

FANTASIE CONCERTANTE

POUR

Flûte et Hautbois avec accompagnement de Piano

Par **J. DEMERSSEMAN**, OP. 36.

A Monsieur **LAVIGNE**.

Allegro moderato.

HAUTOIS.

Allegro agitato.

Lento.

Dolce.

Andante.

Suivez.

pp Rall.

mf

Cresc - - f - - - p pp

ppp

Con espress.

Cresc.

f Rallentissez le mouvement.

Mesuré. pp

HAUTBOIS.

Piu vivo.

f *Passionato.*

pp *p* *Rall.*

Quasi allegro.

Avec entrainement.

f *Cresc.*

Allegro brillante.

p *f*

p

f

ff *tr* *rall.* *Largement.*

Andantino.

THÈME.

p

Rall. *p*

Rall. 1^a 2^a 4

Allegro non troppo.

VAR. 1.

Grazioso.

Musical score for Var. 1, Hautbois part. The score consists of seven staves of music. It begins with a treble clef and a 7/4 time signature. The tempo is marked 'Allegro non troppo' and the character is 'Grazioso'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *f*, *pp*, and *Rall.*, and is marked 'a Tempo'. The fifth and sixth staves continue the melodic line. The seventh staff features first and second endings, with the second ending marked 'Même mouvement.' and ending with a 4-measure rest.

VAR. 2.

Presto.

pp

Musical score for Var. 2, Hautbois part. The score consists of four staves of music. It begins with a treble clef and a 7/4 time signature. The tempo is marked 'Presto'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ppp* and a 7-measure rest. The third staff has a dynamic marking of *f* and is marked 'Même mouvement.', with first and second endings and a 7-measure rest. The fourth staff has a dynamic marking of *ppp* and ends with a 6-measure rest.

HAUTBOIS.

Allegretto. PASTORELLE.

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pp *f* *p* *f* *Dim.* *f* *pp*

Poco lento.

Legèrément.

Poco animato.

Poco animato.

Cresc. - - - - *ff*

a Tempo.
pp

Rall. *pp*

Pressez. Staccato.
pp *Cresc.* - - - - *f*