

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec soprano 1

Josquin DES PREZ

Transcription

Pierre Montreuille

The musical score is written for a soprano flute in G minor (one flat) and 3/4 time. It consists of eight staves of music, each beginning with a measure number and an '8' indicating an ornament. The ornaments are placed above the first note of the measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is 3/4. The score ends with a double bar line.

8 8 3

21 8 2

33 8 2

46 8

55 8 3 2

70 8 7

87 8 3

100 8

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec soprano 2

Josquin DES PREZ

Transcription

Pierre Montreuille

The musical score is written for a soprano flute in C major. It consists of nine staves of music, each beginning with a measure number and a fermata symbol. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'p'. The piece concludes with a double bar line at the end of the final staff.

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec alto 1

Josquin DES PREZ

Transcription

Pierre Montreuille

18

30

41

53

67

77

88

103

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec alto 2

Josquin DES PREZ

Transcription

Pierre Montreuille

10

21

35

49

62

74

93

104

The musical score is written for Flute in alto 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest of 10 measures. The second staff begins with a measure rest of 21 measures. The third staff begins with a measure rest of 35 measures. The fourth staff begins with a measure rest of 49 measures. The fifth staff begins with a measure rest of 62 measures. The sixth staff begins with a measure rest of 74 measures. The seventh staff begins with a measure rest of 104 measures. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some dynamic markings and articulation marks throughout the score.

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec Ténor 1

Josquin DES PREZ

Transcription

Pierre Montreuille

28

17

28

39

51

63

75

91

101

The musical score is written for Flute in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure containing a fermata with the number '2' above it. The second staff starts at measure 17 and includes a fermata with the number '3' above it. The third staff starts at measure 28. The fourth staff starts at measure 39. The fifth staff starts at measure 51 and includes a fermata with the number '2' above it. The sixth staff starts at measure 63 and includes a fermata with the number '3' above it. The seventh staff starts at measure 75 and includes two fermatas with the numbers '2' and '5' above them. The eighth staff starts at measure 91 and includes a fermata with the number '3' above it. The ninth staff starts at measure 101 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec Ténor 2

Josquin DES PREZ

Transcription

Pierre Montreuille

7

17

3

29

41

2

54

2

67

2

79

89

3

101

Detailed description: This is a musical score for a Tenor Flute in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The second staff has a 3-measure rest. The third staff has a 2-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest. The score includes various ornaments and fingerings, such as slurs, accents, and specific fingering numbers (7, 3, 2, 2, 2, 3, 3, 3).

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec basse 1

Josquin DES PREZ

Transcription

Pierre Montreuille

8

6

5

20

30

2

3

45

2

56

4

70

80

3

5

97

2

109

8

Detailed description: This is a musical score for a Bass Flute (Flûte à bec basse 1) in bass clef. The score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is titled 'Tuleront Dominum meum' and is a motet from the Mass for the Feast of the Resurrection. The score includes various ornaments (trills, mordents) and fingerings (6, 5, 2, 3, 4) indicated above the notes. The piece concludes with a double bar line at measure 109.

Tuleront Dominum meum

MOTET (In Die Sancto Pascae)

Flûte à bec basse 2

Josquin DES PREZ

Transcription

Pierre Montreuille

8 12 2

23

34

47 2 3

61

73 9

92 2

103