

567905

Hauptmann op. 72. VIOLA.

219 a

(138) QUARTETTO.

ALLEGRO.

1 ten.

p *mf*

cres: *f* *dim:* *p*

cres: *p* *cres:*

cres: *f* *ff*

p *fz:* *p* *fz:* *p*

p *p* *dim.*

mf: *p*

cres: *p* *mf:* *p*

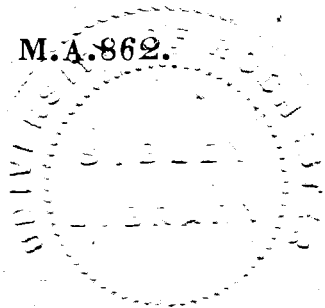
mf: *cres:* *f* *fz:*

p *mf:* *p*

decres: *fz:* *p*

pizz: *arco.* *1mo*

M.A. 862.



VIOLA.

2do

f *p* *mf:* *f*

f *fz:* *p* *cres:* *fz:*

p *p* *cres:* *fz:* *f*

cres: *fz: p* *cres:*

f *p* *cres:* *f* *p* *f* *fz:cres:*

fz: *fz:* *fz:* *fz:* *fz:* *f*

p *cres:*

f *dim:* *p*

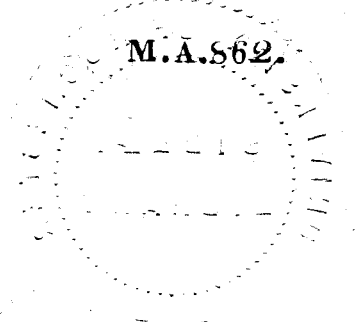
cres: *cen - do* *ff*

dim:

arco. *pizz:* *arco.*

arco. *pizz:* *arco.* *p* *mf:* *p*

M.A.562.



VIOLA.

221 3

Handwritten musical score for Viola, measures 221-230. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf:* and includes the instruction *ten.* above the staff. The second staff features a *F* dynamic marking and a *dim:* instruction. The third staff includes *dim:pp*, *cres:*, and *F* markings, along with a triplet of eighth notes. The fourth staff has *Fz:* and *F* markings. The fifth staff includes *cres:*, *Fz:*, and *p* markings. The sixth staff features a *dim:* marking. The seventh staff starts with a *p* marking. The eighth staff includes *mf:*, *p*, *mf:*, and *cres:* markings. The ninth staff has *tr* (trills) above the staff, *F*, *Fz:*, *p*, *cres:*, and *f* markings. The tenth staff includes *dim: p*, *mf:*, *p*, and *decr:* markings. The eleventh staff has *Fz:* and *p* markings. The final staff includes *F* and *cres:* markings.

4 *Violin*

VIOLA.

(♩ 116) Moderato.

MENUETTO

p *f*
p *mf:* *cres:* *fz:* *p* *mf:*
trp *cres:* *decres:* *p*
dim *f* *dol:*
f *cres:*
dim: *dol:* *mf:* *pizz:* *arco.*

Fine.

TRIO.

f *tr* *fz:* *p* *ten* *1mo* *2do*
mf: *f* *p* *ten.* *mf:*
f *ten* *f* *fz:*
p *cres:* *fz:* *mf:* *cres:* *fz:* *f* *p*
pizz: *arco.* *tr* *p* *pizz:* *arco.* *pizz:*

D.C. al seg. sin al fine, senza replica.

VIOLA.

(♩ 50) Non tanto sostenuto.

ANDANTE.

arco.
pizz.
mf
p mf
p
cres: f p
p mf
cres:
decres: dim: p
mf: cres:
cres: f
dim
p f
dol:
cres: f p
mf: cres: fz: p
f p mf:

(♩ 160) Presto.

FINALE.

f p
fz: p
p p p fz: cres:
f p

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a dynamic of *f*, followed by *p* and *mf*. The second staff includes *p*, *f*, and *f* dynamics, with first and second endings marked. The third staff features *fp* and *f* dynamics. The fourth staff has *fp* and *p* dynamics. The fifth staff includes *cres.* and *dim* markings. The sixth staff shows *mf: cres.*, *p*, and *pp* dynamics. The seventh staff starts with *mf:* and *f* dynamics. The eighth staff has *p*, *f*, and *p* dynamics. The ninth staff begins with *p*. The tenth staff includes *cres.*. The eleventh staff has *f*, *ff*, and *fz* dynamics. The twelfth staff features *p*, *f > p*, *f > p*, and *p* dynamics. The thirteenth staff includes *fz > p*, *p*, *p*, and *fz* dynamics.

VIOLA.

2257

The musical score for Viola, page 2257, consists of 14 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *cres:*, *ff*, *F*, *p*, *F*, *p*
- Staff 2: *p*, *F*, *p*, *fz:*, *p*
- Staff 3: *p*, *F*
- Staff 4: *dim*
- Staff 5: *F*, *decrec:*, *cres:*, *F*
- Staff 6: *dedecres:*, *p*
- Staff 7: *p*, *cres:*
- Staff 8: *fz:*, *fz:*, *F*, *p*
- Staff 9: *cres:*, *F*
- Staff 10: *fz:*, *dim*
- Staff 11: *1*

VIOLA.

p *mf:* *cres:* *f*
p *f* *p* *f* *p* *f*
p *f* *p* *fz:* *p* *fz:* *p*
cres: *f* *fz:* *p* *p*
mf: *2* *p* *mf:*
mf: *p* *pp*
f *mf:* *f* *f*
acc *f* *dol:* *f*
acc *p* *p* *cres:* *fz:* *p*
cres: *ff*
fz:

M.A.862.