

# Brass Trio (No . 2)

Bb-Trompete

## Sonatine for Brass Trio No. 2

Stefan Diehl

### I.

*mf* *ca. 90* 3

6

12 *p* *tr*

17 *p*

23 *f* *sf*

29 *f*

33

37 *mf*

42

47 *mp*

53 *Grave* *rit.* *a tempo* *p* *mf* *3*

59

65 *p*

71 *tr*

77 *p* *f*

83 *p*

88 *rit.*

II.

*♩ = ca. 70* *p*

7 *3* *1.* *2.*

13

*pp* *p*

20

*f*

26

*mp*

32

*f*

36

*p* *rit.* *a tempo*

40

*3*

45

*3* *tr*

51

*tr*

57

*rit.*

*♩* = ca. 120

III.

*mf*

6 *tr*  
*mp*

11 *f*  
3

15  
3

20  
3 *mf* *tr*

25 *mp* *sf* *mf*

31 *f*

37 *p* *p* *mf*

43  
3

49

56 *rit.*  $\text{♩} = 100$  *p*

62 *mp* *p*

69 *mf* *p*

77 1. *p* 2. *ff*

85 *ca. 120* *mf*

92 *cresc.* *ff*

96 *ff* *f* *tr*

101 *ff*

106 *ff*

111 *ff*

116 *ff*

120

Musical staff 120-123. It begins with a treble clef and a 2/4 time signature. The first four measures consist of eighth-note triplets. The fifth measure has an accent (>) over the first eighth note. The sixth measure is marked *rit.* and contains a triplet of eighth notes. The seventh measure is marked *a tempo* and contains eighth notes with slurs. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter note. The staff ends with a double bar line.

124

Musical staff 124-125. It begins with a treble clef and a 2/4 time signature. The first measure has a triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a quarter note with a trill (*tr*). The fifth measure has a quarter rest. The sixth measure has a quarter note with a trill (*tr*). The seventh measure has a quarter rest. The eighth measure has a quarter note with a trill (*tr*). The ninth measure has a quarter rest. The tenth measure has a quarter note. The staff ends with a double bar line. A long horizontal line with a wedge-shaped taper is drawn below the staff, starting under the first measure and ending under the eighth measure. The dynamic marking *fff* is placed at the end of this line.