

# Ecce tu pulchra es

Flûte à bec alto

Josquin DESPREZ

Transcription  
Pierre Montreuille

5

4

16

26

5

41

2

50

58

2

68

7

4

88

# Ecce tu pulchra es

Flûte à bec Ténor 1

Josquin DESPREZ

Transcription  
Pierre Montreuille

12

22

31

45

56

67

78

89

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music. The key signature has one sharp (F#). The score includes various musical ornaments and rhythmic patterns, such as triplets (marked '3'), quintuplets (marked '5'), and pairs of notes (marked '2'). The notes are primarily quarter and eighth notes, with some rests. The piece concludes with a double bar line.

# Ecce tu pulchra es

Flûte à bec Ténor 2

Josquin DESPREZ

Transcription  
Pierre Montreuille

5

4

18

28

39

2

50

2

63

75

5

88

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of eight lines of music. The first line begins with a five-measure rest, followed by a series of notes. A four-measure rest appears later in the first line. The second line starts at measure 18. The third line starts at measure 28. The fourth line starts at measure 39 and includes a two-measure rest. The fifth line starts at measure 50 and includes another two-measure rest. The sixth line starts at measure 63. The seventh line starts at measure 75 and includes a five-measure rest. The eighth line starts at measure 88 and ends with a double bar line. Various fingerings (5, 4, 2) and articulations (accents, slurs) are indicated throughout the score.

# Ecce tu pulchra es

Flûte à bec basse

Josquin DESPREZ

Transcription  
Pierre Montreuille

8

8

22

34

45

54

65

77

89