

# Movements for Clarinet & Piano

## I

Stefan Diehl

Clarinet B $\flat$  **Allegro**

mf

8

3

15

f

21

tr

p

29

mp

35

3

p

3

3

3

40

3

f

tr

46

p

52

p

p

mf

60

3

3

3

67

2

75

3

81

3

*p*

3

88

*tr*

*tr*

94

*mp*

3

3

3

100

3

3

3

105

Grave

*f*

*p*

cresc.

3

accel.

112

3

3

3

3

*ff*

Tempo I

118

*pp*

*mf*

3

125

3

132

f

138

p

144

tr (b) tr (b)

p mp

152

3 p 3

158

3 3 3 f

164

tr tr

p f

171

3





# III

Allegretto

*mf*

12

3

23

33

*f*

43

*mf p mp*

56

3

3

64

*mp p*

77

*mp*

87

*p mp*

97

Detailed description: This musical score is for a piece titled 'III' in 3/8 time, marked 'Allegretto'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody, also featuring a triplet. The third staff has a whole rest for the first two measures, followed by a melodic phrase. The fourth staff begins with a forte (*f*) dynamic and includes a triplet. The fifth staff shows a dynamic shift from *mf* to *p* and then *mp*. The sixth staff starts with a triplet. The seventh staff has a dynamic shift from *mp* to *p*. The eighth staff includes a key signature change to two sharps (F# and C#) and a dynamic of *mp*. The ninth staff continues with a dynamic shift from *p* to *mp*. The tenth staff begins with a key signature change to three sharps (F#, C#, and G#) and a dynamic of *mp*.

106 *pp* *mp*

113 *f* *mp*

121

131 *p* *f*

141 *p*

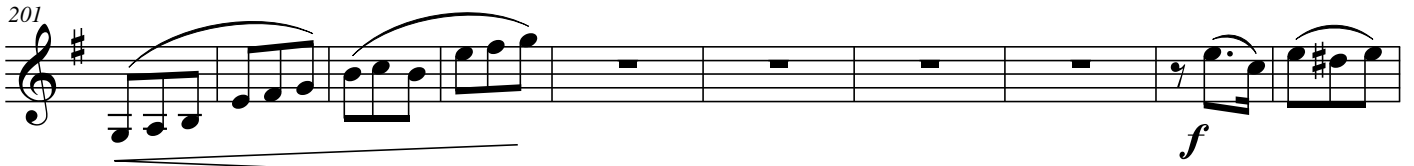
151 *mp*

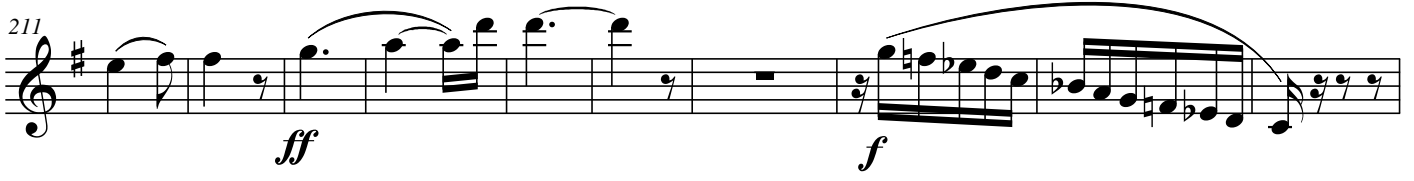
161 *f* *tr* *rit.*

171 *mf*

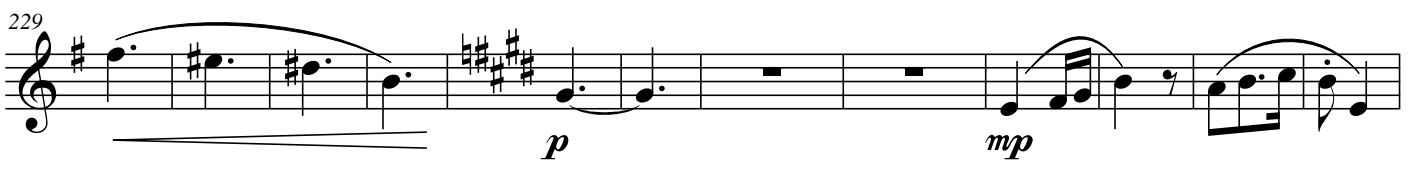
180 3

191 3

201 

211 

221 

229 

241 

253 

266 

276 