

567905

*Hauptmann* *ff*

VIOLONCELLO.

*3/4 a*

(138) QUARTETTO.

ALLEGRO. *C*

*p* *mf* *p* *ten.*  
*cres: f* *dim:* *p*  
*p*  
*cres:* *f*  
*ff* *mf:* *mf:* *cres:*  
*mf:* *dim:* *p*  
*p* *cres:*  
*p* *arco.* *pizz:* *pizz:* *arco.*  
*tr* *tr* *decres:* *f* *fz:*  
*decres:* *p* *mf:* *f* *p*  
*fz:*  
*pizz:* *mf:* *arco.* *1mo* *cres:*

M.A-862.

VIOLONCELLO.

2do

*p* *mf* *f* *cres:* *f*

*mf* *f* *fz:* *fz:* *f* *p*

*mf* *f* *f* *p* *cres:*

*cres:* *fz:* *cres:* *f* *p*

*cres:* *f* *p* *fz:* *fz:*

*fz:* *f* *f* *fz:*

*fz:* *fp* *cres:* *f*

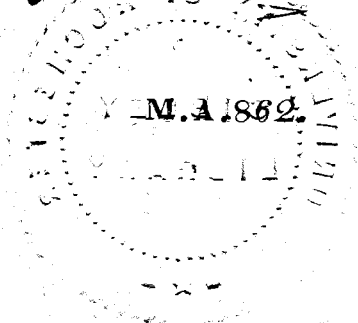
*dim:* *p* *cres:*

*ff*

*dim* *p*

*3* *3* *3* *p* *pizz:* *arco.* *pizz:*

*mf:* *mf:* *arco.* *pizz:* *arco.* *p* *f* *f*



VIOLONCELLO.

225 3

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *mf*, *p*, *f*, *cres:*, *dim:*, *pp*, *fz:*, *tr*, *pizz:*, *arco*, and *dim p*. Performance instructions include *ten.*, *0*, *2*, *3*, *4*, *5*, *1*, and *2*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

4 220

VIOLONCELLO.

(116) Moderato.

MENUETTO.

*p* *f* *p* *mf*  
*cres:* *fz:* *p* *mf:* *p*

*mf* *pizz:* *p* *p* *f* *mf* *p*  
*cres:* *fz:* *p* *f* *p*  
*tr* *ten* *ten* *ten* *1* *2*  
*f* *mf:* *f* *p* *p* *mf:* *f* *fz*

(50) non tanto sostenuto.

ANDANTE.

*p* *mf:* *p* *mf:* *p*  
*pizz:* *mf:* *p* *mf:* *p*  
*mf:* *p* *cres:* *f*

D.C. senza Repl. al Fine.

VIOLONCELLO.

*p* *pizz:* *arco.* *pizz:* *arco.* *pizz:* *arco.* *mf:*  
*cres:* *f* *p* *mf:* *cres:* -  
*f* *cres:* *dim* *f* *fz:*  
*p* *mf:* *p*  
*cres:* *fz:* *p* *pizz:* *arco.* *pizz:* *arco.* *pizz:*  
*arco-mf:* *cres:* - - *cendo* *fz:* *p* *f* *p*  
*dim:* *p* *pizz:* *p*

(♩.160) *dim:* *Presto*

FINALE. *fz:* *p* *fz:* *p* *fz:* *p*

*fz:* *p* *fz:* *p* *fz:* *p*  
*p* *p* *fz:* *cres:* -  
*f* *p* *f*  
*p* *mf:*  
*p* *f* *2* *2*

f m

VIOLONCELLO.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (**F**) dynamic.
- Staff 2:** Features fortissimo piano (**FP**) dynamics.
- Staff 3:** Begins with piano (**p**) and includes a crescendo (**cres:**) marking.
- Staff 4:** Shows a decrescendo (**dim**) to piano (**p**), followed by a crescendo (**cres:**).
- Staff 5:** Ends with pianissimo (**pp**).
- Staff 6:** Starts with forte (**F**), moves to mezzo-forte (**mf:**), then back to forte (**F**), and ends with piano (**p**).
- Staff 7:** Features forte (**F**) dynamics and piano (**p**) markings.
- Staff 8:** Starts with piano (**p**) and includes a crescendo (**cres:**) leading to forte (**f**), then piano (**p**).
- Staff 9:** Contains a sequence of notes numbered 1 through 12, starting with piano (**p**).
- Staff 10:** Shows mezzo-forte (**mf:**), crescendo (**cres:**), forte (**F**), and fortissimo (**FF**).
- Staff 11:** Features fortissimo piano (**fz:p**) dynamics.
- Staff 12:** Includes fortissimo piano (**fz:p**) and piano (**p**) markings.
- Staff 13:** Shows a crescendo (**cres:-**) leading to forte (**F**), then piano (**p**), and ends with forte (**F**).
- Staff 14:** Starts with piano (**p**) and includes forte (**F**) markings.

VIOLONCELLO.

7

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *p*, *f*, *decres.*, *cres.*, *mf*, and *fz.*. It also features articulation marks like accents and slurs, and technical markings such as triplets (3) and first endings (1). The music is written in a key with two flats and a 6/8 time signature.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamic markings such as *F*, *Fz:P*, *ff*, *p*, *mf*, *cres:*, and *pp*. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music concludes with a double bar line at the end of the twelfth staff.

M. A. 862.