

2nd Edition

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VIOLINO SECONDO

M. Hauptmann: Op. 2.

Allegro agitato.

DUETTO I.

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro agitato'. The score is divided into ten systems, each containing two staves. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The third system begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a crescendo (*cres.*). The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The sixth system starts with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The seventh system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The eighth system starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The ninth system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The score concludes with a final crescendo (*cres.*) and a fortissimo (*f*) dynamic.

VIOLENO SECONDO

sf *fz* *fz* *f* *fz* *fz* *p* *lunghe* *cres.* *4* *1* *cres.* *p* *dol.* *cres.* *ff* *I. dim.* *II.* *dim.* *p* *dim.*

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G minor. It features various dynamics including fortissimo (fz), mezzo-forte (mf), piano (p), and fortissimo (f). Performance instructions include "crescendo", "ritardando e dim.", "a tempo", "poco cres.", and "dim.". There are also fingering numbers (1-4) and a triplet of eighth notes in the first staff.

VIOLINO SECONDO

più lento

f tempo mo

tr

tr

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'più lento'. It features a melodic line with various ornaments and a dynamic marking of 'f tempo mo'. The second and third staves continue the melodic and harmonic development, with trills ('tr') indicated above certain notes.

Adagio

non tanto sostenuto.

p

mf

pp

cres.

dim.

p

fz

fz

p

cres.

dol.

p

cres.

p

cres.

This section, marked 'Adagio non tanto sostenuto.', spans ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is characterized by a slower tempo and a more sustained feel. Dynamics range from 'pp' (pianissimo) to 'fz' (forzando). The notation includes various ornaments, slurs, and dynamic markings such as 'cres.' (crescendo) and 'dim.' (diminuendo). A triplet is marked with a '3' above it, and a 'dol.' (dolente) marking is present. The section concludes with a final chord and a 'cres.' marking.

VIOLINO SECONDO

dim. p

fz

dol.

cres

dim.

p

f

p

mf

decresc.

p ppp

dim. p

cres

attacca il Finale.

VIOLINO SECONDO

Allegro molto.

Finale.

3 *p* *sul G* *cres.* > > 2 *p* *cres* > > 1 *p* > >

> > 1 > > > > > *mf* *f* *p*

1 0 1 1 *p*

cres *p*

cres. *p*

p *dol.*

3 3 3 3 2 *sul D* *cres*

cres.

cres *dim.* tr tr

VIOLINO SECONDO

f *p* *dim.* *f* *ritard. e dim.* *a tempo* *tenuto* *p* *cres.* *tr* *tr* *4tr* *o* *cres.* *I.* *dim.* *II* *cres.* *f* *ff* *p* *cres.* *1* *p* *cres.* *p* *cres.* *f* *decres.* *1*

VIOLINO SECONDO

f *mf* *cres.*
p
tr *cres.* *f*
fz *cres.*
cres. *p* *cres.* *mf* *f*
p
tentre
f
mf *p* *cres.* *p* *cres.* *fz* *f*
fz
mf *cres.*

VIOLEINO SECONDO

p ritard.

più lento

tempo Imo

f

dim. *cres.* *sul D* *f* *fz*

fz *fz* *fz* *fz*

mf *dim.*

tr *tr* *tr* *o*

dim. *tenu o*

un poco ritard.

VIOLINO SECONDO

Moderato.

DUETTO II.

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a *dim.* (diminuendo) instruction. The fourth staff has a *p* dynamic. The fifth staff starts with *mf* and ends with *pmf*. The sixth staff begins with *p*. The seventh staff includes a *cres.* (crescendo) instruction and ends with *pp*. The eighth staff has a '2' above the first measure and 'cres - - - cen' above the last measure. The ninth staff starts with 'do.' above the first measure, followed by *ff* and *fz* dynamics. The tenth staff includes *mf*, *tr* (trills), and *fz* dynamics. The eleventh staff has *cres.*, *tr*, '2 4 tr', and *fz*. The twelfth staff ends with *fz*.

The musical score for Violino Secondo, page 15, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *fz*
- Staff 2: *dim.*, *dol.*, *3*
- Staff 3: *cres.*
- Staff 4: *dim.*, *a tempo*, *fz*
- Staff 5: *poco ritard.*, *fz*
- Staff 6: *fz*, *fz*, *f*
- Staff 7: *cres*, *mf*
- Staff 8: *fz*, *f*, *mf*
- Staff 9: *fz*, *f*, *mf*, *cres.*, *tr*, *tr*, *tr*
- Staff 10: *f*, *p*
- Staff 11: *mf*, *p*, *f*

VIOLINO SECONDO

Musical score for Violino Secondo, page 14. The score consists of 11 staves of music in G major. It features various dynamics (pp, p, mf, f, ff), articulations (dol., trm, tr), and performance markings (cres., 2, 3, 4). The music includes complex rhythmic patterns and melodic lines with trills and triplets.

f

p *f* *ten.*

p *p*

mf

dim. *p* *p*

mf *p*

mf *p*

pp

tr *ritard.* *stringendo* *cres*

fz *a tempo* *dol.*

VIOLINO SECONDO

musical score for Violino Secondo, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *fz*, *f*, *mf*, and crescendos. Trills are marked with *tr* and a fermata is present in measure 10.

Andante
con moto.

musical score for Violino Secondo, measures 15-19. The score changes to a key signature of one flat (Bb) and a 3/8 time signature. Dynamics include *p*, *pp*, and crescendos. Fingerings 1, 2, and 3 are indicated.

pp

mf

p

dol.

cres.

cres.

dim.

mf

cres.

f

fz

dim.

pp

p

dol.

1

3

4

VIOLINO SECONDO

Allegretto

Rondo.

1

p

p

f *p* *f* *p*

fz *p* *f*

fz *dim.* *dol.*

sul D *gva* *f* *gva* *1*

gva *0* *loco* *dim.* *mf* *dim.*

p *4*

1 *2* *3* *2* *1* *3* *2*

cres *f* *fz*

p *cres - - cen - - do*

VIOLINO SECONDO

0 1 3

p

ten *ten*

p

p

dol.

ten.

fz *fz* *dol.*

fz *f*

deces. *p* *cres* *f* *pp*

pp *f* *fz*

fz

fz *decesc.*

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major and consists of ten staves. The piece begins with a *mf* dynamic and a *cres.* marking. The first staff contains a series of sixteenth-note runs. The second staff features a *fz* dynamic and a *4* (quadruple) marking. The third staff includes a *dim.* (diminuendo) and a *p* (piano) dynamic. The fourth staff has a *ritard.* (ritardando) and a *p* dynamic. The fifth staff is marked *8va* (8th octave) and *loco*, with a *fz* dynamic. The sixth staff continues with *pp* (pianissimo) and *p* dynamics. The seventh staff features a *f* (forte) dynamic and a *3* (triplet) marking. The eighth staff has a *fz* dynamic. The ninth staff includes a *cres.* (crescendo) and a *p* dynamic. The tenth staff begins with a *mf* dynamic and contains a *3* (triplet) marking. The score concludes with a *cres.* marking and a *ff* (fortissimo) dynamic.

VIOLINO SECONDO

The musical score for Violino Secondo on page 22 consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking and a '2' above a note. The fifth staff has a '3' below a note. The sixth staff has a '3' above a note. The seventh staff has 'ten' markings above notes. The eighth staff has a '5' below a note and a *p* marking. The ninth staff has a *cres* marking and an *f* marking. The tenth staff has a *ritard.* marking and *p* markings. The piece concludes with the word 'FINE.' and the number '1601' at the bottom center.