

Handwritten signature

Daini Bixio
COLLEZIONE

4^{ta} FLÛTE .

Allegro.
Con gusto.

1^{re} flûte.

poco. f

2^{me} flûte.

3^{me} flûte.

1^{re} flûte.

2^{me} flûte.

3^{me} flûte.

1^{re} flûte.

2^{me} flûte.

3^{me} flûte.

poco. ff

Detailed description of the musical score: The score is written for a 4th flute part. It begins with the tempo marking 'Allegro.' and the performance instruction 'Con gusto.' The key signature is one sharp (F#). The score consists of ten staves of music. The first staff contains the initial melodic line. The second and third staves show a more active melodic line with slurs and accents. The fourth staff continues the melodic development. The fifth staff is the first of three staves for the 2nd flute (2^{me} flûte.), which plays a rhythmic accompaniment. The sixth and seventh staves are for the 3rd flute (3^{me} flûte.), also providing rhythmic accompaniment. The eighth and ninth staves return to the 1st and 2nd flutes, with the 1st flute playing a more active line and the 2nd flute providing accompaniment. The tenth staff concludes the piece with a final melodic flourish. Dynamics include 'poco. f' and 'poco. ff'. The score is marked with various musical notations such as slurs, accents, and articulation marks.

4^{me} FLÛTE.

This musical score is for the 4th flute part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff contains a *4^{me} flûte.* label. The third staff contains a *3^{me} flûte.* label. The fourth staff features a trill (*tr*) marking. The fifth staff begins with a forte (*f*) marking. The sixth staff ends with a piano (*p*) marking. The seventh staff contains a *3^{me} flûte.* label. The eighth staff contains a forte (*f*) marking. The ninth staff contains a trill (*tr*) marking. The tenth staff contains a forte (*f*) marking. The eleventh staff contains a *3^{me} flûte.* label. The twelfth staff contains a forte (*f*) marking. The score concludes with a double bar line.

4^{me} FLÛTE.

3^{me} flûte.

dolce.

1^{re} flûte.

2^{me} flûte.

3^{me} flûte.

dol.

4^{me} FLÛTE.

1^{re} flûte.

3^{me} flûte.

2^{me} flûte.

3^{me} flûte.

2^{me} flûte.

cresc.

cresc.

This musical score is for the 4th flute part of an orchestral work. It consists of 12 staves of music. The first staff is labeled '1^{re} flûte.' and the third staff is labeled '3^{me} flûte.'. The second and fourth staves are unlabeled. The fifth and sixth staves are labeled '2^{me} flûte.', '3^{me} flûte.', and '2^{me} flûte.' respectively. The seventh staff is labeled 'cresc.'. The eighth staff contains dynamics 'p', 'cresc.', and 'f'. The ninth and tenth staves are unlabeled. The eleventh and twelfth staves are unlabeled. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). Articulation includes trills (tr) and crescendos (cresc.).

4^{me} FLÛTE .

Adagio .

fp *ff* *ff* *3^{me} flûte.* *ff* *p* *1^{re} flûte.* *2^e flûte.*

4^me FLÛTE.

5^me flûte.

ff

pp

This section consists of four staves of music. The first staff is for the 5th flute and the second for the 4th flute. The music is in G major and 2/4 time. It features a series of eighth-note patterns with slurs and accents. The first staff ends with a forte (ff) dynamic marking, and the second staff begins with a piano (pp) dynamic marking. The section concludes with a double bar line and a key signature change to G minor.

Tempo di minuetto con variazioni.

TEMA.

dolce.

The Theme section is written on a single staff in G major and 3/4 time. It begins with a dolce (sweet) dynamic marking. The melody is characterized by a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

This section contains the first variation of the theme, written on three staves. The first staff continues the melody from the theme, while the second and third staves provide harmonic accompaniment. The music maintains the 3/4 time signature and G major key.

VAR. 1.

ff

p

This section contains the first variation of the theme, written on four staves. The first staff is for the melody, marked with a forte (ff) dynamic. The second and third staves provide harmonic accompaniment. The fourth staff concludes the variation with a piano (p) dynamic marking. The music is in G major and 3/4 time.

4^{me} FLÛTE.

VAR. 2. *2^{me} flûte.* *fp*

VAR. 5. *3/4*

1^{ere} fis. *2^{me} fis.*

ff