

Violine II

String Quartet

I.

Stefan Diehl

Allegro ♩ = ca. 120

*pp*

9 *mf*

15

20 *rit.* *f* *p* Moderato ♩ = ca. 100

25

32 *p* Solemnly

39

45

51

String Quartet in C-Maj - Violin II

2

57

64

68

72

78

84

Maestoso

91

98

accel.

102

105

Tempo I.

113 *mf*

119

124 *rit.* **Moderato** ♩ = ca. 100  
*f* *p*

129

136 *p*  
Solemnly

143

150

156

162 *ff*

168

String Quartet in C-Maj - Violin II

4

173 *a tempo*

3 3 3 3 3 3 *rit.*

178 *mf* *p* *pp* *rit.*

184 *perdendosi* *p* II. Slowly  $\text{♩} = \text{ca. } 25$

191

198 *peaceful*

206 *mf*

214

221 *p*

228

236 *rit.* *f* *a tempo* *p*

243

*mf*

Musical notation for measures 243-248. The key signature has two flats (B-flat and E-flat). The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. A dynamic marking of *mf* is present.

249

*pp* *mf*

Musical notation for measures 249-254. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings of *pp* and *mf* are present.

255

Musical notation for measures 255-261. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

262

Musical notation for measures 262-268. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

269

*p* *pp*

Musical notation for measures 269-276. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings of *p* and *pp* are present.

277

*p*

Musical notation for measures 277-283. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. A dynamic marking of *p* is present.

284

Musical notation for measures 284-290. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

291

*peaceful*

Musical notation for measures 291-298. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The word *peaceful* is written below the staff.

299

*mf*

Musical notation for measures 299-306. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. A dynamic marking of *mf* is present.

307

Musical notation for measures 307-314. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

String Quartet in C-Maj - Violin II

6

313

*cresc.*

320

*f*

328

*p*

336

*accel.*

**III. Rondo**

342 *Allegretto* ♩ = ca. 110

*f*

347

*ff*

352

*ff*

356

*f*

360

365

*ff*

370

*p*

376

381

*mf*

388

394

400

*p* *pp rit.*

406 *Slowly* ♩ = ca. 55

*mf*

411 *Grave*

*f* *ff*

416

421 *Moderato* ♩ = ca. 105

*mf*

427

pizz. arco pizz. arco

433

*f* *mf*

439

*f* *mf* pizz.

445

arco *rit. risoluto* *pp* *p* *p* *p* *Slowly* ♩ = ca. 70

450

*accel.* *accel.* *accel.* *accel.* *accel.* *p* *Allegretto* ♩ = ca. 110

456

*poco a poco cresc.*

461

*rit.* *rit.* *rit.* *rit.* *a tempo* *f*

465

470

*ff* *f* *f* *f*

474

*ff* *ff* *ff* *ff* *ff*



479 *f* *ff*

484 *f*

489

494 *rit.* **Faster** ♩ = ca. 150

501 *p*

504 *fff*

509 *p* *fff*