

PREMIER TRIO

POUR PIANO VIOLON ET VIOLONCELLE

PAR

LOUIS DIÉMER

Op. 20.

ALLEGRO

Moderato.

VIOLON

pp *a tempo.* *Piu All°* *p* *p* *cresc.* *cresc.* *dolce* *f* *pp* *a tempo.* *pp subito* *poco > rall.* *p* *4 vlle* *von* *mf* *cresc.* *f* *pp* *Mod°* *arco p* *cresc.* *e* *poco.* *a poco animato.* *f* *ff* *Piu All°*

Musical score for Violin, page 2. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The piece includes various dynamics such as *mf*, *f*, *cresc.*, *a tempo.*, *ff*, *dim.*, *rall.*, *p*, *f*, *pp*, *Mod?*, *poco a poco rallentando.*, *più All?*, *scen*, *do.*, *dolce.*, *alle*, *von dolce*, *ff*, *più Mod?*, and *poco a poco animato e cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *scen*, *do.*, *dolce.*, *alle*, *von dolce*, and *più Mod?*. The piece concludes with a *poco a poco animato e cresc.* instruction.

ANDANTINO

Andantino. *2* dolce con espress. > dolce. *cresc.*

VIOLON.

f *p*

a tempo *dolce.* *cresc.*

rall. *p* *f* *p* *pp*

4 *dolce.*

a tempo. *poco cresc.* *poco rall.* *rall.*

a tempo. *pp* *pp*

smorz. *a tempo* *cresc.*

rall. *p* *p*

cresc. *f* *p* *cresc.*

rall. *pp a tempo.*

cresc

ff *p*

a tempo. *2* *pp* *pizz* *arco*

SCHERZO

VIOLON *Vivace* *pizz.* *arco.*

fp *cre- -scen - do.*

ff *pizz.* *fp* *arco.* *cre- -scen- - do.*

ff *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *sf* *sf*

ff *f* *1* *1^a*

2 *2^a*

pizz. *ff*

10 *vllle* *b.* *von* *dolce.*

poco - a - poco cre - scen - do.

p *arco* *cre - scen - do.*

pizz. *fp* *arco*

ff *f* *p* *cresc.*

arco. *ff*

p

cre - - scen - - do.

TRIO *Marcato un poco il canto.*

p

p poco - a - poco

cre - - scen - - do.

f *pp*

cre - scen - do.

f *pp* *p* poco - a -

- poco cre - - scen - - do.

f *p* dolce.

cre - scen - do.

f *dim* *pizz.* *arco*

cre - scen - do.

fp *arco* *ff*

cre - scen - do.

SCHERZO

fp *arco* *ff*

cre - scen - do.

The image shows a page of a violin score, page 6, for the instrument VIOLON. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second staff continues the melody, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third staff is a bass line, starting with a fortissimo (*ff*) dynamic. The fourth staff is a pizzicato (*pizz.*) section, marked piano (*p*). The fifth staff is an arco section, marked piano (*p*). The sixth staff begins with the instruction "poco a poco cresce." and features a melodic line with slurs. The seventh staff continues this melodic line, marked piano (*p*), with the instruction "poco - a - poco." The eighth staff is marked "cresc." and "p subito". The ninth staff continues the melodic line, marked "poco - a - poco." and "p subito". The tenth staff is marked "cresc." and "p subito". The eleventh staff is marked "molto, cre - scen - do." and "ff". The twelfth staff continues the melodic line, marked "ff". The thirteenth staff is marked "f". The fourteenth staff concludes the page with a final cadence.

FINAL

Moderato. vllle p recitativo
VIOLON *Von recitativo*
p *rall.*
All^o Vivace. Piano
12 *f*
cresc.
4 *p*
f
5
p *cresc.* *fp*
cresc.
f
dolce.
p *mf*
pp
mf *p*

VOLON

mf *p* *poco a*
poco cre- -scen- -do. *f*
ff
dolce *p*
f *P legato*
dolce. *p*
5 *ff*
p *poco a poco cre- -scen- -do.*
f *molto crescendo.* *ff*
p
pp
< > dolce. *pp*

poco a poco cre-scen- -do.

ff

8 Mod: *recitativo.* *f* *rall.* *All: vivace.* *p*

p

pp *cre - -*

scen - -do. *p* *poco a poco cre - -scen - -*

do. *f*

ff

4 4 2