

Frederick Delius
Brigg Fair

Trompete I in C.

Slow-Pastoral.  *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9

10 6 *becoming gradually softer* *dim. poco a poco* 11 5 12 *Viol. I.*

3

13 *dolce* *mf cresc.*

14 *dim.*

becoming slower and slower 15 *slow and very quietly.* 16 9 17 10

7 10

18 10 19 7 20 *rather quicker but not hurried* 21 10

3 10

10

Trompete I in C.

22 With easy movement.

Holzbl.

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

rather quicker
rubato

23

becoming rather slower-
rallentando poco a poco.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. - - - f.

in tempo
a tempo

3 24

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: dim. - - - p.

rather quicker
rubato

becoming again
rallentando

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. - - ff.

rather slower
poco a poco

25

Very quietly.
molto tranquillo

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: dim. - - - mp.

Slow.

26 With solemnity.

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ppo.

27

Musical staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Maestoso.

Musical staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp.

Musical staff 9: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. - - -

rit.

28

Musical staff 10: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, dim. - - -

Trompete I in C.

7 29 7 Gaily. Più vivo. 30 10

31 6 lightly 32 10 33 9 34 2 Viol. I.

linger somewhat rallent. 3 holdback rit. 35 in time & tempo f

36

37

rather quicker Poco più vivo. 38

rather slower Maestoso, (very broadly) 39

Becoming gradually. rallentando poco 40 a poco

softer and slower dim. 2 Very quietly. 41 20

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). Measure 29 starts with a dynamic of *p* and a fermata. Measure 30 has a tempo change to *Gaily. Più vivo.* and a 3/8 time signature. Measure 31 has a dynamic of *p* and a fermata. Measure 32 has a dynamic of *ff* and a fermata. Measure 33 has a dynamic of *ff* and a fermata. Measure 34 has a dynamic of *ff* and a fermata. Measure 35 has a dynamic of *f* and a fermata. Measure 36 has a dynamic of *ff* and a fermata. Measure 37 has a dynamic of *ff* and a fermata. Measure 38 has a dynamic of *ff* and a fermata. Measure 39 has a dynamic of *ff* and a fermata. Measure 40 has a dynamic of *ff* and a fermata. Measure 41 has a dynamic of *dim.* and a fermata. The score includes various performance instructions such as *linger somewhat rallent.*, *holdback rit.*, *in time & tempo*, *rather quicker Poco più vivo.*, *rather slower Maestoso, (very broadly)*, *Becoming gradually. rallentando poco*, and *softer and slower*. The score also includes measure numbers in boxes: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Frederick Delius
Brigg Fair

Trompète II in C.

Slow-Pastoral. 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9

9 9 10 6 *becoming gradually softer*
dim. poco a poco 11 5

12 15 13 *Trp. I.*

14 *f* *f-accz.* *ff*

becoming slower and slo. 15 *Slow and very quietly.*
dim. 7 10

16 9 17 10 18 10

19 7 20 *rather quicker but not hurried* 21 10

10

Trompete II in C.

22 *With easy movement.*
Hoizbl. Tr. I.

rather quicker rubato 23 *becoming rather slower - - -*
rallent. poco a poco - - -

in tempo a tempo 3 24
dim. *p* *f*

rather quicker rubato
cresc. - - - ff

becoming again rather slower
rallent. poco a poco 1 25
dim.

Very quietly. molto tranquillo 26 *Slow. With solemnity.* 27 *Trp. I.*

Maestoso.
mp

rit. 28
ff *dim.* *cresc.*

17 29 17 *Gaily. Più vivo.*
p 3

Trompete II in C.

30 10 31 6 *lightly* 32 10

33 9 34 2 *Viol. I.* *linger somewhat rallent.*

holdback *rit.* 35 *in time a tempo* *Trp. I.* *f*

36 *ff*

37

rather quicker *poco più vivo.* 38 *J=*

J= *rather slower* *Maestoso, (very broadly)* *ff*

39

Becoming gradually. *rallentando poco a poco* 40

softer and slower 3 *Very quietly.* 41 20 *dim.*

Frederick Delius
Brigg Fair

Trompète III in C.

Slow-Pastoral. 22 With easy movement.
Holzbl.

facet

rather quicker
rubato I. II. 23 becoming rather slower
rallent. poco a poco --

in tempo
a tempo 24 I. II.

rather quicker
rubato

becoming again rather slower
rallent. poco a poco 25 Very quietly.
molto tranquillo

26 Slow.
With solemnity. 27 Maestoso.

rit. 28

7 29 7 30 10

Gaily.
Più vivo. 3

Trompete III in C.

31 6 *lightly* 32 10 33 9

34 2 *Viol. I.* *linger somewhat rallent.*

35 *hold back rit.* *in time a tempo* *Trp. I.* *f*

36 *ff*

37 *rather quicker poco più vivo.*

38 *rather slower Maestoso, (very broadly)* *ff* 39

Becoming gradually rallent. 40 *poco a poco* *Very quietly.* 41 20

6 3 9 2 35 36 37 38 39 40 41 20