

Gaetano Donizetti
Daughter of the Regiment Overture

Larghetto.

1^{er} VIOLON.

Corni.

4 3 4

p

2 *ff* *ff* *pizz.*

4 *arco.* *rall.* 8 *Allegro.* 3 *plegato assai.*

p

cresc. *pp*

cresc. *dim.*

cresc. *f*

f *f*

ff

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2

1^{er} VIOLON.

5 7 9

pizz. *p*

pizz. *p* arco.

f *p*

ff *ff*

calando. *p*

calando.

ff *p*

pizz. *f* arco.

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1^{re} VIOLON.

The musical score for the first violin part consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Standard notation with slurs and accents.
- Staff 3: Starts with a forte (*f*) dynamic, followed by piano (*pizz.*) markings at measures 5, 7, and 9.
- Staff 4: Marked *arco.* (arco) at the beginning.
- Staff 5: Features a piano (*pp*) *ponticello* instruction at measure 15.
- Staff 6: Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 7: Starts with a forte (*f*) dynamic and includes a measure number of 15.
- Staff 8: Continues with a forte (*f*) dynamic.
- Staff 9: Marked *plus encore.* (plus encore) and *fff* (fortississimo).
- Staff 10: Includes a trill (*tr*) marking.
- Staff 11: Features a forte (*f*) dynamic.
- Staff 12: Ends with a fortissimo (*ff*) dynamic.

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Larghetto.

2^{de} VIOLON.

16
Cor. *p* *ff* *staccato.*

pizz.

Cor. 3 Ob. *rall.* 8
p Clar. Ob. Fl. Velle

Allegro. *p*

3
1^{re} violon *pp*

cresc.

cresc.
calando. *f*

f *tr*

ff

15 1 7
tr *p* Flûte.

Tambour et Clar.

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2^{de} VIOLON.

8

pp Ponticello.

cresc.. *f*

1 2 3 4 5

p

1 2 3 4 5 6

cresc. *f*

ff

plus encore.

f *ff*