

# Rêve d'hiver

- une chanson pour trois instruments

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$\text{♩} = \text{ca. } 110$

The musical score is written on a single treble clef staff in common time (C). It consists of nine systems of music, each starting with a measure number. The first system begins with a tempo marking of ca. 110. The score includes various dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff*, as well as tempo changes to *a tempo* and *rit.*. Trills are indicated with the 'tr' symbol. The piece concludes with a first and second ending, followed by a *rit.* marking and a final *mp* dynamic.

1  
*p* *mf*

6  
*mp*

12  
*mf* *mp*

17  
*mf* *rit.* *a tempo* *p* *rit.*

23  
*a tempo* *mp* *rit.* *a tempo* *p*

29  
*f* *ff*

35  
*f*

40  
*ff* *f*

45  
*ff* *rit.* *a tempo* *mp*

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2

51

rit. a tempo mf rit. a tempo mf

Musical staff 51-56: Treble clef, 5/4 time signature. Measures 51-56. Dynamics: rit., a tempo, mf, rit., a tempo, mf. Includes slurs and accents.

57

f mf f

Musical staff 57-62: Treble clef, 5/4 time signature. Measures 57-62. Dynamics: f, mf, f. Includes slurs and a fermata.

63

a tempo p p

Musical staff 63-68: Treble clef, 5/4 time signature. Measures 63-68. Dynamics: a tempo, p, p. Includes slurs and accents.

69

rit. a tempo mf rit. f

Musical staff 69-74: Treble clef, 5/4 time signature. Measures 69-74. Dynamics: rit., a tempo, mf, rit., f. Ends with a double bar line.