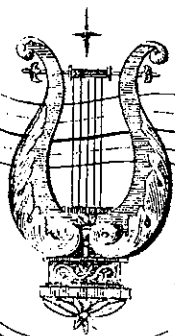


**A P O L L O**  
**AM DAMEN-TOILETTE.**



*Leichte und angenehme*

**MELODIEN**

*für*

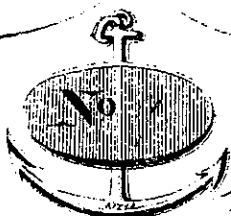
**eine Gitarre,**

*herausgegeben*

*von*

**A. DIABELLE.**

*No. 50.*



*Pr. 45. u. 1/2.*

**WIEN,**

*bei Ant. Diabelli & Comp. Graben, No. 133.*

15483

APOLLO AM DAMENTOILETTE IX<sup>tes</sup> HEFT.

FAVORIT-MELODIEN

aüs der Oper: La Dame blanche (: Die weisse Frau) von Boieldieu,  
eingrichtet für eine Guitare, mit Hinweglassung der Worte.

Wien, bey Ant: Diabelli und Comp: Graben N<sup>o</sup> 1133.

INTRODUCTION (: Ertönt Schalmeyn und Hörner:) (Sonnez, cors et Musettes:)

N<sup>o</sup> 1.  
Allegro

D. et C. N<sup>o</sup> 2578.



N<sup>o</sup> 2.

ARIE (Es lebe hoch der Kriegerstand; Ah, quel plaisir d'être soldat.)

Allegro moderato.

GUITARE.

This page contains ten staves of musical notation for guitar. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by *fp*, *f*, *p*, *sf*, and *mf*. The word *Dolce* is written above the second staff, and *Dimin.* is written above the third staff. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical style, with a treble clef and a key signature of one sharp (F#).

TERZETTO (: Seht, dort kömmt Euer Weib gelaufen;) (Qu'enous veut notre ménagère.)

N<sup>o</sup> 3.  
Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'Dol.' markings on the first and fifth staves. The sixth staff has a 'Cresc.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking and a 'Rallent.' marking. The score concludes with a double bar line.

BALLADE (: Still! Seht ihr von fern die alten Mauern:) (: Chut, écoutons! d'ici voyez:)

Nº 4.  
Moderato.

*p* *Dol:* *sf* *f*

*sf* *Dol:*

*4 2 4*

*3 2 5*

*Piu moto.*

*f* *Dol: p*

*Cresc:*

Nº 5.  
Allegretto

ARIETTE (: O du arme Margarethe:) (: Pauvre dame Marguerite:)

*p*

CAVATINA (O komm weisse Schöne):(Viens, gentille Dame:)

Nº 6.  
Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: *Dol:* appears on the second and fourth staves; *Cresc.* is written above the third staff; *mf* and *f* are used as dynamic markings on several staves; *a tempo* is written above the eighth staff; *a piacere* and *Dolce* are written below the eighth staff; and *p* is used at the end of the piece on the tenth staff. The score concludes with a final chord and a fermata.



Ritardando

DUETTO (: Diese Hand und ihr zärtliches Drücken: Ce domaine est celui des Comtes:)

N<sup>o</sup> 7.

Andantino.

Cresc:

Allegretto.

Ritard:

Dol: p

Ritard:

ff

ARIE(O Lust, du meiner Jugend Aufenthalt:)(: Enfin je vous revois sè jour de mon enfance:)

Nº 8.

Andante grazioso.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante grazioso' and a dynamic of *f*. The first system contains the first two staves. The second system starts with the tempo change to 'Allegretto' and a dynamic of *f*. The score continues with several systems of music, including two systems marked '3<sup>me</sup> pos.' with specific fingerings (e.g., 1 3 1 2, 1 1 3 1 2 4, 3 4 1 3 1 2). The piece ends with a final system marked *ff* and a double bar line.

GUITARE.

SCHOTTISCHE ARIE (: Laut tön' das Siegeslied :) (: Chantez la guerre :)

Nº 9.

Moderato.

*p*  
*mf*  
*f*  
*sf*  
*p*  
*mf*  
*pp*  
*sf*  
*f*  
*p*  
*Smor.*  
*zando*  
*ff<sup>mo</sup>*  
**Fine.**