

Karl Dittersdorf
Symphony No. 3 in G "Transformation of Actaeon"

Violoncello.

Allegro.

The image displays a single-staff musical score for the Violoncello part of Karl Dittersdorf's Symphony No. 3 in G, "Transformation of Actaeon". The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the tempo marking "Allegro." and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *pp*, *cresc.*, and *ff*. The score concludes with a first ending bracket and a repeat sign.

Violoncello.

The image shows a page of a musical score for the Cello part of Dittersdorf's Symphony No. 3 in G. The score is written on ten staves in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex texture with chords and moving lines, marked *ff* (fortissimo). The third and fourth staves continue the melodic and harmonic development. The fifth staff has a dynamic marking of *r* (ritardando) and a *f* marking. The sixth staff shows a melodic line with a *f* marking. The seventh staff has a *r* marking. The eighth staff features a long, sustained melodic line with a *r* marking. The ninth staff continues this melodic line. The tenth staff consists of a series of chords, marked *cresc.* (crescendo) and *f*.

Violoncello.

ff

p

f 1. *f*

f

p

f

f *Adagio (piu. tosto Andantino.)*

p

Violoncello.

1

Tempo di Minuetto.

4

alternativo. *ce - - scen - do.*

dece - scen - do.

Minuetto Da Capo.

Finale.

Vivace.

Violoncello.

The musical score is written for the Cello part of the finale. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano) and ends with *cresc.* (crescendo). The second staff features a dynamic marking of *f* (forte) and includes triplet markings above the notes. The third staff continues with a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *f* and includes a triplet marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score concludes with a final cadence.

6

Violoncello.

1

1

1

f

f

f

f

f

p

calando

sempre decresc.

1

mp

mp