

Frederick Delius
Brigg Fair

Tenor-Posaune I.

slow-Pastoral. **20** rather quicker but not hurried
Klar. I.

tacet

21 1 10

22 With easy movement
Holzbl. rather quicker
rubato

becoming rather slower - - - - - *mf cresc. - - - - - f*
rallent. poco a poco - - - - - in tempo
a tempo

23 3

dim. - - - - - p

24 3

rather quicker
rubato becoming again rather slower
rallent. poco a poco

mf - - - - - f cresc. ff

25 *Very quietly.*
molto tranquillo **26** *Slow.*
With solemnity.

dim. - - - - - mp *pp*

27 *Maestoso.*

p mp

cresc. - - - - -

28 *rit.*

ff dim. - - - - - p

Tenor-Posaune I.

29 *Gaily. Più vivo.* 30 10 31 6 *tightly*

32 10 33 9 34 2 *Viol. I.*

linger somewhat rall. *hold back* 35 *in time a tempo*

ff

37 *rather quicker poco più vivo*

38 *rather slower Maestoso, (very broadly)* 39

ff

Becoming gradually rallent. 40 *poco a poco*

softer and slower 3 *Very quietly.* 41 20

dim. 3

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Tenor-Posaune II.

Slow-Pastoral. 20 rather quicker but not hurried.

facet Klar. I.

1 21 10

22 With easy movement. *Pos. I.* rather quicker *rubato*

Holzbl.

23 becoming rather slower - - - - - in tempo
rallent. poco a poco - - - - - a tempo

dim. - - - - - *p*

24 3 rather quicker becoming again rather slower
rubato rallent. poco a poco

mf = *f* cresc. - - - - - *ff*

25 1 Very quietly. 26 Slow. *Pos. I.*
molto tranquillo With solemnity.

dim. 8 6

27 *Maestoso*

mp

cresc. - - - - - *ff* *rit.*

28 17

dim. - - - - - *p*

Tenor - Posaune II.

29 7 *Gaily. più vivo.* 30 10 31 6 *lightly*

32 10 33 9 34 2 *Viol. I.*

finger somewhat rall. *hold back* 35 *in time a tempo*

36 *ff*

37

rather quicker poco più vivo. 38 *1 = 3/4*

rather slower Maestoso, (very broadly) *ff*

39

Becoming gradually rallent. 40 *poco a poco*

softer and slower 3 *Very quietly.* 41 20

dim. 3

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Tenor-Posaune III.

Slow-Pastoral. **20** *rather quicker but not hurried*
tacet Klar.I.

21 **10**

22 *With easy movement.* Holzbl. *rather quicker* Pos.I. *rubato* **23**
f

becoming rather slower-- intempo **24** **3**
rallent. poco a poco - - - a tempo
dim. **1** **4** *f* *cresc. - - -*

rather quicker *becoming again rather slower* **25** **1**
rubato *rallent. poco a poco*
ff *dim. - -*

Very quietly. **26** *Slow.* *With solemnity.* Pos.I. **27**
molto tranquillo **8** **6**

Maestoso.

cresc. - - - ff *rit.*

28 **29** **7** **7**
dim. - - - p

Tenor - Posaune III.

*Gaily-
Più vivo.* 30 10 31 6 *tightly*

32 10 33 9 34 2 *Viol. I.*

*linger somewhat
rall.* *holdback
rit.* 35 *in time
a tempo*

36 *ff*

37 *rather quicker
poco più vivo.*

38 *rather slower
Maestoso, (very broadly)*

39

softer and slower *dim.* 40 *Becoming gradually.
rallent. poco* 41 *Very quietly.* 20

3 3

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Basstuba.

Slow-Pastoral. 20 *rather quicker but not hurried*

tacet *Klar. I.*

21 10

22 *With easy movement.* *rather quicker rubato*

rit. dim. *f*

23 *becoming rather slower* *in tempo* 24 4 *rather quicker rubato*

rallent. poco a poco *a tempo* *f* *cresc.* *ff*

becoming again rather slower 25 1

rallent. poco a poco *dim.*

Very quietly. 26 *Slow.* *Pos. I.* 27

molto tranquillo *With solemnity.* *dim.*

Maestoso. *rit.*

mf *ff* *cresc.*

28 7 29 7

dim.

Bass tuba.

*Gaily.
Piu vivo.* 30 10 31 6 *lightly*

32 10 33 9 34 2 *Viol. I.*

*linger somewhat
rallent.* *hold back* 35 *in time
a tempo*

36

37

*rather quicker
poco piu vivo.* 38 *rather slower
Maestoso, (very broadly)*

39

*Becoming gradually
rallent.* 40 *poco a poco* *Very quietly.* 41 20

The musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Gaily. Piu vivo.' with a '3' below the staff. Measures 30-34 are marked with boxed measure numbers and durations: 30 (10), 31 (6), 32 (10), 33 (9), and 34 (2). Measure 35 is marked with a boxed number and the instruction 'in time a tempo'. Measure 36 is marked with a boxed number and 'ff'. Measure 37 is marked with a boxed number. Measure 38 is marked with a boxed number and 'Maestoso, (very broadly)'. Measure 39 is marked with a boxed number. Measure 40 is marked with a boxed number and 'poco a poco'. Measure 41 is marked with a boxed number and 'Very quietly.', followed by a '20' indicating a 20-measure rest. The score concludes with a double bar line.