

DANSE ORIENTALE.

Charles F. Demée, Op. 8, No. 3.

Allegretto e graziosamente. (♩-90.)

pp molto leggiero
senza Ped.

The first system of the score is in 2/4 time, featuring a piano introduction with a light, delicate touch. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 'Allegretto e graziosamente' with a quarter note equal to 90 beats per minute.

a tempo
p
rall.

The second system continues the piece, marked 'a tempo' and 'p' (piano). The right hand features more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains a consistent accompaniment. A 'rall.' (ritardando) marking is placed below the system.

a tempo grazioso volante
rall.
ppsf
ppp
Ped.
una corda
Ped.

The third system includes a 'rall.' marking followed by a section marked 'a tempo grazioso volante'. The dynamics shift to 'ppsf' (pianissimo sforzando) and 'ppp' (pianississimo). The piece concludes this section with a 'Ped.' (pedal) and 'una corda' (soft) instruction.

simile
sf
sf
sf
Ped.
poco rit.

The final system is marked 'simile' and features a series of 'sf' (sforzando) accents. The right hand has a more active melodic line. The system ends with a 'poco rit.' (poco ritardando) marking.

a tempo

pp > > pp > >

f sf molto dim. p pp

mf p

f ten. ten. pesante simile cresc.

musical score system 1, featuring piano and bass staves with various dynamics and articulations.

marcato

ff

poco a poco cresc.

sfz

Red. *

Red.

Ossia.

risoluto

ff

sfz

Red. *

Red.

Red. marcato il basso.

Red. molto cresc.

Red. senza rit. *

ff

f

poco a poco decresc.

rall.

a tempo

p

pp

una corda

poco a poco dim.

senza rit.

ppp

senza Red.