

I N S T R U M E N T A L

François Devienne
(1759-1803)

Sonata in G major
op. 58, no. 5

Continio

I N S T R U M E N T A L

Allegro spiritoso

mf *dolce*

cresc. *poco f*

f *p cresc.*

fz *fz*

f

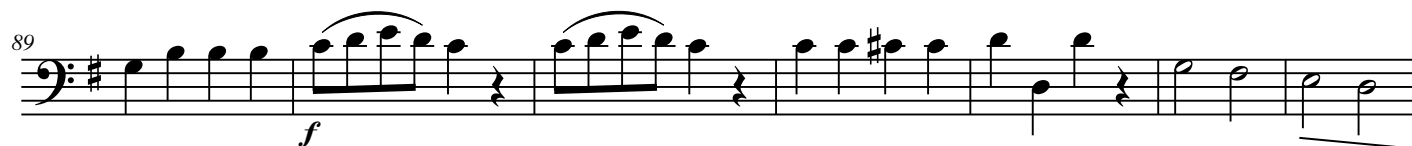
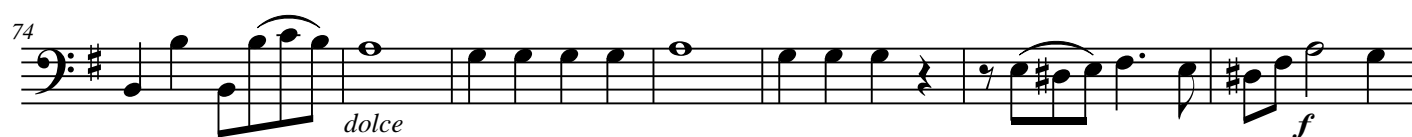
f

f

f

f

f



Adagio

dolce

5

f

11

16

21

cresc.

27

ff

33

38

dolce

45

cresc. f ff

51

dolce

Rondo
Allegretto moderato

dolce

8

16

mf

26

32

38

45

poco f

51

57

dolce

Detailed description of the musical score: The score is written for a single instrument in bass clef, 2/4 time, and D major. It begins with a *dolce* marking. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-15) continues the melody with some rests. The third staff (measures 16-25) shows a more rhythmic passage with eighth notes and rests, marked *mf*. The fourth staff (measures 26-31) includes a slur over a group of notes. The fifth staff (measures 32-37) consists of a steady eighth-note pattern. The sixth staff (measures 38-44) continues this pattern with some accents. The seventh staff (measures 45-50) features a similar eighth-note pattern, marked *poco f*. The eighth staff (measures 51-56) continues the eighth-note pattern. The ninth staff (measures 57-64) concludes with a *dolce* marking and a final cadence.

