

Wolffo am Damerboisette

Leichte und angenehme

Melodien

für

eine Gitarre,

herausgegeben

VON

ANTON DIABELLI.

N^o.

WIEN

N^o 450. - 452.

Pr. 45 w. c. m.

bei A. Diabelli et Comp. Graben N^o 1133

aus 1812. 24. 17

1847

APOLLO am DAMENTOILETTE.

4tes Heft.

Beliebte Melodien aus dem Leopoldstädter Theater.
Für die Gitarre, mit Hinweglassung der Worte eingerichtet.
Wien, bey A. Diabelli und Comp. Graben N^o 1133.

Schlussgesang des Hrn Jg. Schuster aus dem kom. Singspiel: Der blaue und rothe Geist.

Allegro.

N^o 1.

Duetto aus detto: (Madl drah dich, Madl lüth dich, Madlschan kein andern an, denn die Mañer seyn
schlimm seyns gross oder klein.)

Langsam.

N^o 2.
Ländler

Trio.



p Dolce *sf* *f* *sf* *f* *p*

f *p* *sf* *f* *sf* *f* *p*

1ma 2da

N^o 2da Capo.

Tyroler Lied, aus dem Singspiel: Die Stimme der Natur, von Hm Jg. Schuster.
 (: Mich g'freut mein Bauernstand mehr als wie d'Stadt:)

N^o 3. Andantino.

p *sf* *f* *sf* *f* *p*

sf *f* *p* *sf*

fz *p* *f*

1ma 2da

p *sf*

p *f*

Tyroler Lied, aus detto (: Tyrola san gar bravi Leut, sie hab'n a Herz, sie hab'n a Schneid:)
 Langsam.

N^o 4. Langsam.

p *f* *p*

f *mf* *p*

p *f* *p*

Duetto (: Weisst wie auf der Türkenschanz wir hab'n Vögl' fangen!) aus dem kom.
Allegretto. Singspiel: Wien, London, Paris und Constantinopel.

N^o 5. *f*

Schlussgesang aus detto (: Nein wir werden sagens, nimmer weitergehn!)

N^o 6. *p*

Ländler, aus dem kom. Singspiel: Der Ehetüfel auf Reisen.

Langsam.

N^o 7. *p*

GUITARRE.

Komisches Quartett der vier Karikaturen aus der Pantomime: Die Zauberschere.
Allegretto.

N^o 8.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is written in a single melodic line with a bass line of chords. The first staff has a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'p' (piano). The eighth staff has a dynamic marking of 'f' (forte). The ninth staff has a dynamic marking of 'p' (piano). The tenth staff has a dynamic marking of 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

GUITARRE.

Stiertanz, aus der Pantomime: Die Zauberschere .

Andante.

N^o 9.

Allegretto.

ARIETTE (: Que je vous aime, dass muss ich gestehn.) aus dem Singspiel:
 Allegretto. Das Gespenst auf der Bastey.

N^o 10.

GUITARRE.

ARIETTE (Es giebt in der Welt so viel pfiffige Leut:) aus dem Sings: Der politische Schuster.

N^o 11.  Musical notation for No. 11, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below. Dynamics include piano (p) and forte (f).

 Musical notation for No. 11, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below. Dynamics include forte (f) and piano (p).

ARIETTE (O die Männer sind köbig:) aus dem Quodlibet: Die Unterhaltung auf dem Schlosstheater.

Moderato.

N^o 12.  Musical notation for No. 12, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below. Dynamics include piano (p) and forte (f).

 Musical notation for No. 12, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below. Dynamics include forte (f) and piano (p). Musical notation for No. 12, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below. Dynamics include forte (f) and piano (p).

Matrosentanz, aus der Pantomime: Die Zauberschere.

Allegretto.

N^o 13.  Musical notation for No. 13, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below. Dynamics include forte (f).

 Musical notation for No. 13, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below. Musical notation for No. 13, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below. Musical notation for No. 13, fourth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below.

TRIO

Allegretto
Nº 15 da Capo.

Die beliebte Allemande aus der Pantomime: Die Zauberschere.

Allegretto.

Nº 14

f mf f

Andante grazioso, aus der Feen Oper: Lindane, von Kanne

Nº 15

p pp Cresc. Qda

Ländler, aus der Feen Oper: Lindane.

N^o 16.

p *sf* *f*

Allegretto, Ungarischer Tanz aus der Feen Oper: Lindane.

N^o 17.

p *f* *ff* *p* *f*

Ariette (: Wenn ich schon ein Schatz möcht:) aus dem Singsp: Maranteri.

Nº 18

Musical score for Ariette (Nº 18) in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar tablature, with many chords and melodic lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Terzett: O grüss mir das Alte, und grüss mir das Neue:) aus dem kom. Singsp: dieWiener in Bagdad.

Nº 19

Musical score for Terzett (Nº 19) in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar tablature, with many chords and melodic lines. Dynamics include *p* (piano) and *ff* (fortissimo).

Zauberschere Walzer.

N^o 20

The first system of the musical score consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The subsequent staves are bass clef, providing a harmonic accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some accidentals and a double bar line with repeat dots in the fourth staff.

TRIO.

The Trio section begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first staff is the treble clef, starting with a dynamic marking of *p* (piano). The second staff is the bass clef. The music continues with similar rhythmic patterns to the first system. A *Cresc:* (crescendo) marking is present in the second staff, leading to a *f* (forte) dynamic. The section concludes with a double bar line and the text "Walzer da Capo." written below the staff.