



# CAVATINE

POUR LE TROMBONE À COULISSE

Composée pour les concours du Conservatoire

Par

**DEMERSEMAN.**

Op. 47. 481809

TROMBONE À COULISSE.

Andantino.  $\text{9/8}$

*f*

*ff*

*p*

*Animez.*

*p*

*Cresc.*

*f*

*Rall.*

*All° maestoso.*

5

*Très largement et avec énergie.*

R. 5450.

TROMBONE À COULISSE.

*p* *f* *pp*

*Cresc.*

*ff* *Tempo.*

*Pressez un peu.*

*Presto.*

*Très largement.*

*En rall.*

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has dynamics of *p*, *f*, and *pp*. The fourth staff is marked *Cresc.*. The fifth staff begins with *ff* and is marked *Tempo.*. The sixth staff is marked *Pressez un peu.*. The seventh staff is marked *Presto.*. The eighth staff is marked *Très largement.*. The ninth staff is marked *En rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.