

Adagio



3^{me} FLÛTE.

Allegro.
Con gusto.

The musical score is written for a 3^{me} Flute in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with the tempo and performance instructions: "Allegro. Con gusto." and "dolce." The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include "dolce." at the beginning, "f" (forte) in the lower half of the page, and "p" (piano) near the end. There are also trill ornaments marked with "tr". The piece concludes with a final cadence on the 12th staff.

3^{me} FLÛTE.



3^{me} flûte.

1^{re} flûte.

f

dolce.

4^{me} flûte.

1^{re} flûte.

2^{me} flûte.

3^{me} FLÛTE.

This musical score for the 3rd Flute consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills. Dynamic markings include *f*, *ff*, *dolce.*, *f*, *dol.*, and *cresc.*. The instruction *1^{me} flûte.* appears in the seventh staff. The music features a mix of melodic lines and rhythmic patterns, with some passages marked with trills (*tr*).

3^{me} FLÛTE.

1^{re} flûte.

ff

p

2^{de} flûte.

1^{re} flûte.

f

cresc.

ff

|| #

3^{me} FLÛTE.

Adagio.

The musical score is written for a 3^{me} flute part. It begins with the tempo marking "Adagio." and a dynamic marking of *pp*. The score consists of ten staves of music. The first staff has dynamic markings of *f* and *f*. The second staff has a dynamic marking of *f*. The third staff is labeled "1^{re} flûte." and has a dynamic marking of *f*. The fourth staff is labeled "2^{de} flûte." and has a dynamic marking of *f*. The fifth staff is labeled "3^{me} flûte." and has a dynamic marking of *ff*. The sixth staff is labeled "4^{me} flûte." and has a dynamic marking of *ff*. The seventh staff is labeled "1^{re} flûte." and has a dynamic marking of *ff*. The eighth staff is labeled "2^{de} flûte." and has a dynamic marking of *ff*. The ninth staff is labeled "3^{me} flûte." and has a dynamic marking of *ff*. The tenth staff is labeled "4^{me} flûte." and has a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5^{me} FLÛTE.

The first section of the score consists of six staves of music. The first staff begins with a *cresc.* marking. The second staff continues the melodic line. The third staff features a *ff* dynamic marking followed by a *p* marking and another *cresc.* marking. The fourth and fifth staves continue the melodic development with various articulations. The sixth staff concludes the section with a double bar line and a key signature change to one sharp.

Tempo di minuetto con variazioni.

TEMA.

The 'TEMA' section consists of seven staves of music. The first staff is marked *mol.* and begins in 3/4 time. The second and third staves continue the melodic line. The fourth staff includes a repeat sign. The fifth and sixth staves continue the theme. The seventh staff concludes the section with a double bar line and a key signature change to one sharp.

3^{me} FLÛTE .

VAR. 1. 



VAR. 2. 



VAR. 3. 

