

III.^{me} GRAND AIR VARIÉ

POUR LA FLÛTE

PAR
J. DEMERSSEMAN, OP. 44.

A SON AMI
AUGUSTE COOPMAN.

INTRODUCTION. SOLO.

Maestoso

20

FLÛTE.

FLÛTE.

Maestoso

20

p

6

rall

largement.

7

p

Lento.

dolce.

tr

con fuoco.

f

12

ppp

tr

tr

THÈME

f

p

tr

7

rall

FLÛTE.

1^{re} VAR: *dolce. Plus lent.*

legerement
pressez un peu.

p

p

3 3 3 3 3 3

O. L. G. 432.

FLUTE.

16 Allegro. BOLERO

f

p *con fuoco* *f*

f

p *f*

cresc

pp *cresc* *f*

f *tr* 8

FLÛTE.

The musical score for Flute on page 4 consists of ten staves of music. The first staff begins with the instruction *espressivo.* and includes a *crese* (crescendo) marking. The second staff features a *pp* (pianissimo) dynamic. The third staff contains several accents. The fourth staff starts with a forte *f* dynamic and includes a triplet of eighth notes. The fifth staff shows a dynamic progression from *crese* to *f* and then *dim.* (diminuendo). The sixth staff is marked *crese*. The seventh staff features a long, sweeping melodic line with a *ff* (fortissimo) dynamic. The eighth staff is marked *a Tempo.* and begins with a forte *f* dynamic. The final two staves continue the melodic and rhythmic patterns of the piece.

FLÛTE.

cresc

Presto.
p *cresc*

ff

ff