



# SONATE

en FA majeur

Pour PIANO et VIOLON

Jules DOMERC

**Moderato** (90 = ♩)      **Poco rit.**      **a Tempo**

*p*      *mf*      *dolce*      *mf*      *f*      *tr*

*f*

*cresc.* *mf*

*Rit.* *a Tempo*

*dolce* *mf*

*f*

*tr*

This musical score consists of ten staves of music in G minor. The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and breath marks (v). Dynamics are indicated by *cresc.*, *mf*, and *f*. A trill (*tr*) is present in the seventh staff. The piece concludes with a final *f* dynamic marking.

*dolce*

*cresc.*

*mf*

*mf*

*dim.*

**Rit. a Tempo**

*mf*

*mf*

*mf*

*dim.* *allarg.* *pp*

**Rit.**

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The piece begins with a series of eighth and sixteenth notes, some beamed together. Dynamics include *dolce*, *cresc.*, *mf*, *mf*, *dim.*, *mf*, *mf*, *mf*, *dim.*, *allarg.*, and *pp*. There are also markings for **Rit. a Tempo** and **Rit.** with a fermata. The notation includes various articulations such as slurs, accents, and breath marks.

Andante (80 = ♩)

*p* *express* *poco cresc*

*p* *dolce* *sost.*

*dolce* *dim.* *p* *poco cresc.*

*sost.* 4<sup>e</sup> Corde

1

The musical score consists of ten staves of music in 3/4 time, marked Andante (80 = ♩). The key signature has two flats. The first staff begins with a piano (*p*) dynamic and includes markings for *express* and *poco cresc*. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a *dolce* marking. The fourth staff includes a *dolce* marking and a *sost.* marking. The fifth staff continues the melodic line. The sixth staff includes a *dolce* marking, a *dim.* marking, a piano (*p*) dynamic, and a *poco cresc.* marking. The seventh staff includes a *sost.* marking and the instruction 4<sup>e</sup> Corde. The eighth staff continues the melodic line. The ninth staff includes a first finger (*1*) marking and a *sost.* marking. The tenth staff concludes the piece with a *sost.* marking.

4<sup>e</sup> Corde  
*sost.*

4<sup>e</sup> Corde

*loco*  
*dim.*

1

2

*p*  
*express.*

*poco cresc.*

1

4<sup>e</sup> Corde  
*express.*

All<sup>o</sup> mod<sup>to</sup> (92 = ♩)

*pizz* *arco*

*cres - cen - do* *f*

*dolce* *cresc.*

*f* *mf*

*f*

*p* *cresc.* *f*

*pizz* *arco* *pizz* *arco*

Detailed description: This is a single-staff musical score in 2/4 time, marked 'All<sup>o</sup> mod<sup>to</sup> (92 = ♩)'. The piece begins with a piano (*pizz*) section, followed by an *arco* section. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns, marked with a crescendo (*cres - cen - do*) and fortissimo (*f*). The third staff features a *dolce* section with a *cresc.* marking. The fourth staff shows a fortissimo (*f*) section transitioning to a mezzo-forte (*mf*) section. The fifth staff returns to fortissimo (*f*). The sixth staff begins with a fortissimo (*f*) section, followed by a piano (*p*) section, a crescendo (*cresc.*), and a fortissimo (*f*) section. The seventh staff includes alternating *pizz* and *arco* sections. The eighth staff continues with alternating *pizz* and *arco* sections. The final staff concludes the piece with a series of eighth-note patterns.



*tr*  
*pizz*  
*arco*  
*cres - - cen - - do* *f*  
*dolce* *cresc.*  
*f* *mf*  
*f*  
*p* *cresc.* *f*  
*pizz*

*pizz* *arco* *tr* *pizz* *f* *cresc.* *dolce* *cresc.* *f* *cresc.* *f*

*cresc.* *f* *p pizz*

*arco sost.*

*f* *dolce* *f* *pizz* *arco* *f*

*pizz* *arco* *ff*