

QUARTETTO II.

VIOLA .

Moderato .

f *p*

f *f*

1 *dim.* *pp* *v* *A* *3*

p *3*

cres.

f

m. *p* *p*

f

a tempo.

calando e dim. *pp* *f*

p *pp*

VIOLA .

The musical score for Viola consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 7-measure rest. The second staff features a forte (*f*) dynamic and includes two triplet markings. The third staff continues the melodic line. The fourth staff concludes with a *dim.* (diminuendo) marking. The fifth staff is marked *eres.* (crescendo). The sixth staff includes markings for *f dim.*, *p*, and *marcato.*, along with two triplet markings. The seventh staff features a *calando.* (ritardando) marking, a *a tempo.* instruction, and a forte (*f*) dynamic. The eighth staff is marked *calando.* and begins with a piano (*p*) dynamic. The ninth staff is marked *a tempo.* and starts with a forte (*f*) dynamic. The tenth staff concludes with a first ending bracket labeled '1'.

VIOLA.

dim. 3

p *pp*

p

cres.

f *dim.* *p*

p *f*

calando e dim.

a tempo. *pp* *f* *a tempo.*

p *pp*

VIOLA.

Andante.

The musical score is written for the Viola part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with *pp*. The third and fourth staves feature a dense texture of sixteenth-note chords. The fifth staff begins with a *p* dynamic. The sixth staff ends with *pp*. The seventh and eighth staves continue with sixteenth-note chordal patterns. The ninth staff begins with a *p* dynamic. The tenth staff ends with a *p* dynamic. The eleventh staff begins with a *p* dynamic and includes a *rit.* (ritardando) marking. The final staff ends with a *pp* dynamic.

Andante . Thema con Variatione .

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by eighth-note patterns and rests, with a final phrase ending in a half note. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the theme with a repeat sign.

Var.1 .

Var.1 is written in 2/4 time with a key signature of one flat. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The variation features a more rhythmic and textured melody with frequent sixteenth-note runs and chords. The second and third staves continue this rhythmic pattern with accompaniment. The fourth staff concludes the variation with a repeat sign.

Var.2 . Staccato .

Var.2 is written in 2/4 time with a key signature of one flat. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The variation is characterized by a staccato, rhythmic pattern of eighth notes. The second and third staves continue this pattern with accompaniment. The fourth staff concludes the variation with a repeat sign.

VIOLA .

Var. 3 .

Musical score for Viola, Variation 3, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic. The first five measures feature a rhythmic pattern of eighth notes with slurs. The sixth measure contains a repeat sign. The final five measures continue the eighth-note pattern, ending with a fermata.

r. 4 .

Musical score for Viola, Variation 4, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a pianissimo (*pp*) dynamic. The first five measures feature a rhythmic pattern of eighth notes with slurs. The sixth measure contains a repeat sign. The final five measures continue the eighth-note pattern, ending with a fermata. Dynamics include *pp*, *f*, and *ff*.