

6

# PETITES FANTAISIES

FACILES

POUR

Deux Flûtes

*Avec Accompag.<sup>t</sup> de Piano*

- |                                |               |
|--------------------------------|---------------|
| 1. BALLADINE                   | 4. AIR        |
| 2. SIMPLICITÉ, <i>Romance.</i> | 5. VILLANELLE |
| 3. GRACIEUSE, <i>Rédoua.</i>   | 6. GALOP      |

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**JULES DEMERSSEMAN**

Œuv. 28 bis.

Prix. 4<sup>f</sup> Chaque.

N<sup>o</sup> —

— Les mêmes existent pour Flûte et Piano.

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# SIMPLICITÉ.

ROMANCE.

POUR FLÛTE ET PIANO.

J. DEMERSSEMAN, Op. 28.

N<sup>o</sup> 2.

Allegretto.

FLUTE.

*p dolce*

Allegretto.

PIANO.

*p*

The musical score is arranged in four systems. Each system contains a Flute staff and a Piano staff. The Flute part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked 'Allegretto' and 'p dolce' for the flute, and 'Allegretto' and 'p' for the piano. The second system continues the 'Allegretto' tempo. The third system is marked 'rall:' and includes dynamic markings 'f' and 'p'. The fourth system concludes the piece.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and contains a melodic line with slurs. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line. A *rall:* marking is present in the right margin of the system.

Second system of musical notation. The upper staff begins with the tempo marking *Allegro in poco lento.* The lower staff continues the piano accompaniment. The tempo marking is repeated above the first few measures of the lower staff.

Third system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *ff*. The lower staff features a piano accompaniment with chords and a bass line, also marked with *ff*.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *mp* and contains a melodic line with slurs. The lower staff features a piano accompaniment with chords and a bass line, marked with *pp* and *f*. The system concludes with a double bar line and a fermata over the final note.

# SIMPLICITÉ.

ROMANCE.

FLUTE.

N<sup>o</sup> 2.

J. DEMERSSEMAN.

Op. 28.

Allegretto... *P dolce.*



Allegro in poco lento.



2<sup>e</sup> FLÛTE.

# SIMPLICITÉ

ROMANCE.

N<sup>o</sup> 2.

J. DEMERSSEMAN.

Op. 28.



All<sup>o</sup> in poco lento.

