

Frederick Delius Brigg Fair

Violine I.

Slow-Pastoral. 1 2 With easy movement. 3

divided 2 with mutes *ppp*

6 4 3 Fl. I. *3* 5

without mutes *mp* 6

without mutes *mp*

7 *mp* *mf*

8

9 *f* *p* very lightly *pizz.* *f* *mf*

Violine I.

10

becoming gradually softer.
dim. *poco*

11 *poco*

12

mp *Arco*

13

14

BECOMING slower and slower.

Violine I.

4 **15** Slow and very quietly.

Musical notation for measures 15 and 16. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with triplets and a violin part. The piano part is marked "with mutes" and "f espress.". The violin part has a "(singing.)" marking and a triplet. The measure numbers 15 and 16 are boxed.

Musical notation for measures 16 and 17. The piano part continues with triplets and dynamic markings of *mp*, *pp*, and *f*. The violin part also features triplets. The measure numbers 16 and 17 are boxed.

Musical notation for measures 17 and 18. The piano part includes dynamic markings of *mf*, *p*, and *pp*, along with a "dim." marking. The violin part has triplets. The measure numbers 17 and 18 are boxed.

Musical notation for measures 18 and 19. The piano part features a "4" marking and dynamic markings of *p* and *pp*. The violin part has a "4" marking. The measure numbers 18 and 19 are boxed.

Musical notation for measures 19, 20, and 21. Measure 19 is marked "dying away". Measure 20 is marked "rather quicker but not hurried." and includes a "take off mutes" instruction. Measure 21 is marked "take off mutes". The piano part has dynamic markings of *pppp* and *mf*. The violin part has a "8" marking. The measure numbers 19, 20, and 21 are boxed.

Musical notation for measures 21 and 22. The piano part includes dynamic markings of *dim.*, *f*, and *p*. The violin part has a "dim." marking. The measure numbers 21 and 22 are boxed.

Violine I.

22 With easy movement.

unis. *mf* *cresc.*

rather quicker.

rubato *tr* *cresc.* *ff* 23

becoming rather slower.
rallentando poco a poco

in tempo
a tempo

dim. *mf* 24

cresc. *ff* 24

rather quicker.
rubato

becoming again rather slower.
rallentando poco a poco

ff 25

25

Very quietly.
molto tranquillo

26

Slow.
With solemnity
non div.

dim. *mp* *p* *mp*

unis.

unis.

div.

27

Maestoso.

f *espress.*

f *espress.* 28

cresc. *ff* *rit.* *dim.* *mf* 28

dim. 29

Gaily.
Più vivo.

30

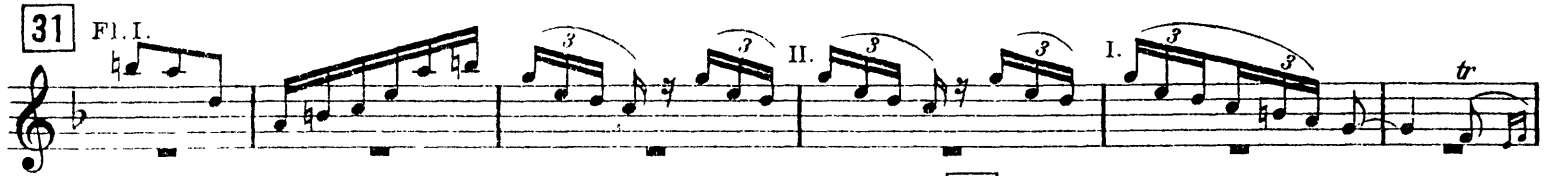
10

p *pp* 30

Violine I.

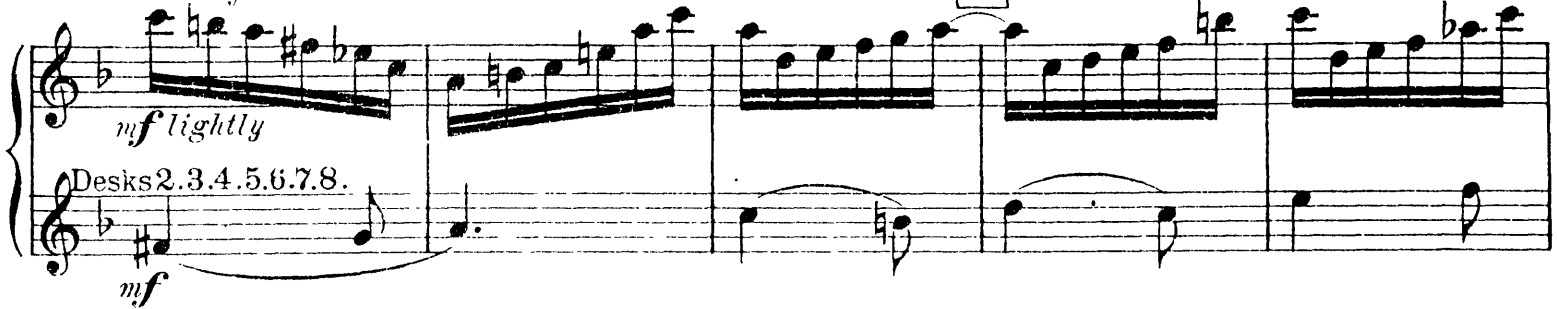
6

31 Fl. I.



Desk 1 only

32



mf lightly

Desks 2.3.4.5.6.7.8.

mf



33

Desks 1.2.3.4.



f

Desks 5.6.7.8.

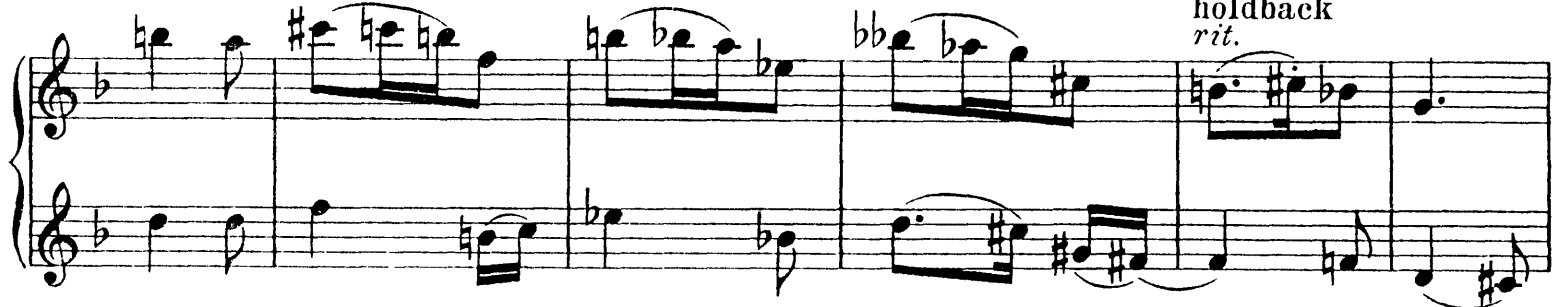
f

34



linger somewhat.
rallentando

holdback
rit.



Violine I.

35 in time *a tempo* unis. *ff* 36

37

rather quicker.
poco più vivo

38 *♩. of preceding*

rather slower.
Maestoso. (very broadly)

39

Becoming gradually
rallentando poco a poco

softer and slower

40

dim.

41 *Very quietly* *p*

rather slo-

-wer and dying away to the end

pppp