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Melodien

für
eine Gitarre,

herausgegeben

ANTON DIABELLI.



WIEN

N.º 450

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APOLLO am DAMENTOILETTE
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Favorit-Stücke aus dem Zauberspiel: Der Diamant des Geisterkönigs.

Musik von J. Drechsler Kapellmeister.

Für die Gitarre mit Hinweglassung der Worte eingerichtet.

ARIETTE: (Mariandl ist so schön, d'Mariandl gilt mir al'ls.)

N^o 1.
Allegretto

f *sf* *mf* *p* *f* *ff*

ARIETTE (Ich bin der liebe Florian.)

N^o 2.
Allegro

p *mf* *sf* *p* *f* *ff*

Duetto: (Mariandel, Zuckermandel meines Herzens bleib gesund.)

N^o 3.
Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff includes a dynamic marking of *sf* (sforzando) and a fermata over the final measure. The fourth staff is marked 'Andantino' and features a dynamic marking of *ff* (fortissimo). The fifth staff has dynamic markings of *p*, *f*, *sf*, *f*, *f*, and *p*. The sixth staff begins with a dynamic marking of *sf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked 'Allegro moderato' and begins with a dynamic marking of *p*. The final staff includes fingering numbers (1, 3, 1) above the notes.

GUITARRE.

The sheet music consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music is written for guitar, with a treble clef and a G-clef. The notation includes chords, single notes, and melodic lines. Dynamics such as *mf*, *f*, and *ff* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'pos.' marking is present in the eighth staff. The piece concludes with a double bar line and repeat dots.

Tanz der Genien.

N^o 4.

Tanz der Küchenmädchen.

N^o 5.
Moderato.

GUITARRE.

Polacca (Die Ehre ist fürwahr nicht klein.)

N^o 6.

Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff*, *p*, *f*, and *sf*. The piece concludes with a final cadence on the tenth staff.

GUITARRE.

Six staves of guitar music in G major. The first staff begins with a piano (*p*) dynamic. The music consists of a mix of eighth and sixteenth notes, often beamed together. The final staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

Aus dem QUODLIBET des HERRN RAIMUND.

N^o 7.

Three staves of guitar music in 3/4 time, G major. The music is primarily chordal with some melodic lines. Dynamics range from *ff* to *f*.

Was macht den der Florl, sag ist er recht g'sund? Er liegt im Spital draus, is ganz auf'n
 Hund. Ist das wahr? der ar = me Narr!
 Lieber Herr Bran = zel, nur jetzt kein Tanzel!

GUITARRE.

Aus dem nämlichen Quodlibet.

N^o 8. Moderato.

Und ihr Flori meint sie gilt ihr all's meint sie, von Am-stet-ten meint sie bis Her-
 = als, meint sie, gibts kein Mäu, meint sie, so wie eh, meint sie, ich war schon, meint sie, o con-
 = tfaire.

Aus Detto.

N^o 9.

Dem mir liegt nichts an Stammersdorf und an Pa-ris, nur in
 Wien ist am besten, das weis man ge-wis. Man weis, dass in
 hundert-Jahrn auch noch so ist, a-ber ob wir nicht
 gestorbn seyn, das weis man nicht g-wis.

GUITARRE.

MARCIA. Allegro maestoso.

N^o 10. *p*

f *f* *p* *f* *ma* *Qda*

CHOR. (:Nur piano, haltet ein!)

N^o 11. *p*
Allegretto

GUITARRE.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various dynamics including *fz*, *p*, and *sf*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

SCHLUSSGESANG. (Der kleine Liebesgott treibt mit uns allen Spott.)

The second system of the musical score begins with the title "N^o 12." and the tempo marking "Allegretto". It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *f* to *ff*. The piece concludes with a double bar line and the word "FINE." written on the bottom staff.