp*, *ff*. Performance markings: accents, slurs, hairpins, *riten.*, *4*, *2*.

Measures 195-245. Dynamics: *p*, *f*, *ff*, *mf*, *pp*. Performance markings: accents, slurs, hairpins, *rfz*, *4*, *2*.

Scherzo Allegro assai

II

Musical score for Violin I, Scherzo Allegro assai, Part II, measures 1-60. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of dynamics including *f*, *p*, *pp*, *cresc.*, *ff*, and *f*. There are several slurs and accents throughout. A first ending bracket labeled 'A' spans measures 15-20. A 'GP' (Grave Performance) marking is present above measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated.

Trio più moderato

Musical score for Violin I, Trio più moderato, measures 61-90. The score changes to 3/4 time and a key signature of two sharps (D, G). It includes dynamics such as *p legato sempre*, *mf*, *sfz*, *f*, and *dim.*. There are slurs and accents. Measure numbers 65, 70, 80, 85, and 90 are indicated. A 'V' marking is above measure 70. The section ends with a double bar line and a repeat sign.

Scherzo da Capo

III

Larghetto

Musical score for Violin I, Scherzo da Capo, Part III, measures 1-10. The score is in 6/8 time with a key signature of two sharps (D, G). It features dynamics like *p*, *cresc. f*, *dim.*, and *f*. There are slurs and accents. Measure numbers 5 and 10 are indicated.

Musical score for Violin I, Scherzo da Capo, Part III, measures 11-80. The score continues in 6/8 time with a key signature of two sharps (D, G). It includes dynamics such as *p*, *dim. e poco riten.*, *f*, *dim. pp*, *f*, *f sempre*, *dim.*, *p*, *cresc.*, *f riten.*, *p*, *f*, *p*, *fp*, *cresc.*, *f*, *p*, *in tempo*, *dim. e poco riten.*, *p*, *f*, *dim. pp*, *f*, *p*, *dim.*, *f sempre.*, *dim.*, *p*, *sfz*, and *smorz.*. There are numerous slurs and accents. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The section concludes with a double bar line.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

DONT

Quartet in E minor

for four violins
Op.42

VIOLIN II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4001

QUARTETTO

Jacob Dont
Op.42

Allegro espressivo

I

p *cresc.* *f* *p* *f*

dim. *p* *f* *p*

f *dim.* *p* *f*

dim. *p*

f *p*

dim. *p*

f *p*

f *dim.* *p*

smorz. dolce

f *dim.* *p*

f *ff* *rfz*

p *f*

p *f*

p *mf* *p*

ff *p* *ff* *p*

100

p

105

f *p* *f* *dim.* *p*

110

f *dim.* *p* *morendo*

120

pp sempre

125

130

f *dim.* *p*

135

140

f

145

150

ff *poco a poco dim*

155

p *ff*

160

165

dim. *p*

170

175

cresc. *f* *p* *f* *dim.* *p*

180

f *p* *f* *dim.* *smorz.*

185

190

5

Musical score for Violin II, page 4, measures 200-240. The score consists of six staves of music in G major (three sharps). Measure 200 starts with a *f* dynamic and a *V* marking. Measure 205 features a *ff* dynamic and a *2* marking. Measure 210 has a *rfz* dynamic and a *p* dynamic. Measure 215 has a *f* dynamic and a *2* marking. Measure 225 has a *f* dynamic and a *p* dynamic. Measure 230 has a *f* dynamic and a *p* dynamic. Measure 240 has a *f* dynamic and a *pp* dynamic.

Musical score for Violin II, page 9, measures 260-315. The score consists of seven staves of music in G major (three sharps). Measure 260 starts with a *p* dynamic and a *6* marking. Measure 270 has a *p* dynamic and a *V* marking. Measure 275 has a *mf* dynamic. Measure 280 has a *cresc.* dynamic and a *f* dynamic. Measure 285 has a *p* dynamic. Measure 290 has a *cresc.* dynamic and a *ff* dynamic. Measure 295 has a *pp* dynamic and a *2* marking. Measure 300 has a *p* dynamic. Measure 305 has a *pp* dynamic, a *mf* dynamic, a *p* dynamic, and a *mf* dynamic. Measure 310 has a *p* dynamic and a *mf* dynamic. Measure 315 has a *p* dynamic, a *f* dynamic, and a *pp* dynamic.

Musical score for Violin II, measures 130-255. The score consists of ten staves of music. Measure numbers are indicated above the staves: 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255. Dynamics include *ff*, *f*, *p*, *cresc.*, *dim.*, *pp*, *mf*, *sfz*, *riten.*, and *rfz*. Performance markings include accents, slurs, and a triplet of eighth notes at measure 200.

Musical score for Violin II, measures 1-95. The score consists of ten staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75, 80, 85, 90, 95. Dynamics include *f*, *p*, *pp*, *ff*, *mf*, *sfz*, and *mf*. Performance markings include accents, slurs, and a *GP* (Grand Pause) at measure 30. The section is titled "Scherzo Allegro assai" and "Trio più moderato". The score concludes with the instruction "mf Scherzo da capo".

III

Larghetto

Musical score for Violin II, Part III. The piece begins with a **Larghetto** tempo. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of ten staves of music. Dynamics include *p*, *cresc. f*, *dim. p*, *cresc. f*, *pp*, *f*, *f sempre*, *dim. p*, *f riten.*, *p*, *f*, *fp*, *cresc.*, *f*, *p*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *dim.*, *p*, *sfz*, and *smorz.*. Performance markings include *in tempo* at measure 35 and *in tempo* at measure 70. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated.

IV

Finale Vivace

Musical score for Violin II, Part IV. The piece begins with a **Finale Vivace** tempo. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *p*, *ff*, *f*, *p*, *ff*, *p*, *cresc.*, *f*, *rfz*, *riten.*, *p*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *ff*, *pp*, *ff*, and *f*. Performance markings include *in tempo* at measure 55 and *in tempo* at measure 70. Measure numbers 3, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

D O N T

Quartet in E minor

for four violins
Op.42

VIOLIN III

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4001

QUARTETTO

I

Jacob Dont
Op.42

Allegro espressivo

5
10
15
20
25
30
35
40
45
55
60

p *cresc.* *f* *p* *f*
dim. *p* *f*
p *f* *dim.* *p*
f *dim.* *p*
f
p *smorz.* *dolce*
f *ff*
rfz

65 *p* *f* *f*

70 *p* *f*

75 *p*

80 *f* *p*

85 *mf* *p* *ff* *f*

90 *ff*

95 *p* *ff* *p*

100 *f*

105 *p* *f* *dim.* *p*

110 *f* *dim.* *p* *morendo*

115 *pp sempre*

120 *f*

125 *f*

130 *f*

135 **4** *f* **4**

140 **4**

1. GP 2.

V

pp sempre

morendo

4

4

Detailed description: This page of a musical score for Violin III contains ten staves of music, numbered 65 to 140. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *morendo*. It features several first and second endings, marked '1. GP' and '2.'. There are also four-measure rests indicated by a '4' in a box. The notation includes slurs, accents, and dynamic hairpins.

Musical score for Violin III, measures 150-240. The score consists of ten staves of music. Measure numbers are indicated above the staves: 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240. Dynamics include *ff*, *poco a poco dim*, *p*, *ff*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *f*, *dim.*, *smorz.*, *f*, *dimin.*, *p*, *f*, *ff*, *rfz*, *p*, *f*, *p*, *f*, *p*, *pp*.

Musical score for Violin III, measures 245-310. The score consists of seven staves of music. Measure numbers are indicated above the staves: 245, 250, 255, 260, 265, 270, 280, 285, 290, 295, 300, 305, 310. Dynamics include *rfz*, *riten.*, *p*, *dim.*, *p*, *f*, *p*, *cresc.*, *ff*, *p*, *pp*, *mf*, *f*, *pp*.

Violin III score, measures 130-240. The music is in A major (three sharps) and 3/4 time. It features a variety of dynamics including *p*, *ff*, *f*, *cresc.*, *dim.*, and *sfz*. There are several trills and slurs throughout the passage. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are indicated above the staff.

Scherzo Allegro assai **II**

Violin III score for Scherzo Allegro assai II, measures 5-95. The music is in A major (three sharps) and 3/4 time. It features dynamics such as *f*, *p*, *pp*, *cresc.*, *ff*, *mf*, *sfz*, and *mf*. The score includes first and second endings, a *GP* (Grand Pause) at measure 35, and a *2* marking for a second ending at measure 65. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staff. The piece concludes with the instruction "Scherzo da capo".

III

Larghetto

Musical score for Violin III, Part III. The piece begins with a **Larghetto** tempo. The score consists of 13 staves of music. It features various dynamics including *p*, *cresc. f*, *dim.*, *f*, *pp*, *f*, *f sempre*, *dim.*, *p*, *cresc.*, *f*, *f*, *fp*, *cresc.*, *f*, *p*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *p*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *f sempre.*, *p*, *dim.*, *p*, *sfz*, and *smorz.*. The piece concludes with a **sfz** dynamic and a *smorz.* (ritardando) marking.

IV

Finale Vivace

Musical score for Violin III, Part IV. The piece begins with a **Finale Vivace** tempo. The score consists of 13 staves of music. It features various dynamics including *p*, *ff*, *p*, *f*, *p*, *ff*, *p*, *cresc.*, *f*, *in tempo*, *2*, *rfz*, *riten.*, *p*, *mf*, *dim.*, *p*, *f*, *p*, *cresc.*, *ff*, *p*, *pp*, *mf*, *pp*, *ff*, *in tempo*, *2*, *pp*, *mf*, *pp*, *ff*, and *3*. The piece concludes with a **ff** dynamic and a 3-measure rest.

Computer set by Kitty and Theo Wyatt using Sibelius 4

MERTON MUSIC

DONT

Quartet in E minor

for four violins

Op.42

VIOLIN IV

4001

Merton Music
 8 Wilton Grove
 London SW19 3QX England
 Phone: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk
 www.ourtext.co.uk

QUARTETTO

I

Jacob Dont
Op.42

Allegro espressivo

Measures 1-90 of the first system. Dynamics include *p*, *f*, *cresc.*, *dim.*, and *smorz.*. Includes first and second endings at measures 85-90.

mm 4001

in tempo

6

Measures 40-200 of the second system. Dynamics include *f*, *rfz*, *riten.*, *p*, *mf*, *dim.*, *pp*, *ff*, and *smorz.*. Includes first and second endings at measures 195-200.

III

Larghetto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *cresc. f* *dim. p* *cresc.*
f *p* *dim. e poco rit* *p* *f*
pp *f* *p* *f*
dim. p *cresc.* *f rit* *p*
f *p* *dim. e poco rit* *p*
f *pp* *f* *p*
f sempre. *dim. p* *sfz* *smorz.*

IV

Vivace Finale

7 10 15 20 25 30 35

p *ff* *p* *ff* *p* *cresc.*

95 100 105 110 115 120 125 130 135 145 150 155 160 165 170 175 180 185

ff *p*
f *p* *f*
dim. *p* *f*
dim. p *morendo pp sempre*
f
dim. *p*
f *ff*
p *ff*
dim. *p* *cresc.* *f*
p *f* *dim.* *p*
f *dim.* *smorz.*

190 *f* *dimin.*
 195 *f*
 200 *f*
 205 *ff*
 210 *rfz* *p*
 215 *p*
 220 *f* *p*
 225 *f* *p*
 230 *f* *p*
 235 *p*
 240 *f* *p* **2** *pp*

II

Scherzo Allegro assai

5 *f* *p*
 10 *p*
 15 *f* *p*
 20 *f* *p*
 25 *f* *p* **GP** *pp* *cresc.*
 30 *p*
 35 *pp*
 40 *ff* *p* *f*
 45 *f*
 50 *p*
 55 *f*
 60 *f*

Trio più moderato

65 **4** *legato sempre* *p*
 75 *mf* *sfz*
 80 *f* *dim.*
 85 **4** *p*
 90 *mf*
 95 *mf* **Scherzo da capo**

Jakob Dont 1815-1888 was an Austrian violinist and teacher who studied with Böhm at the Vienna Conservatory, became a very fine performer, and established a reputation as a teacher at various Viennese institutions including the Conservatory where his pupils included Auer and Gregorowitsch. He wrote a number of teaching works, including *Studies for the Violin* which Spohr ranked as among the best for that instrument.

MERTON MUSIC

DONT

Quartet in E minor

for four violins
Op.42

PARTS

4001

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk