

Andante

2^{me} FLÛTE.



Allegro.
Con gusto.

dolce.

p

f

f

p

1. Flûte.

2^{me} FLÛTE.

1^{re} flûte

First staff of music for the 2nd flute part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a half note, a quarter note, and a series of eighth notes with a trill (tr) above the final note.

Second staff of music, continuing the melodic line with a half note, a quarter note, and a series of eighth notes.

Third staff of music, featuring a sixteenth-note triplet followed by eighth notes and a trill (tr) above the final note.

Fourth staff of music, showing a half note, a quarter note, and a series of eighth notes leading into a sixteenth-note triplet.

Fifth staff of music, featuring a sixteenth-note triplet followed by eighth notes.

Sixth staff of music, including a half note, a quarter note, and a series of eighth notes. The dynamic marking *creso.* is written below the staff.

Seventh staff of music, featuring a half note, a quarter note, and a series of eighth notes. Dynamic markings *f* and *dolce.* are present.

Eighth staff of music, showing a half note, a quarter note, and a series of eighth notes. The dynamic marking *p* is written below the staff.

Ninth staff of music, featuring a half note, a quarter note, and a series of eighth notes. The dynamic marking *p* is written below the staff.

Tenth staff of music, including a half note, a quarter note, and a series of eighth notes. The dynamic marking *p* is written below the staff. The label *3^{me} flûte.* is written above the staff.

Eleventh staff of music, featuring a half note, a quarter note, and a series of eighth notes. The label *1^{re} flûte.* is written above the staff.

Twelfth staff of music, including a half note, a quarter note, and a series of eighth notes. The label *3^{me} flûte.* is written above the staff.

2^{me} FLÛTE.

1^{re} flûte.

1^{re} flûte. 3^{me} flûte.

1^{re} flûte. 3^{me} flûte.

1^{re} flûte.

ff *dolce.*

f

dolce.

cresc.

3^{me} flûte.

ff

1^{me} Flûte.

2^{me} FLÛTE.

3^{me} flûte.

p

f

tr

CRESC.

ff

Detailed description: This page of a musical score contains 12 staves of music for three flutes. The first staff is for the 1st flute, the second for the 2nd flute, and the third for the 3rd flute. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The 3rd flute part has a trill (tr) in the 7th measure. The score concludes with a double bar line and a sharp sign in the 12th measure.

2^{me} FLÛTE.

Adagio.

1^{ere} flûte.

2^{me} flûte.

ff *ff*

pp *f* *ff* *p* *crac.* *f*

pp

2^{me} FLUTE.

Tempo di minuetto con variazioni.

TEMA.

VAR. 1.

VAR. 2.

The main musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic contour. The fourth staff features a long, sweeping slur over several measures. The fifth staff concludes the section with a double bar line and repeat dots.

VAR. 3.

VAR. 3. This variation is in 7/4 time, indicated by the time signature. It begins with a treble clef and a key signature of one sharp. The first staff shows a slower, more spacious melodic line. The second staff continues this theme. The third staff features a section with two measures labeled "1^{re} fois." and "2^{me} fois." above it, indicating a first and second ending. The fourth staff continues the melodic development. The fifth staff includes a dynamic marking of *ff* (fortissimo) below the notes. The sixth and seventh staves continue the variation with rhythmic patterns of eighth and sixteenth notes, ending with a double bar line.