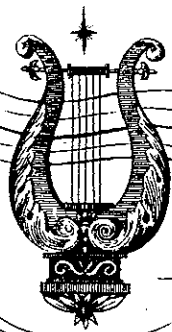




J. Birkel-Smith

Rischel's & Birkel-Smith's Sammlung 197

A P O L L O



AM DAMEN

TOILETTE.

Leichte und angenehme

MELODIEN

für

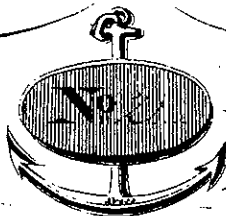
eine Gitarre,

herausgegeben

von

A. DIABELLI.

N^o 450.



Pr. 45. s. G. M.

WIEN,

bei Ant. Diabelli Comp. Graben N^o 133.

GUITARRE.
Apollo am Damentoilette.
II^{tes} Heft.

Rossini-Walzer.

N^o 13.

Rosenhütchen Walzer.

N^o 14.

Favorit Walzer von Hier: Payer.

N^o 15.

GUITARRE.
Andante sostenuto. CAVATINA aus der Oper:
Berenice in Siria, von Carafa.

Nº 16.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *f*, *p*, and *ff*. There are several trills and slurs throughout the piece. A triplet of eighth notes is marked with a '3' above it in the third staff. The piece concludes with a double bar line and a repeat sign.

Allegretto.

GUITARRE.

The sheet music consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff contains the instruction "Ritardando a tempo" and includes a forte (*f*) dynamic. The sixth staff ends with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and contains three triplet markings. The ninth staff starts with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the tenth staff.

GUITARRE.

Spiegel Terzett aus der Oper: Zémire u. Azor,

von Gretry.

Andante.

N^o 17.

res:
 Hongrois von Pechatschek.
 Allegretto.

N^o 18.

ROMANZE (Zu Steffen sprach im Traume) von Umlauf.
 Andante.

N^o 19.

Allegretto, aus der Fantasie von Beethoven.

N^o 20. 



GUITARRE.
ROMANZE, aus der Oper: Joseph, von MEHÜL.

Moderato.

N^o 21.

f *p* *f* *sf* *p.* *sf*

CAVATINA, aus der Oper: Donna del Lago, von ROSSINI.

Andante grazioso.

N^o 22.

p *sf* *p* *sf*

The musical score consists of ten staves of music. The first four staves are in a key with one sharp (F#) and a 2/4 time signature. The fifth staff is marked 'Allegro.' and includes a 'D' time signature. The sixth staff has a 'D' time signature and a key signature change to one sharp. The seventh staff has a 'D' time signature and a key signature change to one sharp. The eighth staff has a 'D' time signature and a key signature change to one sharp. The ninth staff has a 'D' time signature and a key signature change to one sharp. The tenth staff has a 'D' time signature and a key signature change to one sharp. Dynamic markings include 'f', 'p', and 'ff'. The music is arranged in a single system with ten staves.

GUITARRE.

Ritardando

à tempo

fp

fp

fp

fp

fp

fp

f

f

ff

FINE.