

Deuxième Concerto.

Violoncelle.

Daniel van Goens, Op.30.

Introduction.

Lento.

Orch. Solo. *ff* *energico* *non legato* *ff* *sempre* *dim. e rall.* *Allegro non troppo, ma un poco agitato.* *p dolce* *cresc.* *ff* *cresc.* *rall.*

Violoncelle.

a tempo

B

p

rit.

a tempo

f

dim.

p

cresc.

e string.

con fuoco

C

Lento Tempo I. Orch.

Solo.

rall.

pp — *f*

Violoncelle.

Moderato.

4 G.P. G.P. F Solo. *p ad lib.* *accel.*

e cresc. *molto* *a tempo*

Allegro Tempo I.

rall. e dim. molto *dolce* *cresc.*

f

ff

rall. *a tempo*

dolce espress. *cresc.* *rall. a tempo*

rall. *a tempo tranquillo*

largamente *cresc.* *f*

Violoncelle.

Andante. Allegro. Cantilène. Andante espressivo.

p dolce con molta espress.

cresc.

f con molto calore

dim. *rall.* *a tempo* *dolciss. con tenerezza*

rall. *a tempo* *sonore* *p*

dolce *cresc. molto*

f

cresc. *ff* con molto passione

rall. *a tempo* *p*

molto rall. *pp* *a tempo*

Violoncelle.

Finale.

Allegro vivace.
18 A 14

Orch.

Vcell. Solo

B²

ff f p pp ff marcato

f leggiero

ff

ff

p dolce, con spirito

mf

mf a tempo

mf

f

rall. e dim.

cresc.

Violoncelle.

G Più animato.

The first section of the score, marked 'Più animato', consists of five staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (2, 2, 0) and a fermata. The subsequent staves continue with intricate sixteenth-note passages, featuring various fingering techniques such as triplets and slurs. The section concludes with a key signature change to G minor.

Tempo I.

The second section, marked 'Tempo I', begins with a bass clef and a 3/4 time signature. It starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The music is characterized by a rhythmic pattern of eighth notes beamed in pairs, often grouped into triplets. The section spans six staves and concludes with a mezzo-forte (*mf*) dynamic.

Tranquillo.

The third section, marked 'Tranquillo', begins with a bass clef and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *rall.* (rallentando) marking. The music features a slower, more melodic line with some triplet patterns. The section concludes with a pianissimo (*pp*) dynamic and a final key signature change to G major.

