

6

# PETITES FANTAISIES

FACILES

POUR

Deux Flûtes

*Avec Accompagn.<sup>t</sup> de Piano*

- |                                |               |
|--------------------------------|---------------|
| 1. BALLADINE                   | 4. AIR        |
| 2. SIMPLICITÉ, <i>Romance.</i> | 5. VILLANELLE |
| 3. GRACIEUSE, <i>Rédorée.</i>  | 6. GALOP      |

PAR

## JULES DEMERSSEMAN

Œuv. 28 bis.

Prix 4<sup>f</sup> Chaque.

N<sup>o</sup> —

— Les mêmes existent pour Flûte et Piano.

*PARIS. RICHAILLÉ et C<sup>ie</sup> Éditeurs, 4 Boulevard des Italiens n<sup>o</sup> 1<sup>er</sup>*

# AIR.

POUR FLÛTE ET PIANO.

N<sup>o</sup> 4.

J. DEMERSSEMAN. Op. 28.

FLÛTE. *Andantino.*  
*pp*

PIANO. *Andantino.*  
*p*

First system of musical notation. The upper staff is a single melodic line with a *rall:* marking. The lower staff is a grand staff (treble and bass clefs) with a *rall:* marking. The music features arpeggiated chords and flowing lines.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff continues the accompaniment with a *f* dynamic marking. The texture is dense with arpeggiated figures.

Third system of musical notation. The upper staff begins with the tempo marking *Allegretto in poco lento.* and a *p* dynamic marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking. The lower staff continues the accompaniment with a *p* dynamic marking. The tempo marking *Allegretto in poco lento..* is present at the start of this system.

Fifth system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff continues the accompaniment with a *f* dynamic marking. The music concludes with a final cadence.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and a bass line.

Second system of musical notation, similar to the first, with a single treble clef staff and a grand staff. The piano accompaniment features more complex chordal textures.

Third system of musical notation, featuring dynamic markings. The single treble clef staff has a *cresc.* marking. The grand staff has a *cresc.* marking in the bass line and a *ff* marking in the treble line.

Fourth system of musical notation, concluding the piece. It includes a final cadence in the single treble clef staff and a grand staff with a final chord and bass line.

FLÛTE...

AIR.

J. DEMERSSEMAN.

N.º 4.

Op. 28.

Andantino

*pp*

*rall.:*

Allegretto in poco lento

*f*

*rall.:*

*crese.:*

2<sup>e</sup> FLÛTE.

AIR

J. DEMERSSEMAN.

N<sup>o</sup> 4.

Op: 28.

Andantino. *pp*

*rall.*

*tr*

*tr*

*f*

Allto in poco lento.

eres - - - - - een - - - - - do - - - - - *f*