

Karl Dittersdorf
Symphony No. 5 "Transformation of the Lycean Peasants"

Corno I in A.

Allegretto non troppo Presto

The musical score for Corno I in A consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a series of eighth notes and rests, with a first ending bracket labeled '1' over the final measure. The second staff continues the melodic line with eighth notes and rests, also marked with *f*. The third staff shows a continuation of the eighth-note pattern. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues with eighth notes and rests, marked with *f*. The sixth staff introduces a four-measure rest marked '4' and a dynamic marking of *f*, followed by a series of quarter notes. The seventh staff begins with a dynamic marking of *f*, followed by a section marked *ff* and a first ending bracket labeled '9' with the instruction 'Viol. I'. The eighth staff starts with a dynamic marking of *p*, followed by a ten-measure rest marked '10' and the instruction 'Viol. I', then continues with eighth notes. The ninth staff begins with a dynamic marking of *p* and a two-measure rest marked '2', followed by eighth notes and rests, ending with a double bar line and repeat dots.

Corno I in A

6 *ff* 24 *Viola II*

f 1

2

2 8 *f* *ff*

Viola I *p*

8 *p*

f 7 2 1

f

ff *f*

Adagio ma non molto — Tacet —

Corno I in A

Minuetto

Moderato

4

10

First system of musical notation for the Minuetto. It begins with a treble clef and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first line contains a repeat sign. The second line continues the melody with a forte (*f*) dynamic. The third line concludes the system with a repeat sign.

Alternativo

4

Second system of musical notation for the Minuetto. It starts with a treble clef and a 3/4 time signature. The first line begins with a forte (*f*) dynamic. The second line continues with a piano (*p*) dynamic. The third line concludes with a piano (*p*) dynamic and the instruction *Minuetto Da Capo*.

Finale

Adagio

3

3

9

tenuto

Vivace ma modto

8

Viol. I

tu

11

First system of musical notation for the Finale. It starts with a treble clef and a 3/8 time signature. The music features triplets and a piano (*p*) dynamic. The second line continues with a forte (*f*) dynamic. The third line begins with a forte (*f*) dynamic and includes the instrument label *Viol. I*. The fourth line continues with a forte (*f*) dynamic and includes the instrument label *Viol. I*.

Corno I in A

1 10 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

Adagio 3 3 *perdentosi p* 6 *ppp*

Vivace ma modto 14 *p*

tenuto

f

p

1 1 1 2 1 3 1 4 1

5 1 6 1 7 1 8 1 1

1 1 1 2 1 3 1 4 1

5 1 6 1 7 1 8 1 9 1

10 1 11 1 12 1 13 1 14

p *perdes* *pp.*

Karl Dittersdorf
Symphony No. 5 "Transformation of the Lycean Peasants"

Corno II in A.

Allegretto non troppo Presto

The musical score for Corno II in A consists of ten staves of music. The tempo is marked *Allegretto non troppo Presto*. The score begins with a dynamic marking of *f* (forte) and includes several first endings, indicated by the number '1'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings of *f* and *p* (piano). The score includes performance markings such as *ff* (fortissimo) and *Viol. I* (Violin I), which likely indicate where the Corno II part interacts with the Violin I part. The score concludes with a double bar line and repeat dots.

Corno II in A

6 24 Viol. II

1

2

2

8

7

Viol. I

8

1 2 1

1

Adagio ma non molto Tacet

Corno II in A

Minuetto

Moderato

24 *f* 10

f 24 *f*

Alternativo 24 *f* *p*

f *p* *Minuetto Da Capo.*

Finale

Adagio.

Adagio. 3 3 9 *tenuto*

Vivace ma moderato *Viol. I* *f* 11

Viol. I *f*

12 *Viol. I* 1 *f*

9 *Viol. I* *f* 6

Corno II in A

1 10 1

f *f*

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

perdendosi.

28 *Adagio* 3 3 6 *pp* *ppp*

Vivace ma moderato 12 *pp* *ppp*

1 2 3 4 5

1 1 2 1 3 1 4

1 5 1 6 1 7 1 8 1 9

1 10 1 11 1 12 1 13 1 14

1 15 1 16 1 17 1 18 1 19

1 20 1 21 1 22 1 23 1 24

1 25 1 26 1 27 1 28 1 29

1 30 1 31 1 32 *perdendosi* 1 3

p *pp.*