Volumes 1 to 10 are *Loose Leaf* editions. Volumes 11 to 16 are bound books.

THE MOST PRACTICAL AND COMPREHENSIVE SERIES OF FOLIOS EVER PUBLISHED IN THE HISTORY OF THE GUITAR

JACOBS' EASY GUITAR COLLECTION of SOLOS AND DUETS

Bill Kehler

PRICE_EACH BOOK 75¢ NET

Vol. 1_17 Solos	Vol. 6_17 Solos	Vol. 11_12 Duets
Vol. 2_16 Solos	Vol. 7_16 Solos	Vol. 12_12 Duets
Vol. 3_17 Solos	Vol. 8_16 Solos	Vol. 13_11 Duets
Vol. 4_18 Solos	Vol. 9_15 Solos	Vol. 14_11 Duets
Vol. 5_17 Solos	Vol. 10_16 Solos	Vol. 15_11 Duets
		Vol. 16_11 Duets

NOTE _ All Duets are complete for Solo Guitar

WALTER JACOBS Inc.
BOSTON, MASS. U.S.A.

COPYRIGHT FOR ALL COUNTRIES

WINNIPEG PIANO CO.

WILLIAM J. KEHLER
BOX 82,
ALTONA, MANITOBA

Vol. XV Contents

		Page
THE COLORED GUARDS. Characteristic March	A.J.WEIDT	2
MESSAGE OF SPRING. Reverie	FRANK W. BONE	4
FANCHON. Mazurka	A.J.WEIDT	6
LITTLE PURITAN. Waltz	A.J.WEIDT	8
VASA. Polish Dance	*(CLOYD)* Arr. by B.E.SHATTUCK	10
LIGHTLY TRIPPING. Schottische	A.J.WEIDT	12
DREAMING. Waltz Rondo	WALTER JACOBS	14
ON THE CHARLES. Barcarolle	CHARLES J. DORN	16
LITTLE EMPRESS. Waltz	GEO. W. BEMIS	18
VILLAGE BELLS. Rustic Dance	A.J.WEIDT	20
GAVOTTE MIGNON	*(THOMAS)* Arr. by WALTER JACOBS	22

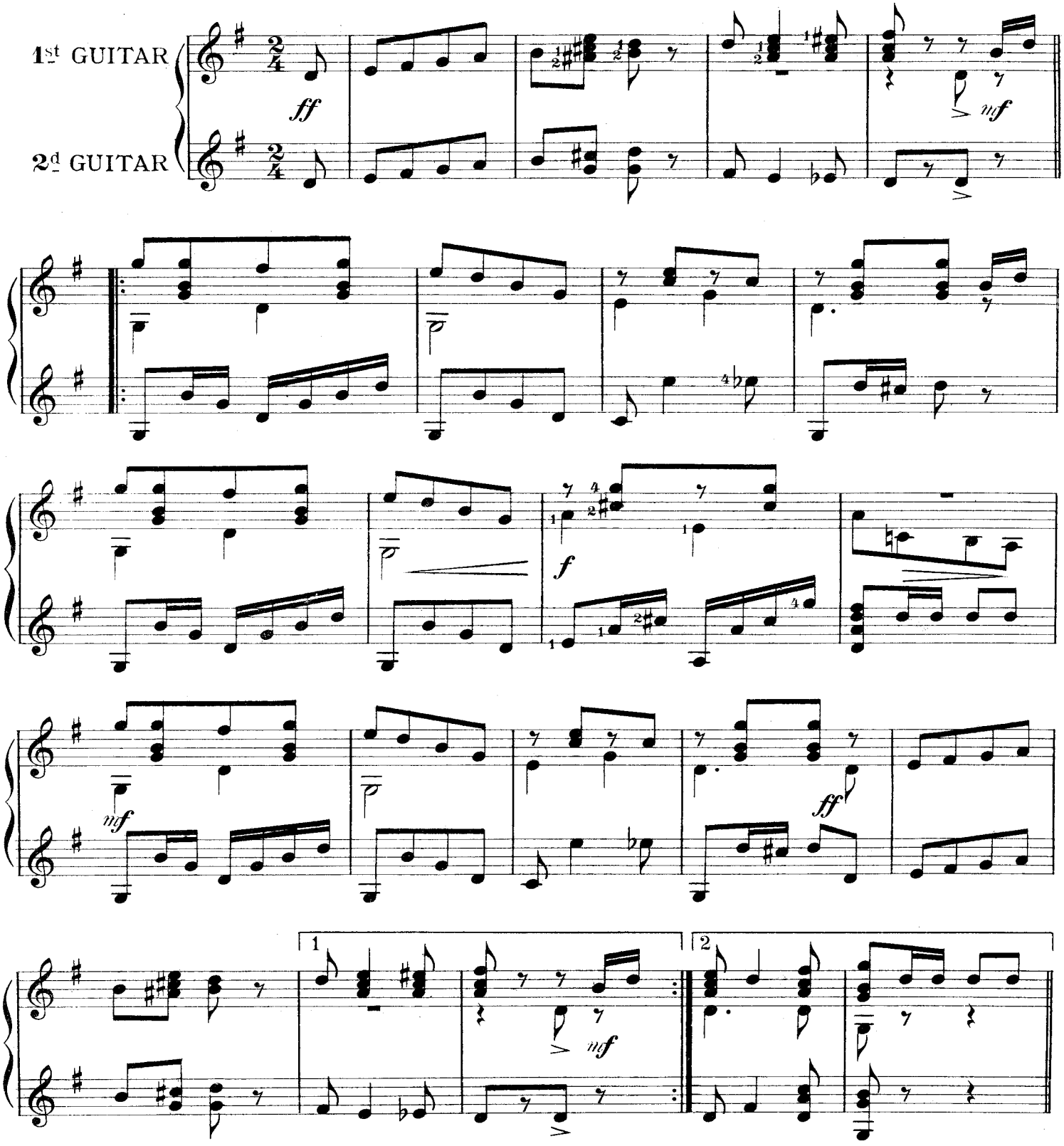
Jacobs' Easy Guitar Collection of Solos and Duets (in 16 volumes)

To D. L. DAY, Boston, Mass.

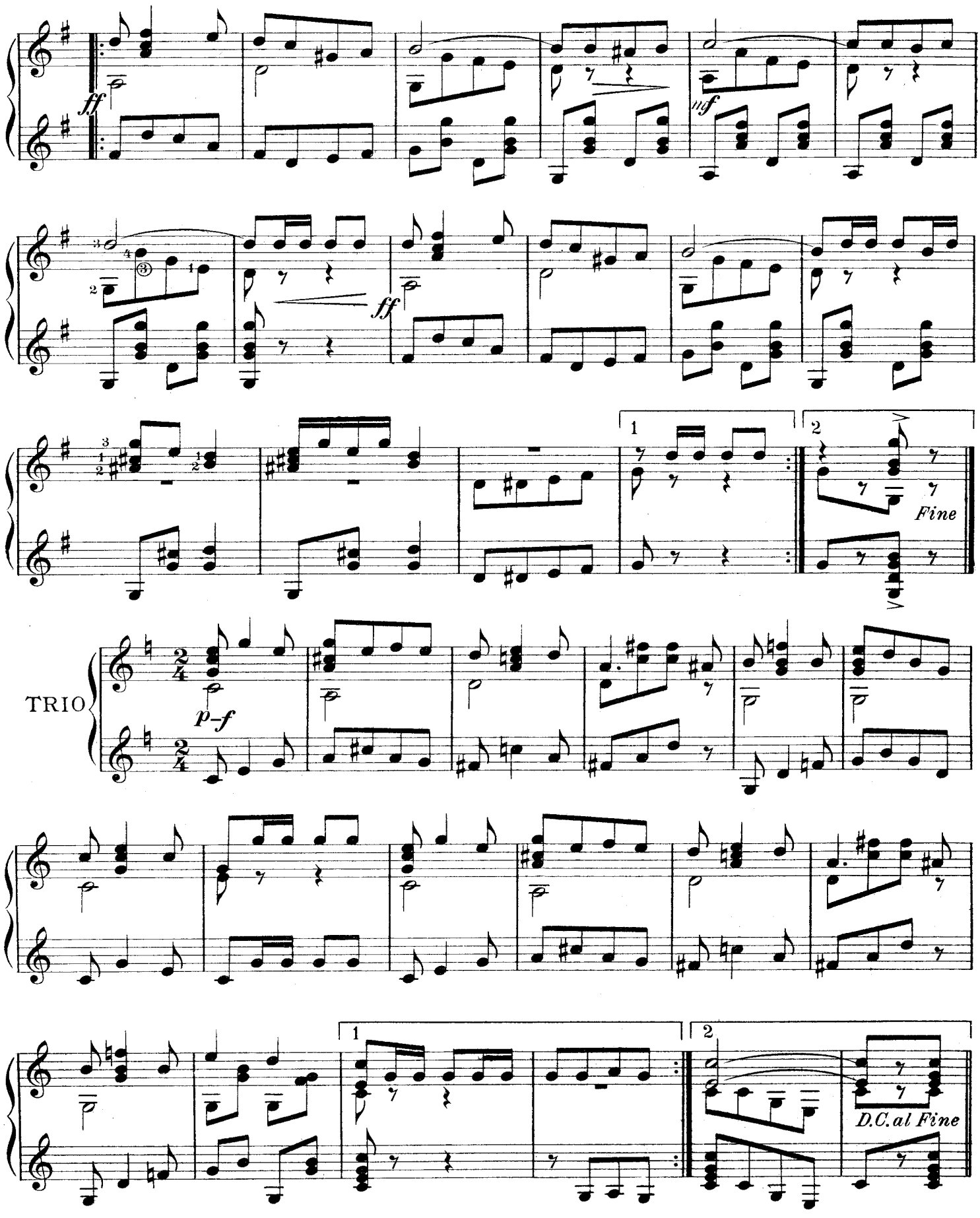
The Colored Guards

CHARACTERISTIC MARCH

A. J. WEIDT



Copyright MCMV by Walter Jacobs
International Copyright Secured

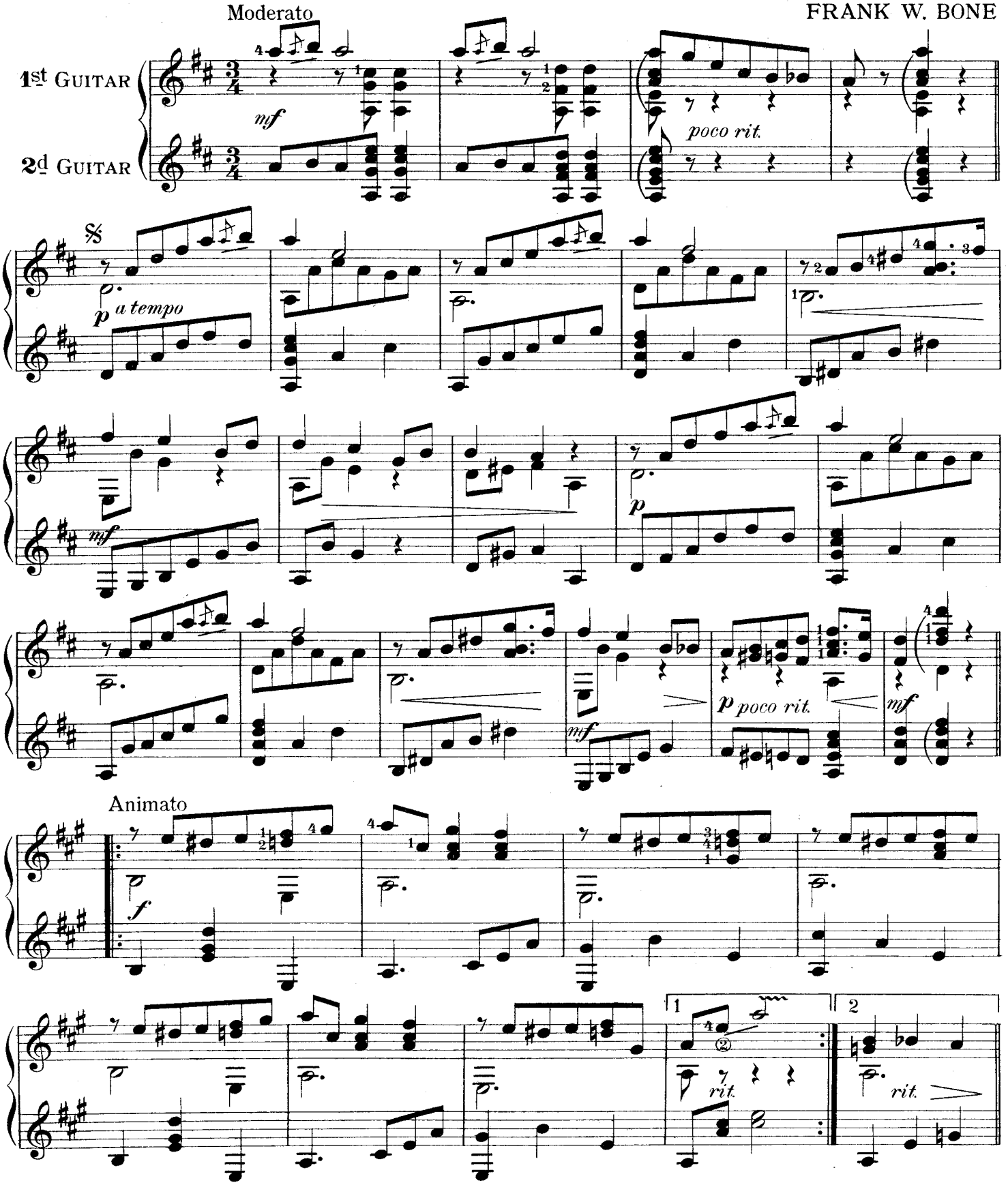

ff
ff
ff
1
2
Fine
TRIO
p–f
1
2
D.C. al Fine

Message of Spring

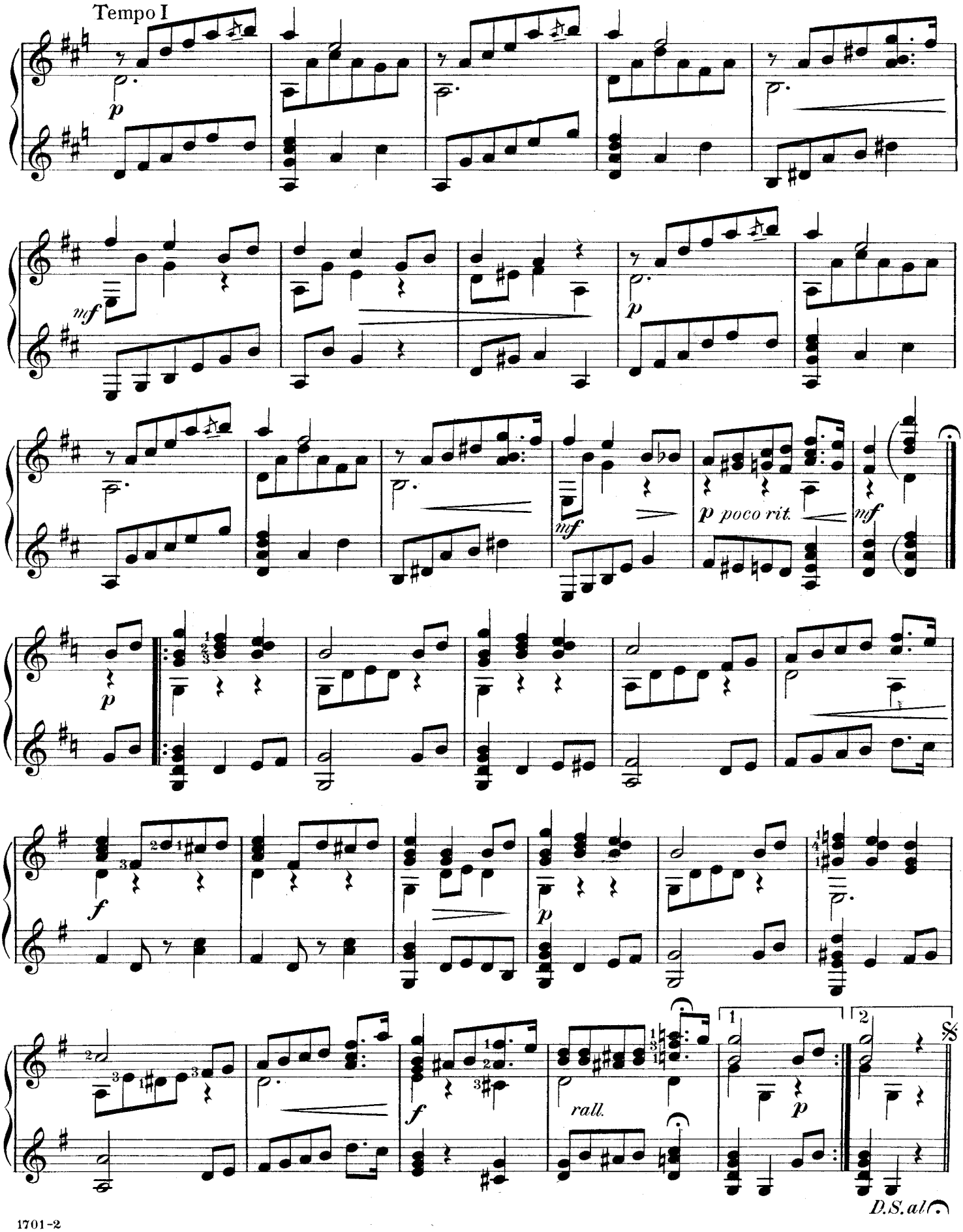
Reverie

Moderato

FRANK W. BONE



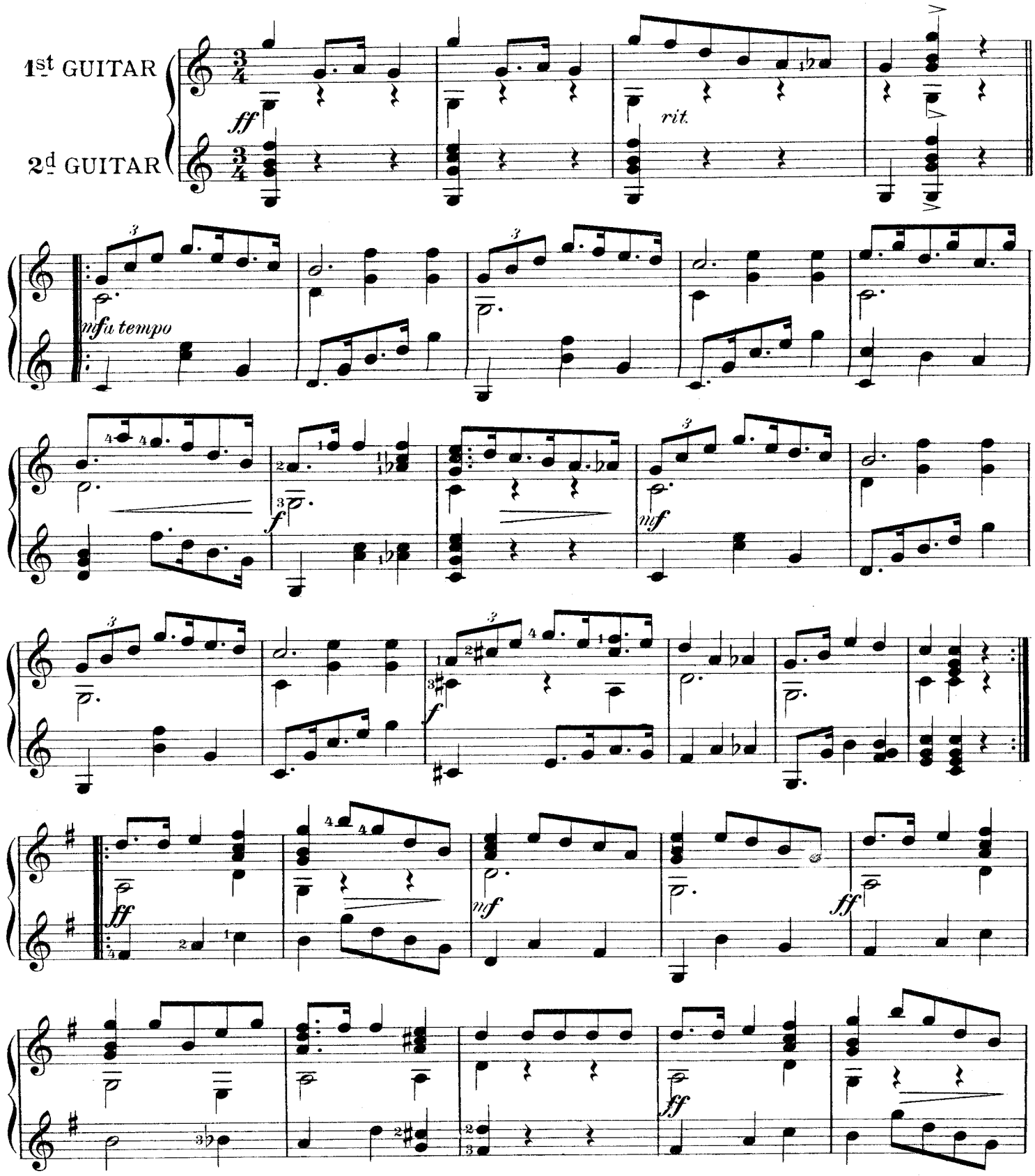
Copyright MCMIX by Walter Jacobs
International Copyright Secured


Tempo I
p
mf
p
mf
p poco rit.
mf
p
f
p
f
rall.
1
p
2
D.S. al

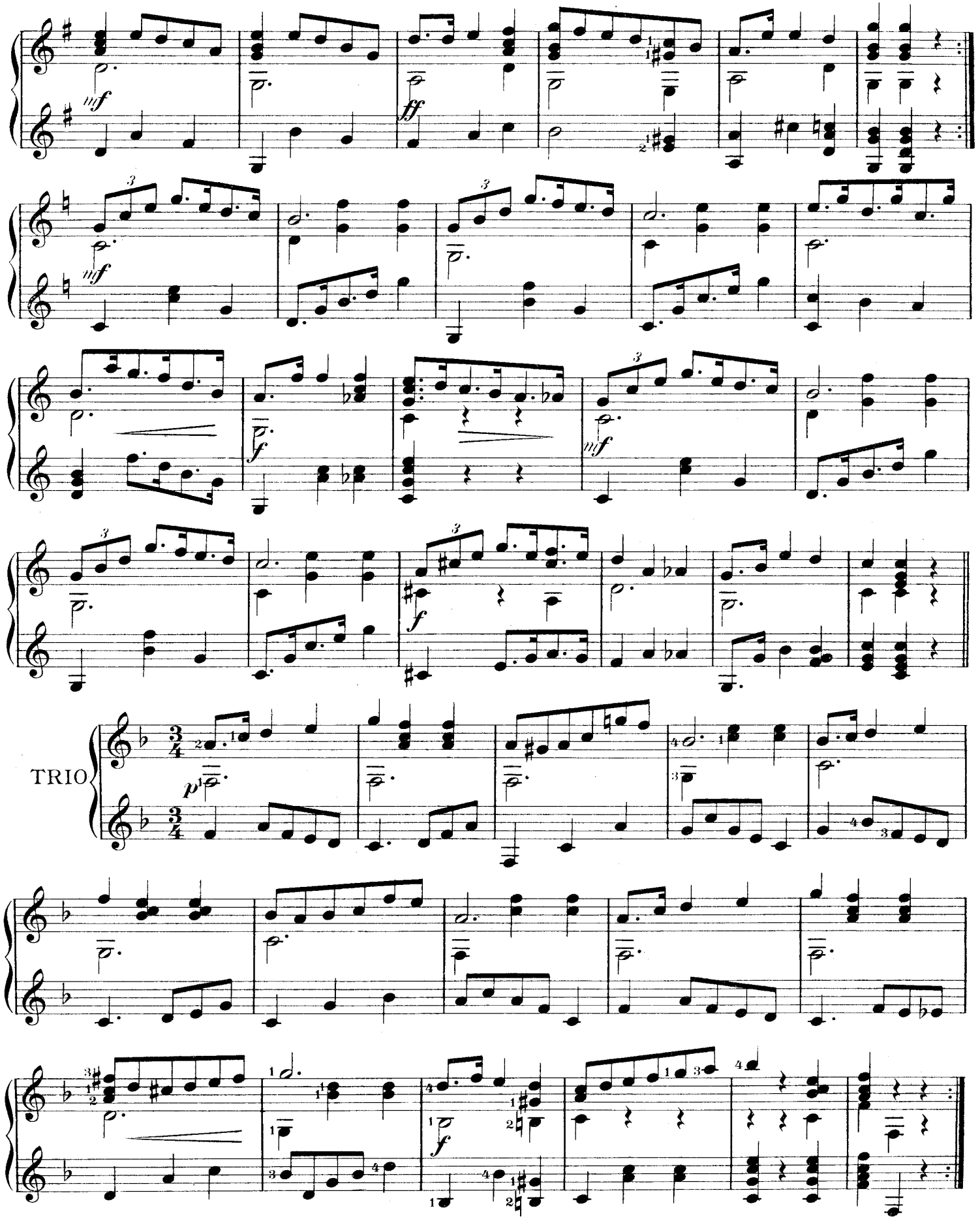
FANCHON

Mazurka

A. J. WEIDT



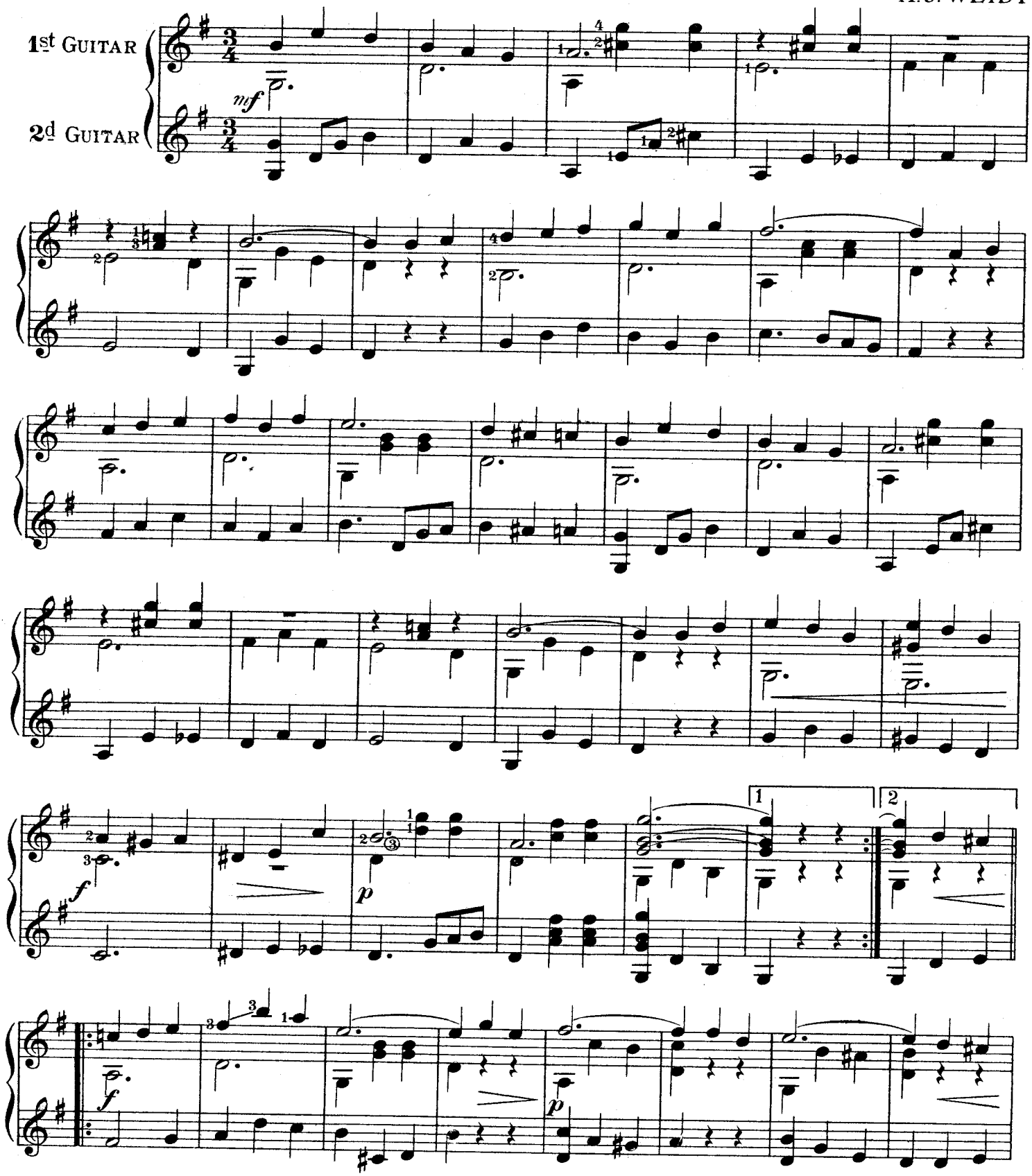
Copyright MCMV by Walter Jacobs
International Copyright Secured


mf
ff
mf
f
mf
f
TRIO
p
f

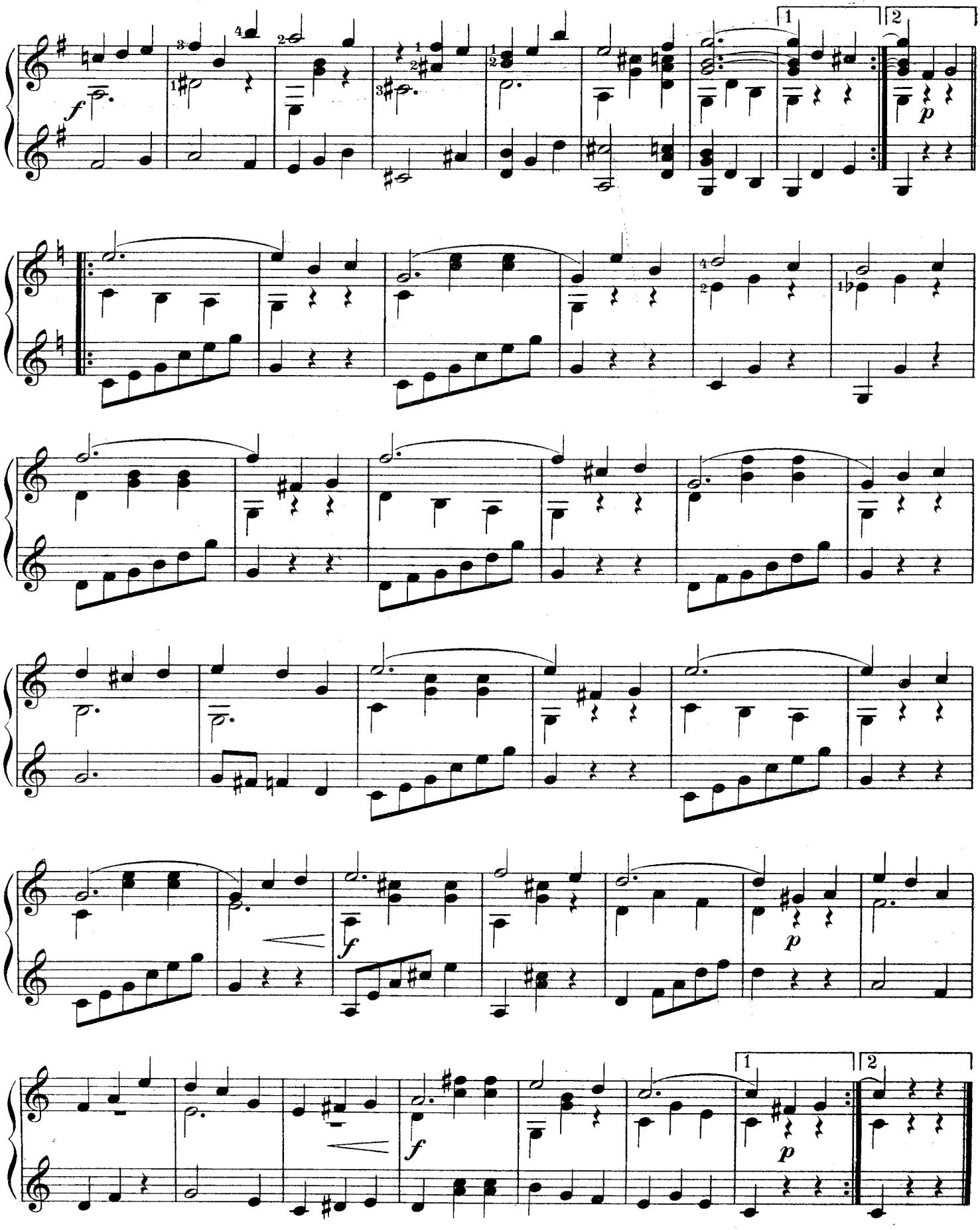
Little Puritan

Waltz

A. J. WEIDT



Copyright MCMVIII by Walter Jacobs
International Copyright Secured



VASA.

(*POLISH DANCE.*)

EUGENE D. CLOYD.
arr. by B.E. Shattuck.

Tempo di Mazurka.

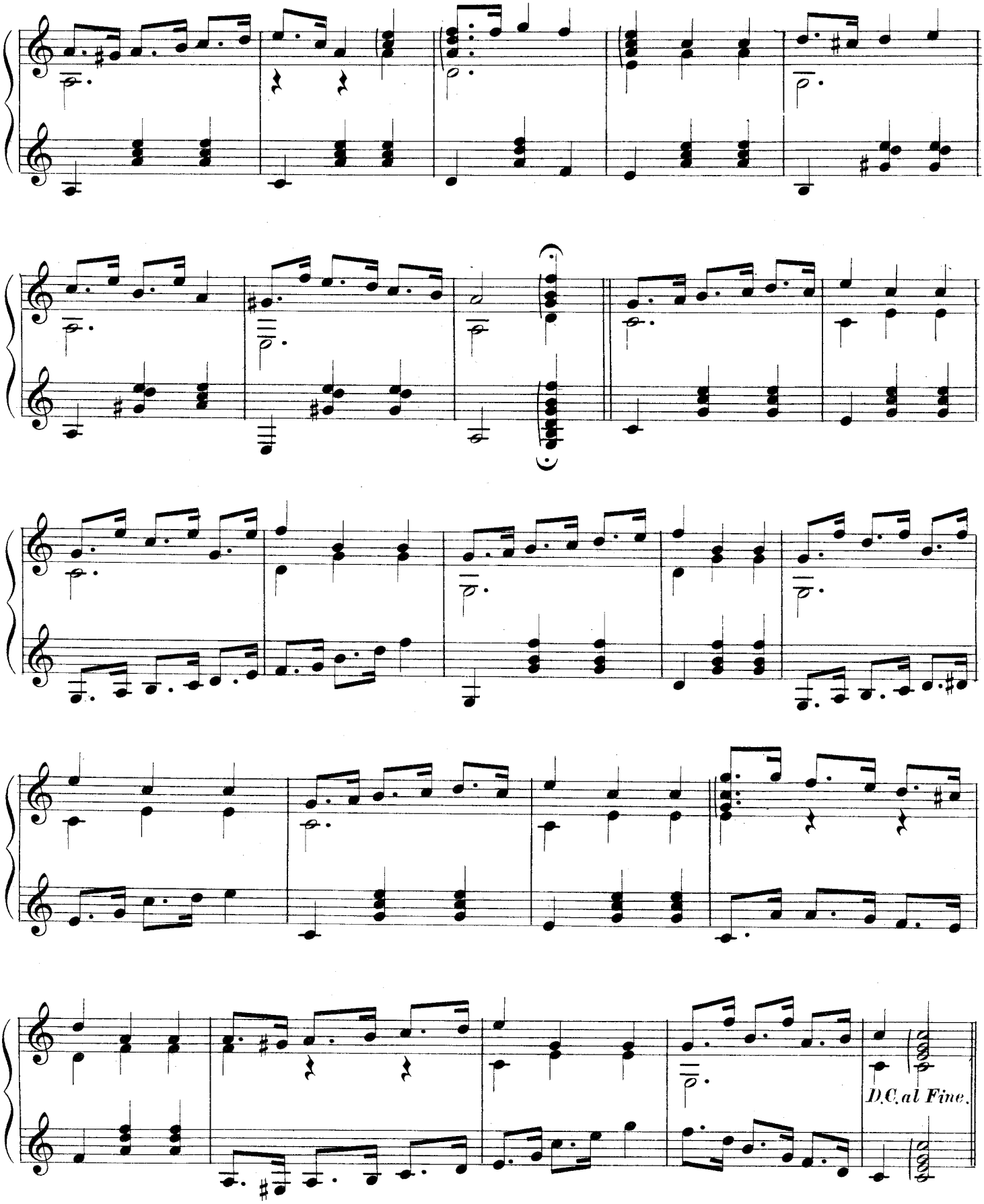
SOLO GUITAR.

SECOND GUITAR. ad lib.

5 Bar.

Fine.

Copyright 1901 by H.E. Shattuck.

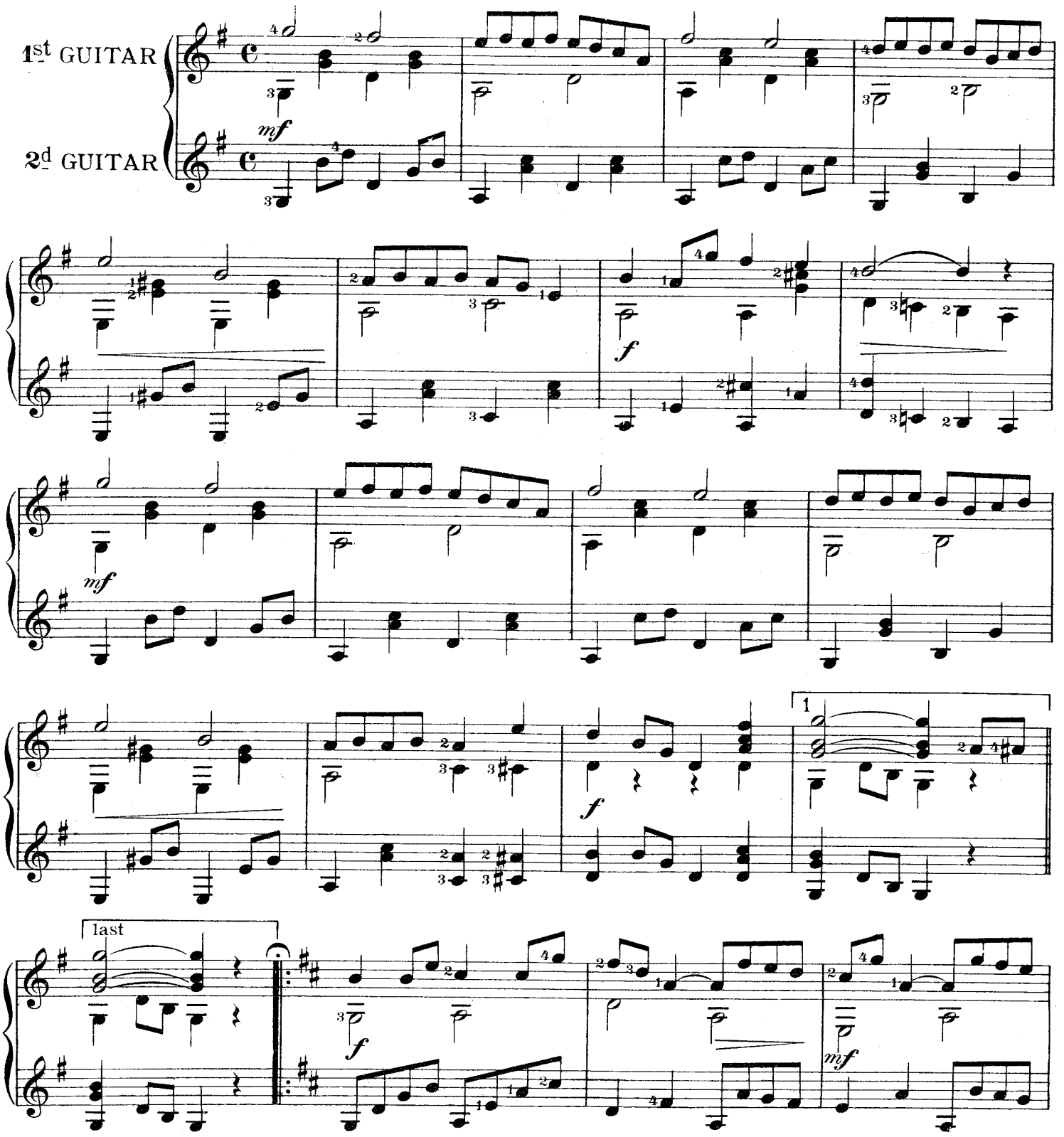

D.C. al Fine.

To Mr. D.E. HARTNETT, New York, N.Y.

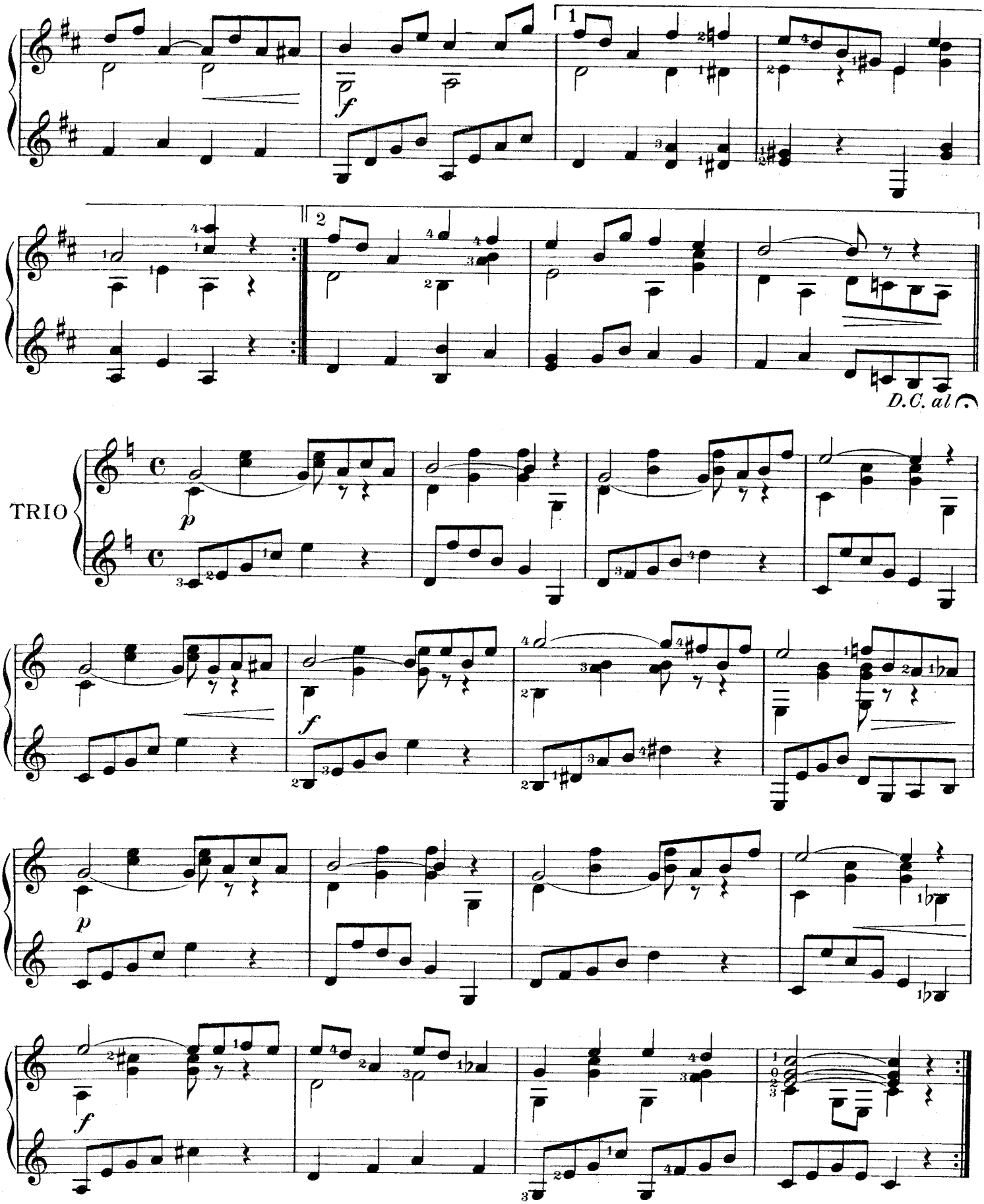
Lightly Tripping

SCHOTTISCHE

A. J. WEIDT



Copyright MCMIV by Walter Jacobs
International Copyright Secured


1
2
D.C. al
TRIO

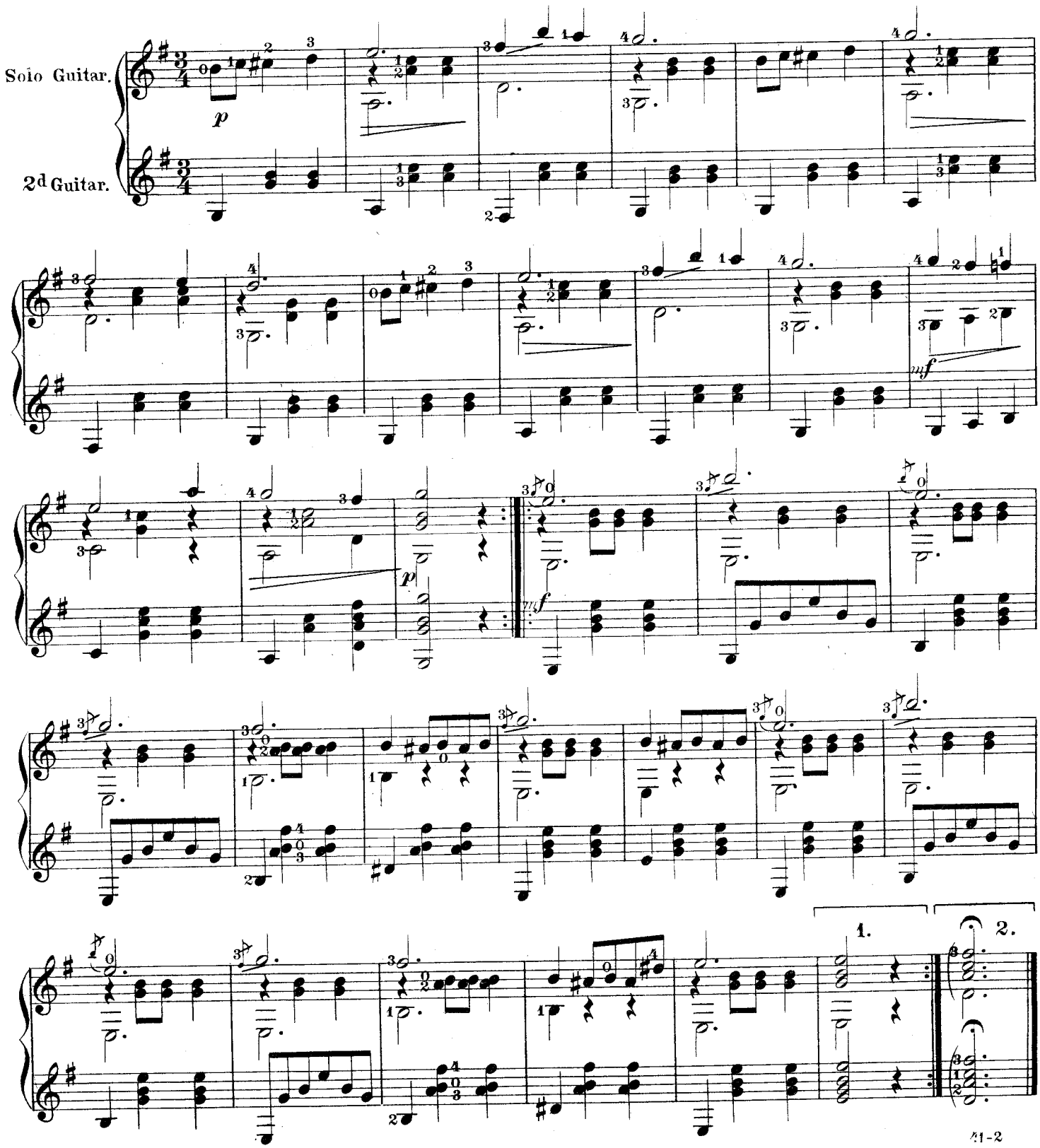
To Miss Kittie G. Hurley, East Cambridge, Mass.

DREAMING.

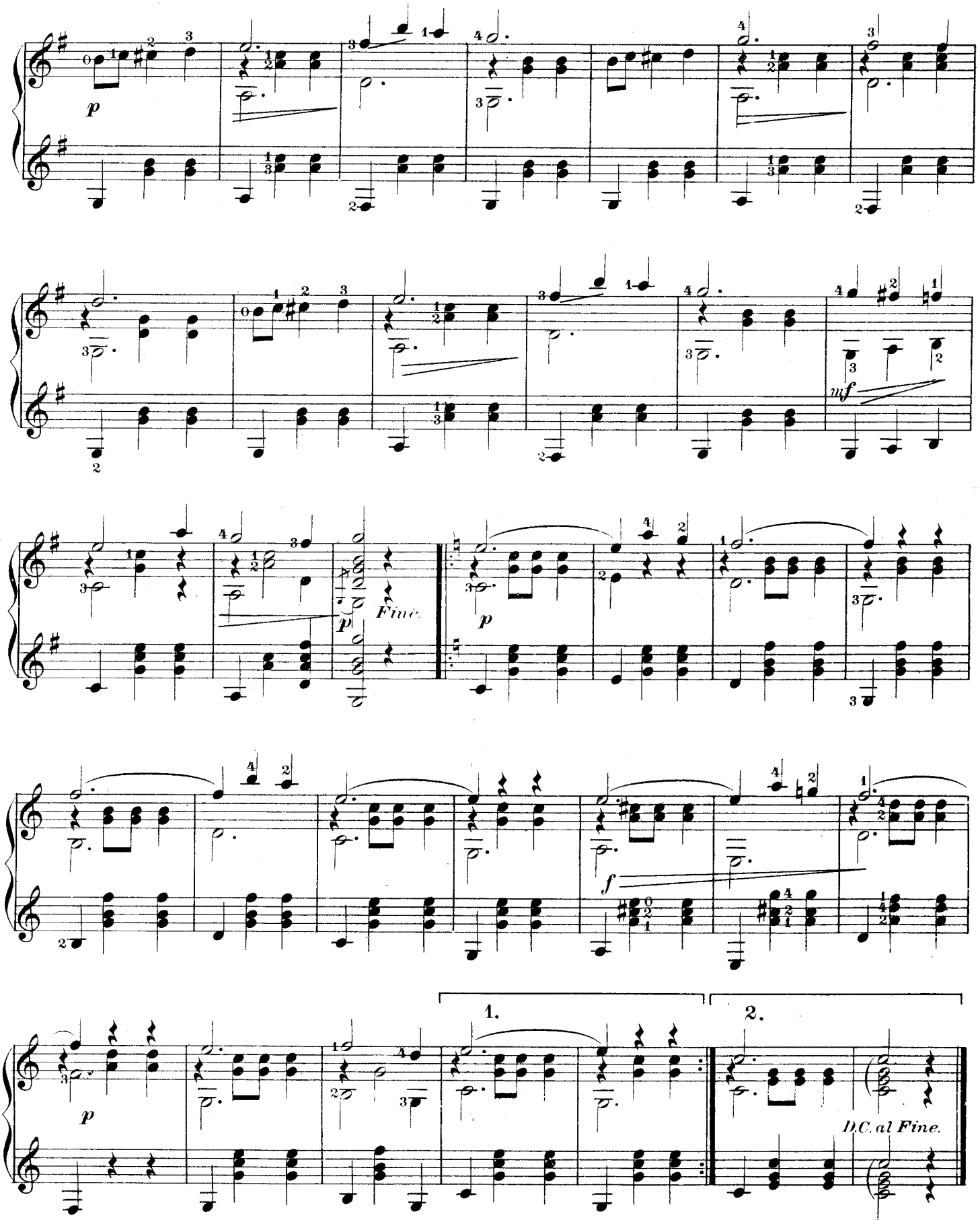
WALTZ RONDO.

For one or two Guitars.

By WALTER JACOBS.



Copyright 1895 by Walter Jacobs.

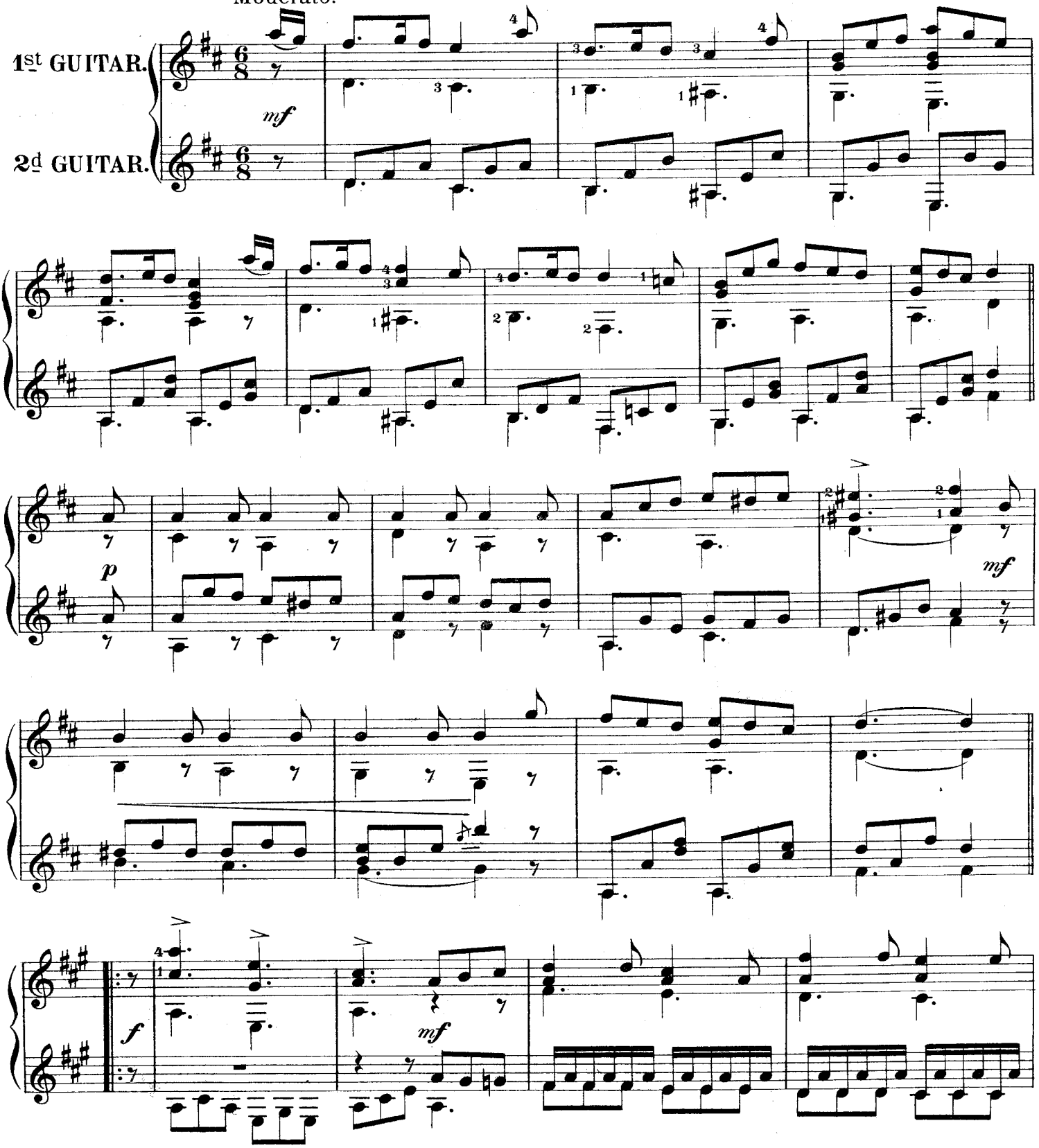

p
mf
Fine.
p
f
1.
2.
D.C. al Fine.

On the "Charles."

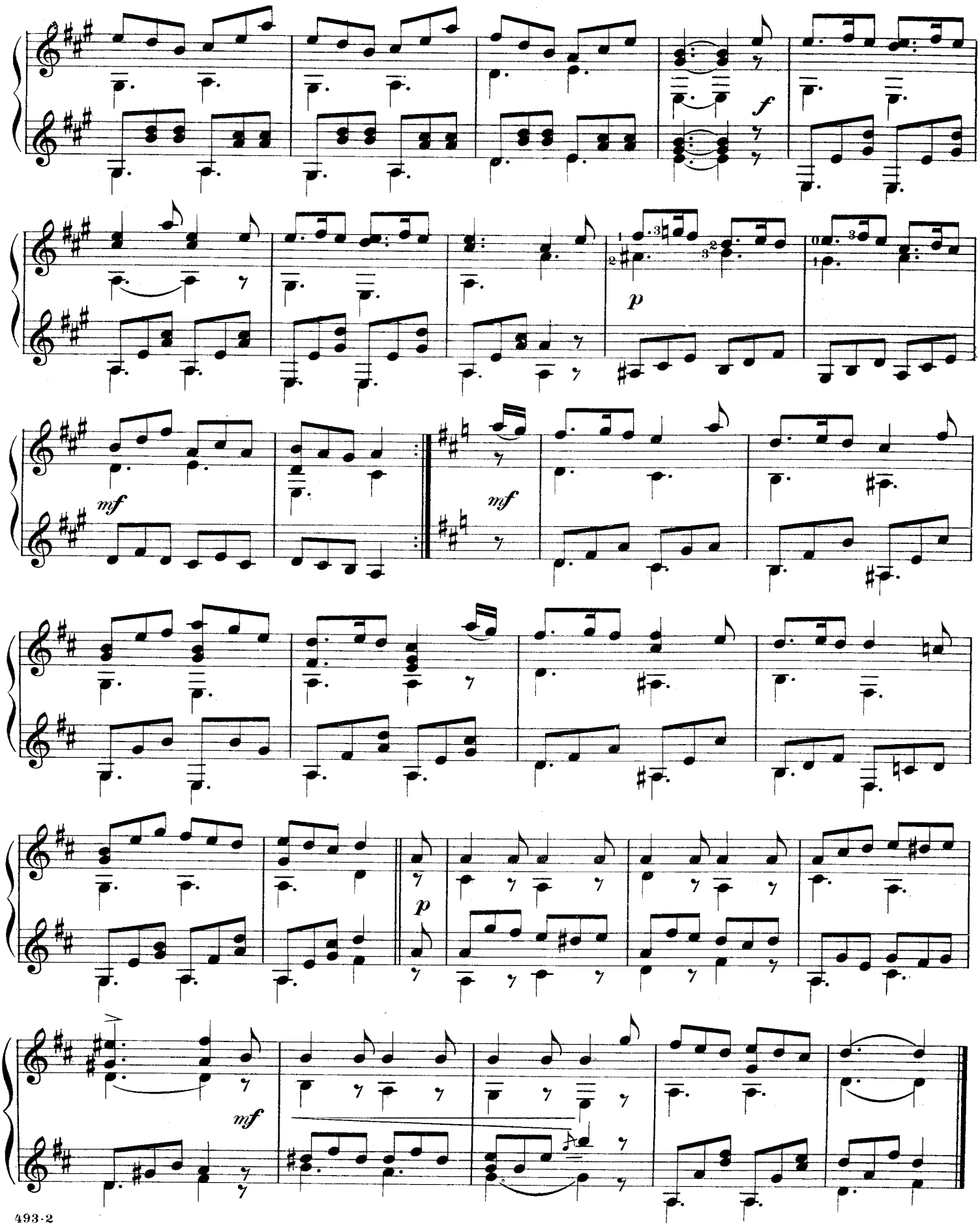
Barcarolle.

CHARLES J. DORN.
Op. 71, No 2.

Moderato.



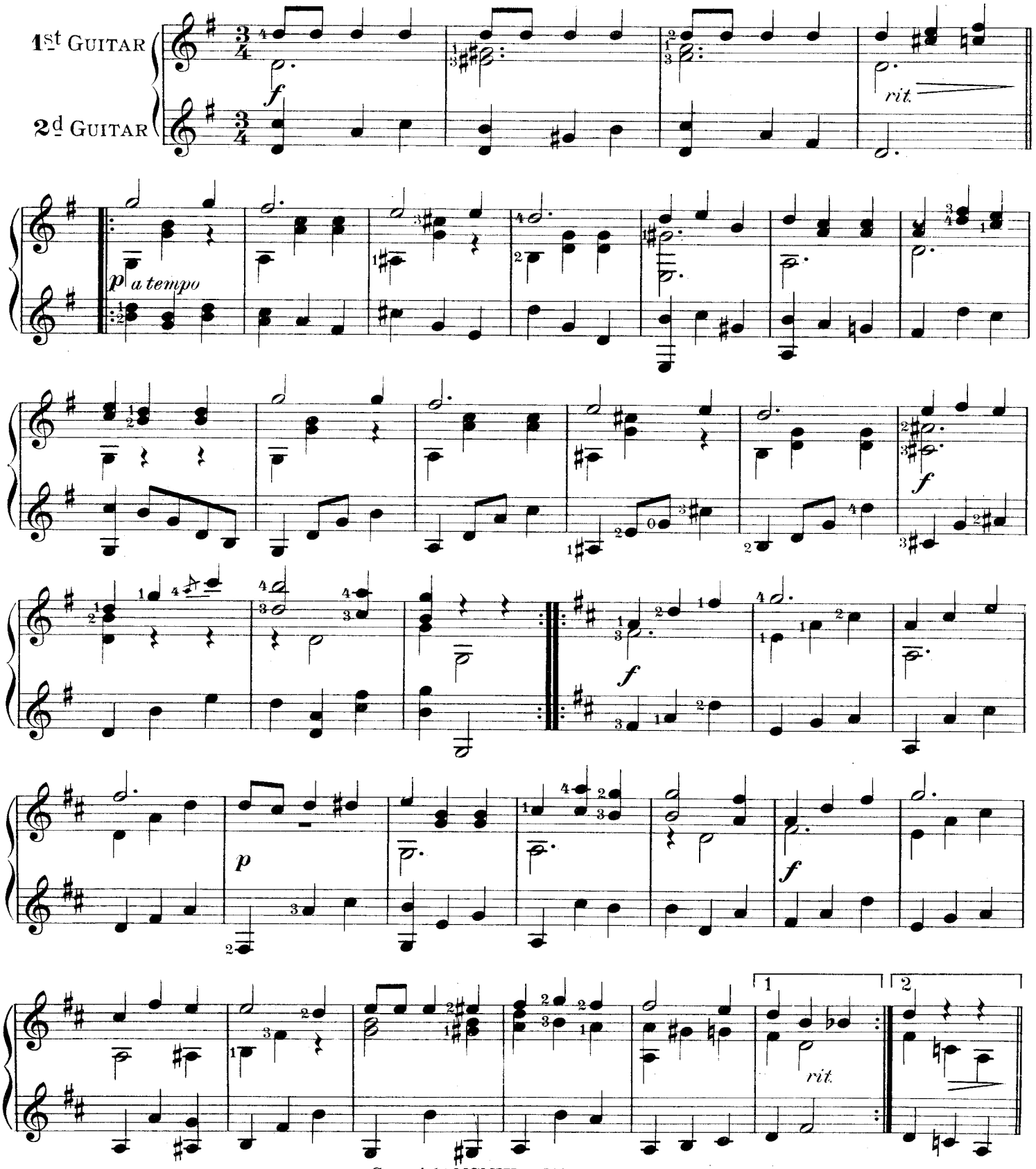
Copyright MCMII by Walter Jacobs.
English Copyright Secured.


f
p
mf
mf
p
mf

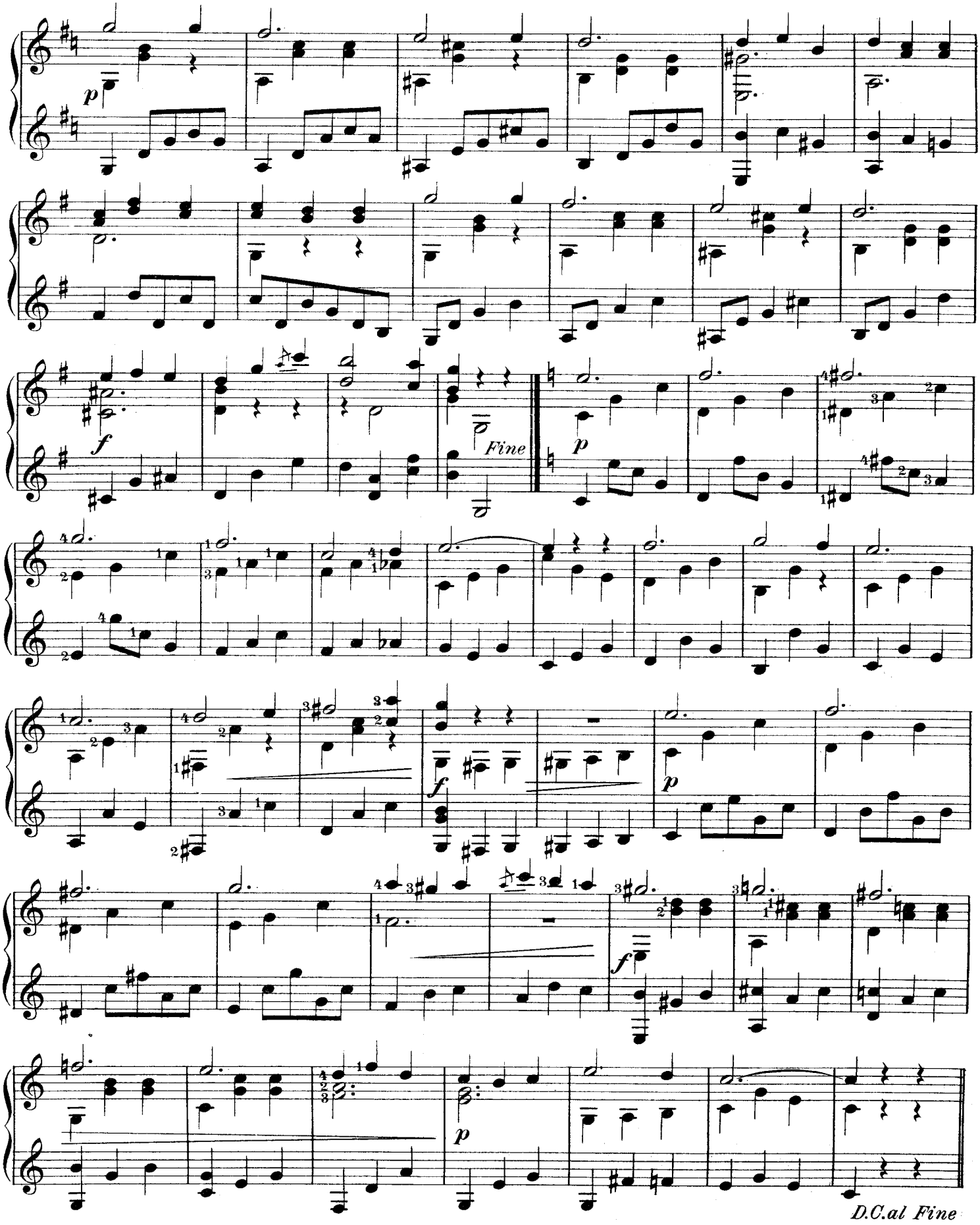
Little Empress

Waltz

GEO.W. BEMIS



Copyright MCMIX by Walter Jacobs
International Copyright Secured

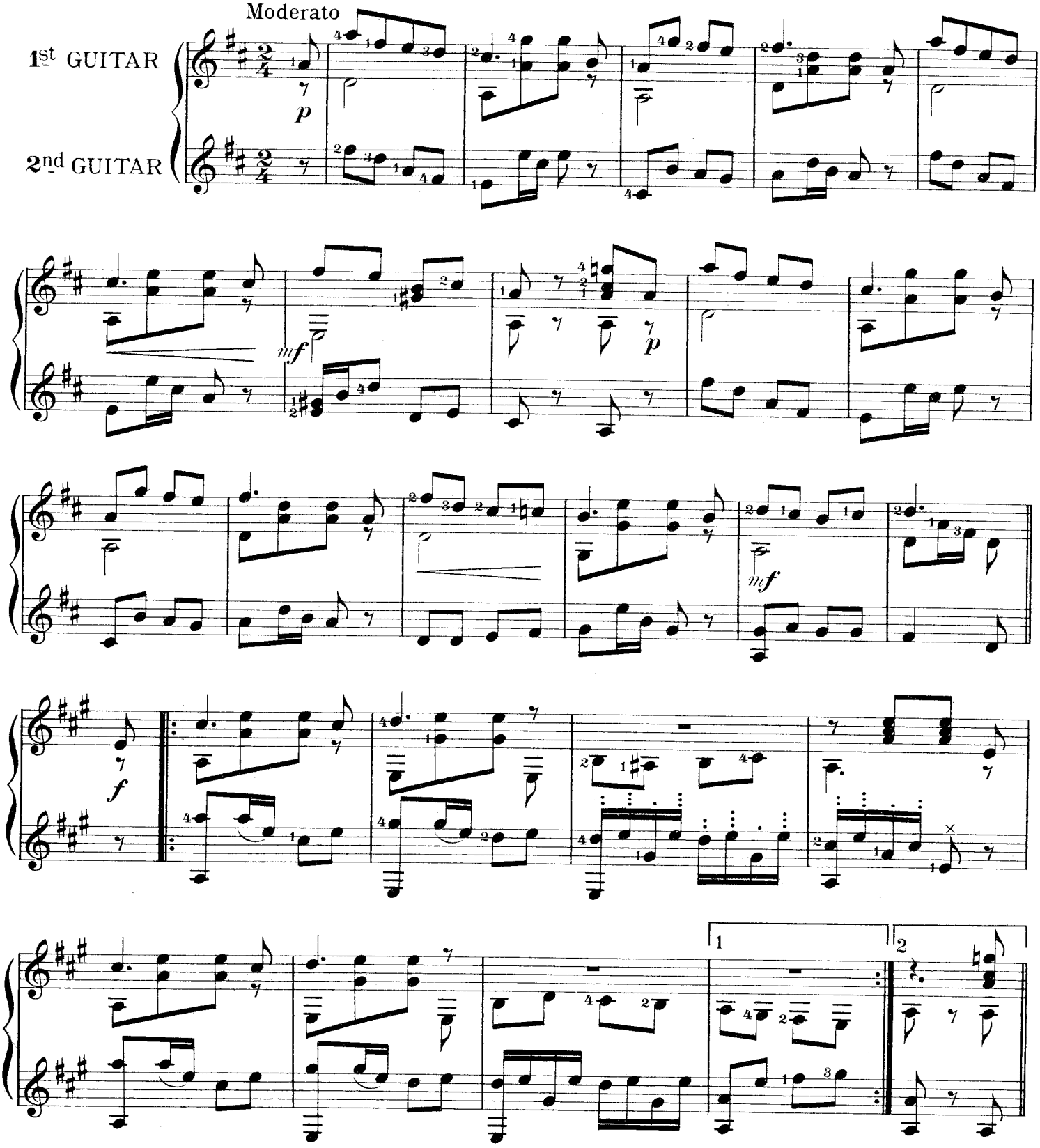

p
f
Fine
p
f
p
f
p
D.C.al Fine

To F.S. GERRISH, Grand Rapids, Mich.

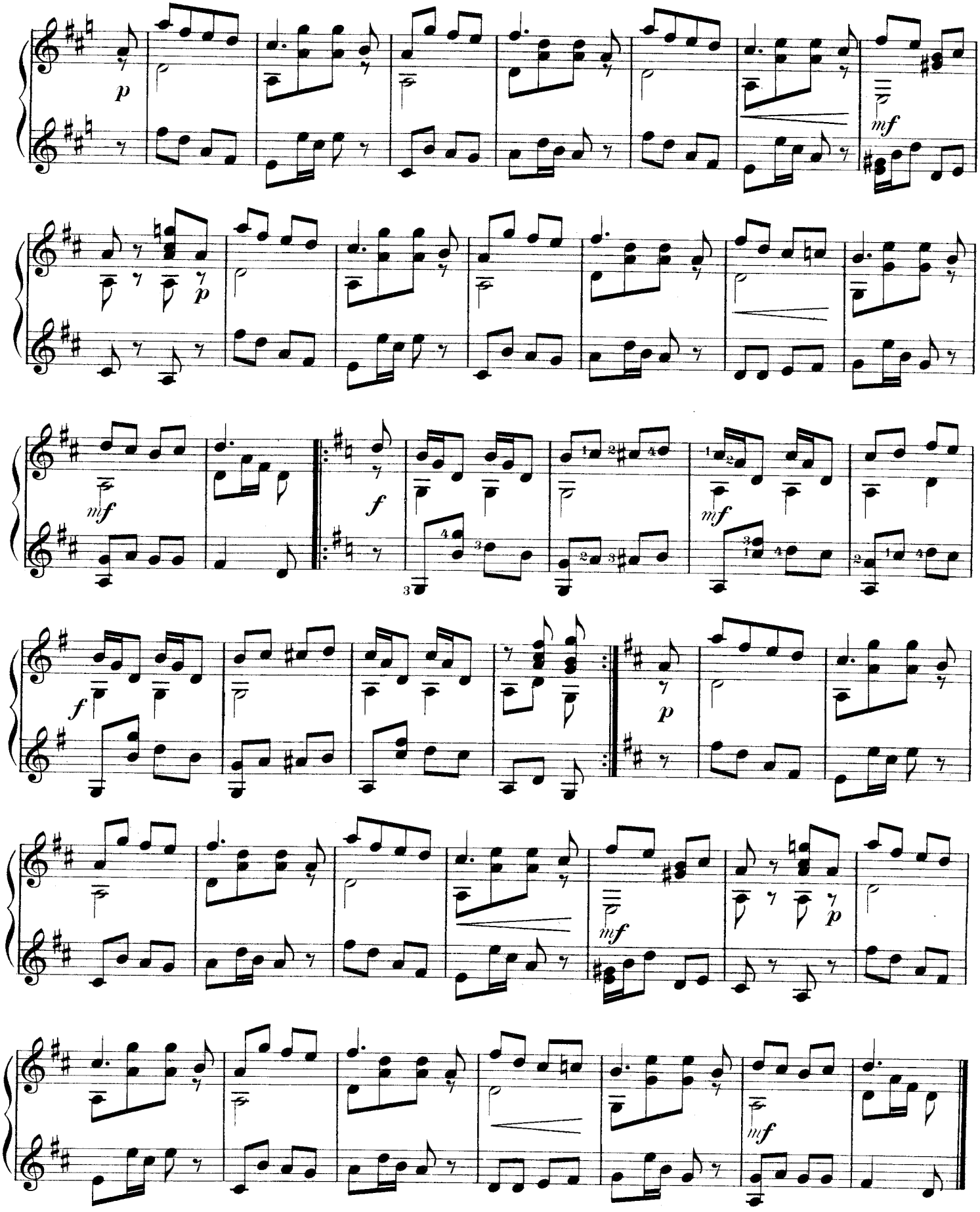
Village Bells

RUSTIC DANCE

A. J. WEIDT



Copyright MCMIII by Walter Jacobs
English Copyright Secured


p
mf
p
mf
f
mf
f
p
mf
p
mf

To Dr. L. A. Bidez. Kidder, Mo.

GAVOTTE MIGNON.

GUITAR DUETT.

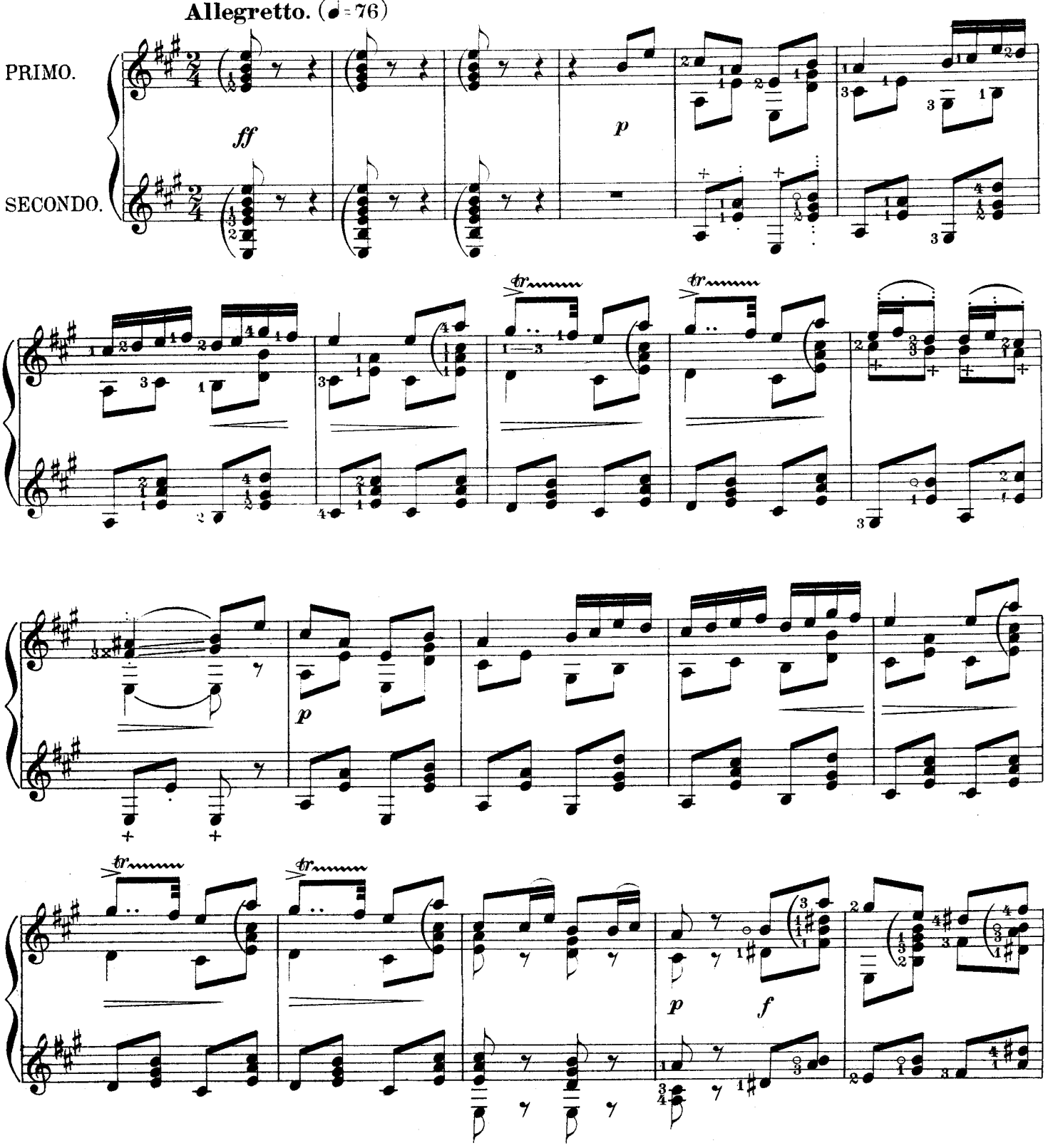
A. THOMAS.

Arr. by WALTER JACOBS, Op. 132.

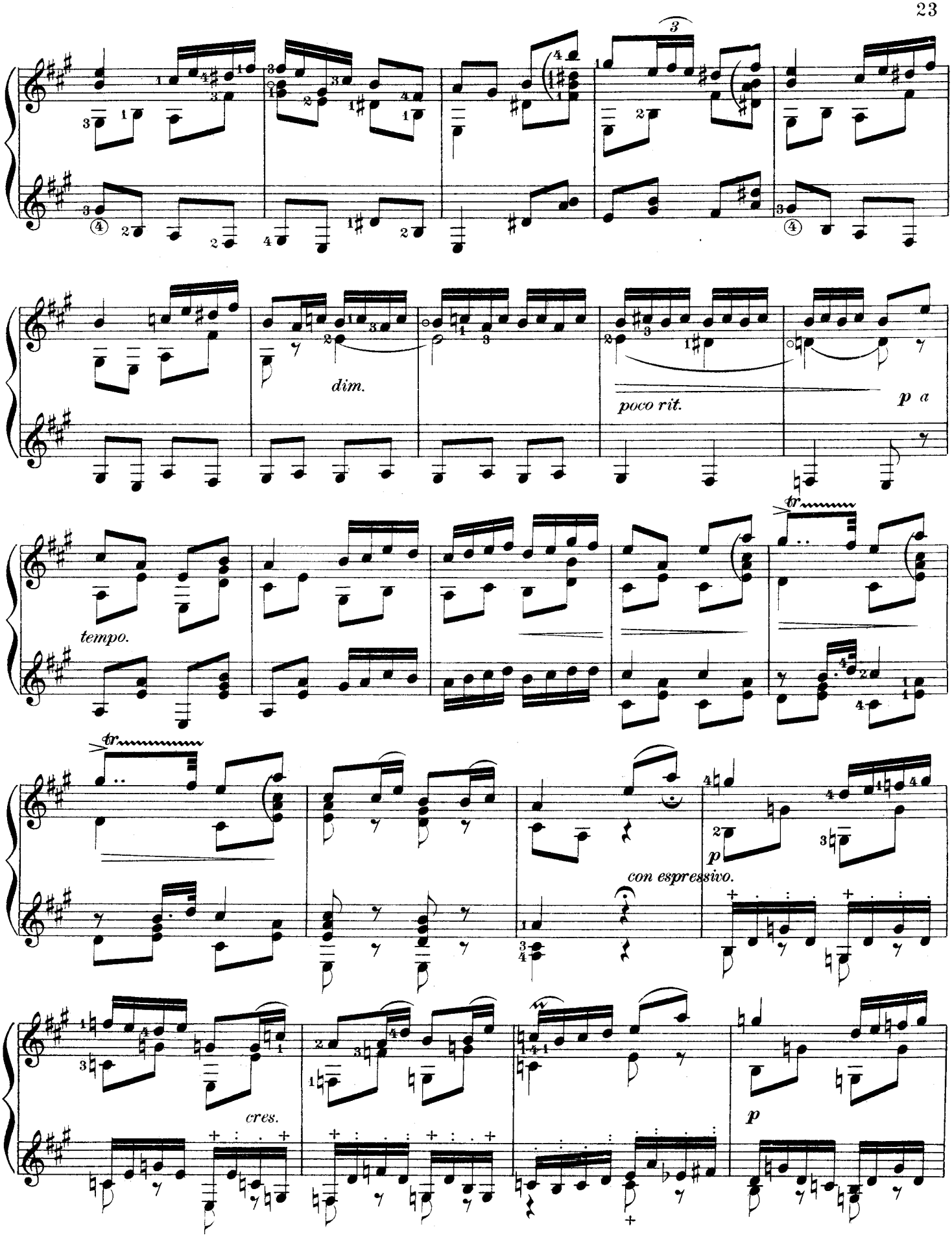
Allegretto. (♩ = 76)

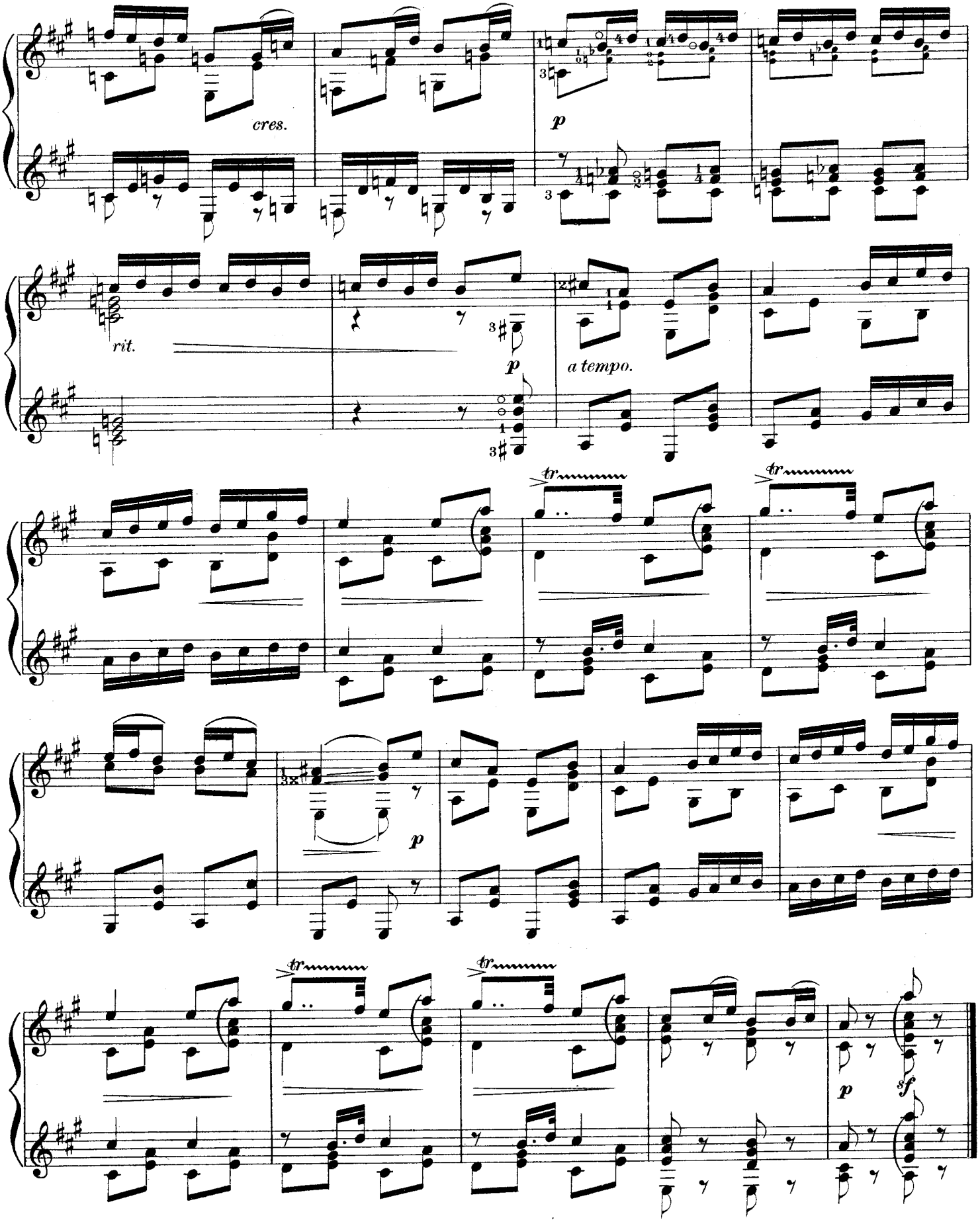
PRIMO.

SECONDO.



Copyright, 1896, by Walter Jacobs.


dim.
poco rit.
p a
tempo.
tr
tr
con espressivo.
p
cres.
p


cres.
p
rit.
p
a tempo.
tr
tr
p
tr
tr
p
sf