

HOMMAGE A SON MAÎTRE TULOU.

FANTAISIE ORIGINALE

POUR LA FLÛTE.

Par DEMERSSEMAN. Oeuv 43.

Allegro maestoso.

FLÛTE.

cres: - - -

fz *sostenuto.*

s *fz* *p* *rall:* - - -

All^{to} agitato un poco lento.

fz

p *fz*

p *cres:* - - -

f *cres:*

ff

rall:

p *pp*

rall: *ppp*

Allegro. *Andantino.*

THEME Berceuse.

dolce.

TUTTI

FLÛTE

VARIANTE. Même mouv! que le Thème.

The musical score consists of ten staves of music for a flute. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are several slurs and accents. The first staff has a '6' above it, indicating a sextuplet. The piece concludes with a final note on the tenth staff.

The musical score consists of ten staves of music, all in treble clef and G major. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a *cres:* marking. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cres:* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and a *TUTTI.* marking. The score ends with a double bar line and a key signature change to F major.

FLUTE.

Andante.

très vite.

Più mosso.

Memè mouvt.

pressez un peu le m...

appassionato.

avec abandon.

pp espressione.

cres:

fff

Largement.

pp

Cadenza.

rall:

FLUTE.

All^o vivace.

17

morendo. rall:

Detailed description: This is the first musical staff on the page. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'morendo. rall:' is placed below the staff. The staff ends with a double bar line and a repeat sign. The number '17' is written above the staff.

FINAL All^{to} Brillante.

Detailed description: This is the second musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rapid, rhythmic pattern of eighth and sixteenth notes, characteristic of a 'Brillante' section.

Detailed description: This is the third musical staff, continuing the 'Brillante' section with similar rhythmic patterns and melodic lines.

Detailed description: This is the fourth musical staff, showing further development of the 'Brillante' section's melodic and rhythmic motifs.

Detailed description: This is the fifth musical staff, continuing the 'Brillante' section with various melodic and rhythmic figures.

Detailed description: This is the sixth musical staff, featuring a long, sweeping melodic line with many notes.

Detailed description: This is the seventh musical staff, continuing the melodic line from the previous staff.

Detailed description: This is the eighth musical staff, showing a continuation of the melodic and rhythmic patterns.

cresc:

Detailed description: This is the ninth musical staff, marked with 'cresc:' (crescendo). It features a melodic line with a clear upward trajectory.

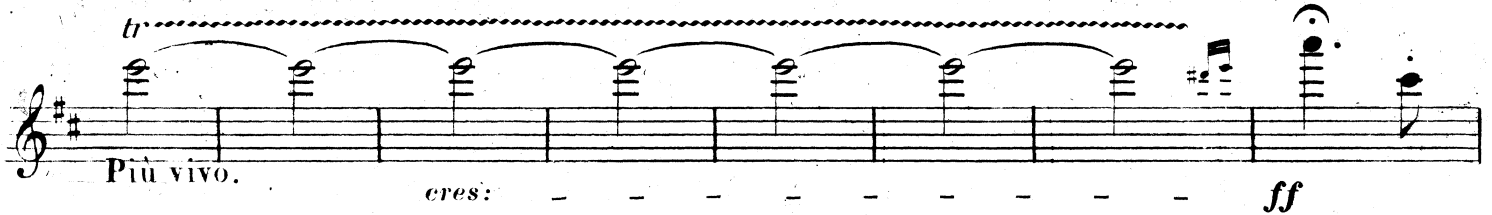
avec élan.

Detailed description: This is the tenth musical staff, marked with 'avec élan.' (with vigor). It continues the melodic line with a sense of forward motion. The number '5' is written above the staff.

in poco piu vivo.

The image displays a musical score for a flute, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with a melodic line on the upper staff and a bass line on the lower staff. The notes are grouped into pairs, and each pair is marked with a 'V' symbol, likely indicating a breath mark or a specific articulation. The staves are connected by long, sweeping horizontal lines, suggesting a continuous melodic flow. The overall style is characteristic of 19th-century musical notation.

FLÛTE



Tempo . sans presser.

