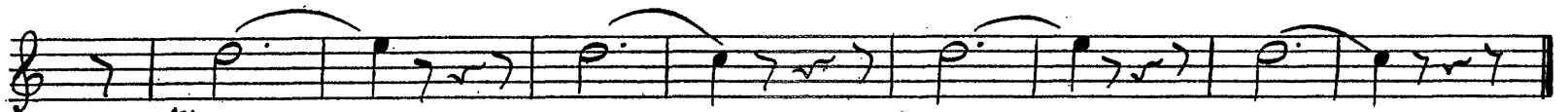




2

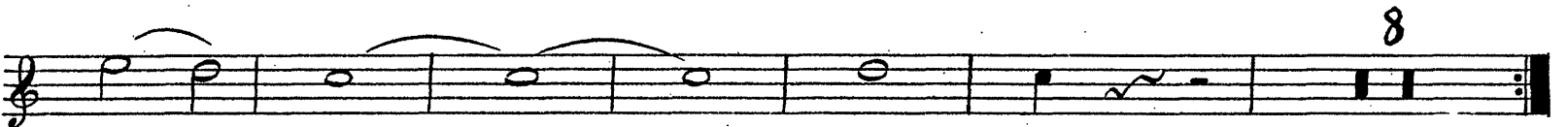
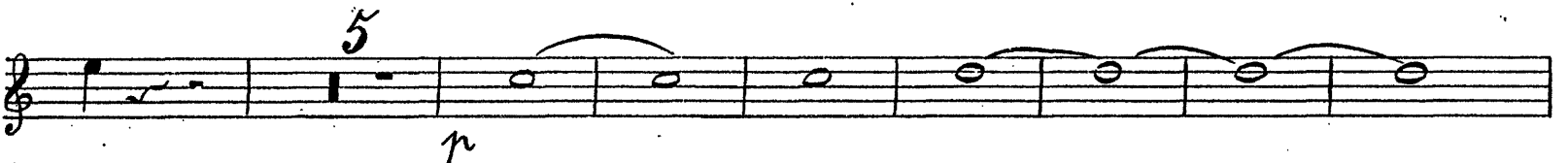
Corno I



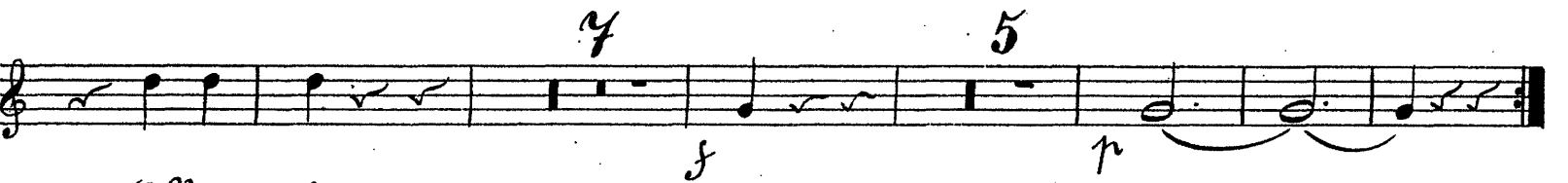
*Adagio. (più tosto Andantino.)*  
*in G.*



*pp*



*Tempo di Minuetto.*  
*in G.*



*Alternativo.*



*Minuetto Da Capo.*

Corno I.

Finale.

Vivace. in G.

4

*p* *cresc.* *f* *ff*

*ff*

*f*

1 *f*

2 21 *f*

2 *ff*

2 1 *p* *sempre decresc.*

3 *calando.* *mp*

1 *mp*

Karl Dittersdorf

Symphony No. 3 in G "Transformation of Actaeon"

*Allegro in G.*

*Corno II.*

13

1. 2. 3. f

9. f 16 8. ff

13. Corno I 14. 15. 16. 17. f Corno II

1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18. 9. *cracc.* 16. f

Detailed description: This page contains the musical score for the second horn (Corno II) in the third movement of Karl Dittersdorf's Symphony No. 3. The music is in G major and 3/4 time, marked 'Allegro'. The score begins at measure 13 with a rest, followed by a melodic line. It features several first and second endings, dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *cracc.* (crescendo) marking. The score concludes at measure 18 with a final chord.

2

Corno 2

*1<sup>a</sup> Adagio. (piu tosto Andantino.) f*  
*in G.*

*mp*

1.

8.

1.

5

8

*Tempo di Minuetto.*  
*in G.*

4

4

*f*

16

*f*

7

5

*f*

*ff*

*alternativo.*

15

*f*

*mp*

*Minuetto Da Capo.*

Corno 2

Vivace

Finale in G.

4 - 1. 2. 3. 4. 5. 6.

*p* *cresc.* *f* *ff*

*ff*

1. 2. 3.

4. 1. 1.

*f*

2

21 *f* *ff*

2

1 1. 2. 3. 4. 5. 6. 7. 8.

*p* *sempre decresc.* *calando*

3 1. 2. 3.

*mp*

5. 1.

*ppp*