

Karl Dittersdorf  
Symphony No. 5 "Transformation of the Lycean Peasants"

Violino II.

*Alliegretto non troppo Presto.*

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, followed by a half note. The second staff continues with eighth notes and a half note. The third staff features a sequence of eighth notes with accents. The fourth staff is dominated by triplets of eighth notes and sixteenth notes, with a forte (*f*) dynamic. The fifth staff continues with eighth notes and a half note. The sixth staff has a half note followed by eighth notes and a forte (*f*) dynamic. The seventh staff is filled with triplets of eighth notes and sixteenth notes. The eighth staff continues with triplets and a forte (*f*) dynamic. The ninth staff features a half note followed by eighth notes and a forte (*f*) dynamic. The tenth staff has a half note followed by eighth notes and a forte (*f*) dynamic. The eleventh staff continues with eighth notes and a forte (*f*) dynamic. The twelfth staff concludes with eighth notes and a forte (*f*) dynamic, ending with a double bar line.

Dittersdorf — Symphony No. 5

2

Violino II.

*ff*

*p*

*p*

*p*

*pp*

*poco a poco cre...*

*-scen - - - - - do f*

*3 3 6 6 3 3 3 3 6 6*

*6 6 3 3 3 3*

*(p) cre - - - - - scen - - - - - do*

*Vclino II.*

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *f*, triplets, accents.
- Staff 2: *f*, triplets, accents.
- Staff 3: *ff*, triplets, accents.
- Staff 4: *f*, accents.
- Staff 5: *p*, accents.
- Staff 6: *p*, accents.
- Staff 7: *f*, accents.
- Staff 8: First ending (*I.*) and second ending (*II.*) with repeat signs.
- Staff 9: Accents.
- Staff 10: Accents.

*Violino II.*

*Adagio, ma  
non molto.*

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Adagio, ma non molto." The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a melodic line with a piano (*p*) dynamic and a fermata. The fourth staff continues with a melodic line and a forte (*f*) dynamic. The fifth staff features a melodic line with a piano (*p*) dynamic. The sixth staff continues with a melodic line and a forte (*f*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff continues with a melodic line and a forte (*f*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff continues with a melodic line and a forte (*f*) dynamic.



Violino II musical score, first system. It consists of three staves of music in G major, 4/4 time. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with chords and a dynamic marking of *f*. The system concludes with a *pp* dynamic marking and the instruction *attacca subito il Minuetto.*

### Minuetto



Violino II musical score, second system. It consists of seven staves of music in G major, 3/4 time, marked *Moderato.* The first staff begins with a *f* dynamic and a 4-measure rest. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The system ends with a double bar line.



Violino II musical score, third system. It consists of three staves of music in G major, 3/4 time, marked *Alternativo.* The first staff is marked *Solo* and *pp*. The music includes sixteenth-note passages and rests. The system concludes with a double bar line and the instruction *Minuetto D. C.*

Violino II.

# Finale.

*Adagio.*

The first two staves of the Adagio section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and contains several measures of music with slurs and accents. The second staff continues the melody with slurs and accents, ending with a *tenuto* marking.

*Vivace, ma moderato.*

The Vivace, ma moderato section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic. The music is characterized by a steady eighth-note rhythm. The section includes various musical notations such as slurs, accents, and dynamic markings like *tenuto* and *z*. The key signature changes to two sharps (F# and C#) in the later staves.

Violino II.

1 1

2 *f*

*perendosi* *ff* *ff* *ff*

*Adagio.* *p* *tenuto* *tenuto.* 1 2 3 4

1 2 3 4 5 6 *tenuto*

*Vivace, ma moderato.* *ff*

4

