

For May and Beatrice Harrison

M
10/11
. D46
D6
2008

CONCERTO

VIOLIN

Frederick Delius

Violin

8

Quietly

f

Becoming quicker and quicker

(1)

(rubato)

rit. molto

3

With moderate speed

mf

(2)

(3)

(4) Rather quicker broadly

working gradually up to the original tempo

(5) Rather quieter

p

3

3

3

3

3

3

3

mf cresc.

(6)

Rather quieter

(7)

Quicker

(8) 8

rall.

VIOLIN

(9) *a tempo* (*quietly*)
mf

(10)
poco rit. *a tempo*

(11)
poco rit. *a tempo*

espressivo

(12)
mf

(13)
rather slower *Vigourously* *a tempo*

VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, B4, A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a triplet of eighth notes: D4, C4, B3.

cantabile

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are grouped in triplets. The notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296,

VIOLIN

(21) *p* Rather slower but not dragging

(23) *f* *ff* *mp* *p*

(24) *Slower*

Slow *p*

(25) *Rall. molto* *a tempo*

(26) *Quick (tempo ad libitum)*

Rather slower

(27)

Musical staff (27) in treble clef, key of D major. It contains a sequence of eighth and sixteenth notes, mostly beamed together. The tempo is marked 'Rather slower'.

(28)

Musical staff (28) in treble clef, key of D major. It features a mix of eighth and sixteenth notes, ending with a triplet of sixteenth notes. The tempo is 'Rather slower'.

(29)

mp harmonics ordinary

becoming slower and softer

Musical staff (29) in treble clef, key of D major. It starts with a section of harmonics (circles above notes) and then transitions to ordinary notes. The tempo is 'Rather slower' and the dynamics are 'mp'. The instruction 'becoming slower and softer' is written above the staff.

(30)

Tempo primo

still slower pizz. accel. *f* arco

Musical staff (30) in treble clef, key of D major. It begins with a section marked 'still slower' and 'pizz.' (pizzicato), followed by an 'accel.' (accelerando) section marked '*f*' (forte) and 'arco' (arco). The tempo changes to 'Tempo primo'.

(31)

Musical staff (31) in treble clef, key of D major. It consists of a series of eighth notes. The tempo is 'Tempo primo'.

(32)

pizz. 6

Musical staff (32) in treble clef, key of D major. It features a series of eighth notes, ending with a section marked 'pizz.' (pizzicato) and the number '6'.

(33)

Rather quicker

f

Musical staff (33) in treble clef, key of D major. It contains a sequence of eighth notes. The tempo is 'Rather quicker' and the dynamics are '*f*' (forte).

(34)

Musical staff (34) in treble clef, key of D major. It features a sequence of eighth notes with some slurs.

(35)

ff

Musical staff (35) in treble clef, key of D major. It contains a sequence of eighth notes, some marked with 'x' above them. The dynamics are '*ff*' (fortissimo).

(36)

Quicker 6 1 1

rall. poco dim. poco rit. a tempo rall. poco rit.

Musical staff (36) in treble clef, key of D major. It features a sequence of eighth notes, ending with a section marked 'poco rit.' (poco ritardando) and the number '3'. The tempo is 'Quicker' and the dynamics are '*f*' (forte). The instruction 'a tempo rall. poco rit.' is written below the staff.

VIOLIN

37

spiccato

mp a tempo

38

poco rit. *f a tempo*

39

40

poco rit. *a tempo*

espressivo

41

p *f*

Musical notation for measures 40 and 41. Measure 40 features a series of sixteenth-note chords. Measure 41 contains a triplet of sixteenth-note chords. The dynamic marking *ff* is present at the beginning of measure 40.

Musical notation for measure 42, featuring a triplet of sixteenth-note chords. The dynamic marking *ff* is present at the beginning of the measure.

Musical notation for measure 43, marked "43 Very quietly". The measure is in 3/2 time and contains a sequence of notes with dynamic markings *p espressivo*, *f*, and *ff*.

Musical notation for measure 44, marked "44". The first system shows a sequence of notes with a dynamic marking *f*.

Musical notation for measure 44, second system, featuring a series of sixteenth-note chords with a dynamic marking *f*.

Musical notation for measure 44, third system, featuring a series of sixteenth-note chords with a dynamic marking *f*.

Molto tranquillo (Tempo I)

Musical notation for measure 45, marked "45". The first system shows a sequence of notes with dynamic markings *sostenuto* and *espress.*.

Musical notation for measure 45, second system, featuring a sequence of notes with a dynamic marking *p espress.*.

Musical notation for measure 45, third system, featuring a sequence of notes with a dynamic marking *mf*.