

12 Variationen ueber ein Gloria

(12 Variations on a Gloria)

for string quartet

Stefan Diehl

d = ca. 100

6

10

15 *d = ca. 130*
f

20 *mf* *ff*

25 *f* *pizz.*

29

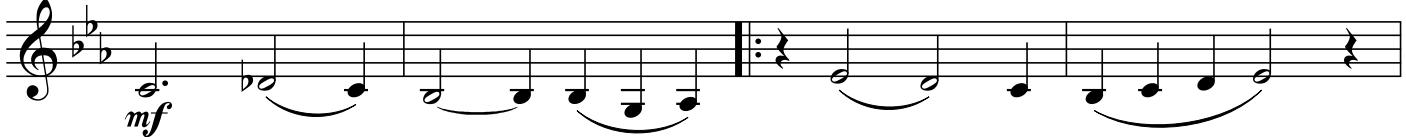
30 *d = ca. 90*
p *mf*

Gloria-Variationen GL 464

2



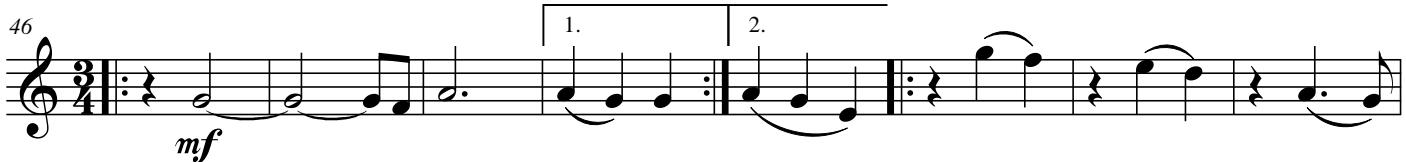
38



42



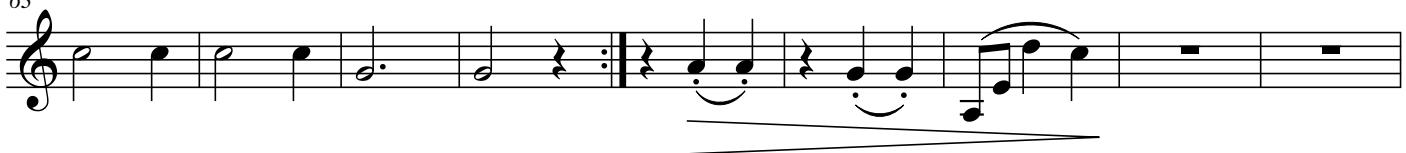
46



54



63



72



73



82



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3

89 $\text{♩} = \text{ca. } 60$

99

111

123

126 $\text{♩} = \text{ca. } 160$

133

141

149

157

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4

158 $\text{♩} = \text{ca. } 80$

p

165

172

rit.

mf $\nearrow p$

178 $\text{♩} = \text{ca. } 120$ pizz.

mf

185

arco

192

rit.

$\swarrow ff \searrow$

200

a tempo

1. 2.

mf pizz.

204 $\text{♩} = \text{ca. } 110$

arco

pp $\nearrow mf$

208

pp $\nearrow mf$

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212

216

220

224

$\text{♩} = \text{ca. } 160$

229

234

237

$\text{♩} = \text{ca. } 85$

245

252

260

268

p

rit.

274 *= ca. 120*

mf

282 *allargando*

289 *= ca. 120*

ff

f

298

ff

306

312

320

Gloria-Variationen GL 464

7

326

rit.

decresc.

p

333

fff